AUSTRALIAN BOOK AUCTIONS

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Cover: Lot 161
THE COLLECTION OF
MICHAEL AITKEN, Esq.

The Port Phillip District of New South Wales, the Colony of Victoria, the Goldfields, and rare Ephemera

To be sold by auction on
Monday 29th May 2017 at 6.30 pm

At Australian Book Auctions Gallery
909 High Street, Armadale, Victoria
Telephone  (+61) 03 9822 4522 Facsimile  (+61) 03 9822 6873
Email  admin@australianbookauctions.com
www.australianbookauctions.com

On View
At the Gallery, 909 High Street, Armadale, Victoria
Friday 26th May from 10.00 am to 4.00 pm
Saturday 27th May from 10.00 am to 4.00 pm
Monday 29th May from 10.00 am to 4.00 pm

Catalogue Price: $33.00
Important Information for Buyers

**Registration and Buyer’s numbers**
The auction will be conducted using Buyer’s numbers. All prospective bidders are asked to register and collect a Buyer’s number before the sale.

**Buyer’s premium**
Please note that a Buyer’s premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

**Absentee bidding and Telephone bidding**
As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so requested in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a lower estimate of at least $1000, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

**Collection of purchases**
All lots purchased must be collected from the place of auction within seven days of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer’s risk and the Buyer’s expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

**Methods of payment**
Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction’s account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge of 1.1% will be added to your invoice to cover bank fees and charges.

**Condition of lots**
All lots are sold “as is”, in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted. Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers’ expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

**Sale Room Notices and Announcements from the Rostrum**
All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

**Pre-sale estimates**
The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller’s reserve in no case will the seller’s reserve exceed the lower estimate.

**Conditions of Business**
The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.
Order of Sale

Monday, 29th May 2017 at 6.30 pm

Lots 1 – 235 The Collection of Michael Aitken, Esq.
Lots 1 – 59 The Colony of Victoria
Lots 60 – 103 The Port Phillip District
Lots 104 – 172 The Gold Rush Era
Lots 173 – 235 Ephemera

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

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Australian Book Auctions

The Collection Specialists

It is, as Jane Austen might have written, a truth universally acknowledged that anyone with a distinguished collection is in need of a monument to the energy and perspicacity that went to forming it.

Since 1999 Australian Book Auctions has become acknowledged as the pre-eminent auction house for the dispersal of important collections. Indeed, one would not run out of the fingers on one hand tallying up the important collections that have not been sold by Australian Book Auctions in those years.

From the John Roxburgh voyages and travels sold in our second sale to the remarkable Denis Joachim collection sold last year, we have presented a wide variety of distinguished collections – from medical books to militaria, to Antarctica, to Lindsay-ana, to modern First Editions, valuable children’s books, important ephemera, and crime fiction, rare angling books, among others. All prepared to a high standard and in a timely fashion, in some instances as little as three months from acceptance to sale.

Our catalogues of ‘named’ collections provide a permanent monument, with careful description and annotation, often very detailed when appropriate: none more distinguished than the impressive three-volume catalogue of the remarkable Davidson Collection. It is, indeed, worth reflecting that, by establishing provenance through a ‘named’ sale, one’s name lives on each time items from the collection come back to the market to be presented to a new generation.

The collection we are privileged to offer here was assembled by Michael Aitken from the 1960s. Michael was in regular attendance at virtually every major book auction held since the mid-1960s and has been the unrivalled collector of Port Phillip printings from the 1840s: his collection of these very rare imprints is unsurpassed among private collections.

Collecting being largely an opportunistic occupation, Michael also acquired – but has subsequently sold – a good number of rare books outside this specialist field, books such as Richard Johnson’s important First Fleet rarity, An Address to the Inhabitants of the Colonies, Established in New South Wales and Norfolk Island (1794), W.J. Lewin’s Insects of New South Wales, Carmichael’s Select Views of Sydney (subsequently in the Davidson Collection), and Sweet’s Flora Australasica, as well as First Fleet Journals, explorer’s journals, children’s books and ephemera by Outhwaite and Gibbs, and so on. But it was the present special cabinet collection which he retained.

In recent decades Michael has continued to collect the rare and ephemeral: Australian postcards (and he is widely recognised within the cartophilic community for his expertise); the very rare and virtually unknown colonial Australian Christmas Cards; and, above all, rare and ephemeral tourist guides, souvenirs, and related ephemera (his account of which was published in the La Trobe Library Journal).
[1] ANDERSON, J.L. & Sons (printer and publisher). VICTORIA’S LEADERS IN THE MOTOR CAR WORLD. Oblong quarto, pp. [130] (of which 15 are text and 22 are illustrated advertisements of which one is in colour), with 79 full-page photographs, ten route maps and descriptions, original wrappers, lettered and decorated in gilt and blue, overlapping edges a little frayed, a few margins with short sealed tears, the last four leaves (advertisements) with pale damp stains, preserved in a gilt-lettered folding cloth case. Melbourne, J.L. Anderson & Sons, Printers, n.d. but circa 1910. Very rare. Possibly published by subscription – a common practice at the time for publications of this sort – the book comprises principally photo-portraits of that modest number of rich Victorians who were motor car owners. The photographs by Dargie show the owners in their motor cars, usually with their grand houses in the background. The piece was possibly issued in late 1910 or in 1911 with one of the advertisements illustrating the “1911 model”.

Estimate $3000/4000
  
  Estimate $160/240

  
  Estimate $100/200

  
  Estimate $100/150

[5] **BARTHOLOMEW, J. VICTORIA.** Coloured folding map, approximately 545 x 660 mm, dissected and mounted on fine linen as issued and folding into the original russet cloth case, front board lettered in gilt, Ingleton copy (no.10428) with booklabel. London and Liverpool, George Philip & Sons, circa 1890s. Scarce: one of Philip’s Series of Travelling Maps.
  
  Estimate $150/250

[6] **[BARTHOLOMEW, J.] VICTORIA.** Coloured folding map, approximately 540 x 660 mm, dissected and mounted on fine linen as issued and folding into the original red cloth case, front board lettered in gilt and ruled in black, with a 20-page printed index mounted inside the front board as issued. London and Liverpool, George Philip & Sons, circa 1895. Scarce: part of Philip’s New Series of Travelling Maps. Although he is now unmentioned, the map is merely a new printing, perhaps with some small revisions, of Bartholomew’s map in Philip’s earlier *Series of Travelling Maps* (see previous lot). This copy of the small name stamp of French-Australian writer Paul Wenz (“Paul Warrego”).
  
  Estimate $100/150

[7] **BEVERIDGE, Peter.** *THE ABORIGINES OF VICTORIA AND RIVERINA* as seen by Peter Beveridge. Octavo, bright and sharp original green cloth, title lettered decoratively on the front board in gilt, Ivo Hamnett copy, later Tom Austen Brown (with scrawled initials). Melbourne, Hutchinson, 1889. First edition: very scarce and important. A member of the pioneer family who gave their name to the town of Beveridge (where Ned Kelly was born), Peter and his brother Mitchell were well acquainted with the local Aborigines, among whom they grew up, and their knowledge was not “derived from books, or hearsay, but from actual observation”. Ferguson, 6992.
  
  Estimate $300/400
Estimate $100/200

[9] **BUNCE, Daniel.** LANGUAGE OF THE ABORIGINES of the Colony of Victoria, and other Australian Districts... Duodecimo, old ink highlights on a few early leaves, one corner neatly repaired, some waterstains, modern polished calf. Melbourne, Daniel Harrison, and others, 1851. Rare first edition. Ferguson, 7662.
Estimate $200/300

Estimate $200/300

[11] **BURKE AND WILLS. LANDSBOROUGH, William.** JOURNAL OF LANDSBOROUGH’S EXPEDITION FROM CARPENTARIA. Octavo, with large folding map (short tear without loss in the gutter), old green roan-backed boards, Tristan Buesst copy with bookplate. Melbourne, F.F. Baillière, 1862. First edition. The first public printing of Landsborough’s narrative of the search for Burke and Wills, based on official papers and reports. This is the very scarce Baillière issue of the Wilson and Mackinnon edition of Landsborough’s journal with cancel title. This issue not in Ferguson; Wantrup, 174c.
Estimate $80/120

[12] **BURKE AND WILLS. WILLS, William John.** A SUCCESSFUL EXPLORATION THROUGH THE INTERIOR OF AUSTRALIA, From Melbourne to the Gulf of Carpentaria. From the Journals and Letters of William John Wills. Edited by his father, William Wills. Octavo, with half-title and inserted advertisements, engraved frontispiece, engraved portrait of Wills, and a folding map, neatly recased in the original cloth with new endpapers (emulating the ‘festive’ endpapers sometimes seen on this book). London, Richard Bentley, 1863. First edition of what might, by default, be considered the ‘official’ account of the expedition, edited from his letters and journals by Wills’s father. “The largest, the most expensive and the worst led expedition yet seen in Australia, the Victorian Exploring Expedition became a symbol of intercolonial rivalry. There can be little doubt that the prime objective of the expedition when it set out in August 1860 was to beat Stuart’s South Australian expedition to the north coast at any cost... Bentley’s edition of Wills’s journals is the most extensive contemporary account of the expedition...” (Wantrup). Ferguson, 18622; Maria, 192; Wantrup, 172.
Estimate $500/800

Estimate $80/120
CHARLESLEY, Fanny Anne. THE WILD FLOWERS AROUND MELBOURNE. Quarto, lithographed title-page and 13 handcoloured lithographed plates, a few small spots of foxing, a good copy in original blue cloth, the front board decoratively gilt, all edges gilt, neat repairs to spine and front hinge, London, Day & Son, 1867. First edition: traditionally described as the first issue (i.e. with uncoloured title-page but with the plates handcoloured). Ferguson, 8106a.

Estimate $2000/3000
[15]
COLE, T.C. COLE’S GARDENING IN VICTORIA; containing full directions for the formation and general management of a good garden, together with a Comprehensive Calendar for the operations of each month in the year. Octavo, original green bead-grain cloth lettered in gilt, with Detmold’s binder’s label, the uncommonly good copy of Dr John Chapman with bookplate. Melbourne, W. Fairfax and Co., 1860. Extremely scarce: one of the first books published to address the needs of gardeners in specific colonies. Cole’s book advises on the ‘recreational’ suburban garden rather than the subsistence style of gardening guide most commonly associated with this early period. Crittenden, 22; Ferguson, 8461.
Estimate $600/900

[16]
Estimate $200/300
COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King... [together with] AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King; and an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen’s Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr Bass... Vol. II. Two volumes, quarto, containing in total two maps, 23 plates, (three coloured) and eight half-page engravings (two coloured), some foxing and offsetting as usual, uniformly bound with both half-titles in speckled calf of the epoch, speckled edges, marbled endpapers, early (contemporary?) armorial bookplate of James Smith, more recently rebacked in calf with double contrasting labels. London, Printed by A. Strahan for T. Cadell and W. Davies, 1798 – 1802.

First and best editions. Written by Judge Advocate David Collins, who was also Governor Phillip’s Secretary and close friend and adviser, this was the last of the First Fleet journals and the most detailed and painstaking of all descriptions of the voyage and first settlement.

The second volume, based almost entirely on the papers of Governor Hunter supplemented by official records and dispatches, is significantly more uncommon than the first volume. It is of great importance, both for its chronicle of later events and for the narratives of voyages and expeditions of discovery undertaken in the intervening years. These include the first printing of Flinders’s log of his northern voyage of 1799 in the Norfolk along the Queensland coast, as well as the inland expeditions of John Price and Henry Hacking that include the first report of the existence of the koala, the earliest recorded sighting of a wombat on mainland Australia and the first report of the discovery of the lyre-bird, which is here described and illustrated in colour for the first time.

In particular, this second volume is of high Victorian interest. Through his friend and collaborator, Governor John Hunter, Collins had access to the journal of George Bass. This he reproduces in detail, a fact that is noted on the title-page of the second volume stating that it included “an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen’s Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass”. This was the only publication of Bass’s journal of the discovery of the strait that bears his name.

Bound into the first volume of the present copy, evidently at the time of binding circa 1800 – 1805 is a folding manuscript map of the Australian continent with much detail of the named features on the coast; it has been suggested that Matthew Flinders may have contributed to the map. Casey Wood, 294; Davidson, pp. 90-2; Ferguson, 263 and 350; Hill 2, 335 (first volume only); Wantrup, 19 and 20.

Estimate $8000/12000
Lot 17. With a unique manuscript map
[18]
DAWSON, James. AUSTRALIAN ABORIGINES: The Languages and Customs of several tribes of Aborigines in the Western District of Victoria... Quarto, with two actual photographs and a folding facsimile, neat binder’s cloth, F.G. Coles copy with bookplate. Melbourne, George Robertson, 1881. First edition. Ferguson, 9020.
Estimate $300/500

[19]
DE CASTELLA, Hubert. JOHN BULL’S VINEYARD. Australian Sketches. Octavo, plates, with the original front wrapper, early polished calf, all edges gilt. Melbourne, Sands and McDougall, 1886. First edition. Ferguson, 9049 (not noting the plates).
Estimate $300/400

[20]
DEPARTMENT OF MINES, Victoria. GEOLOGICAL MAP OF VICTORIA. Large folding coloured map, approximately 630 x 880 mm, dissected and mounted on linen. Melbourne, Department of Mines, 1909. An attractive map, strongly coloured.
Estimate $80/120

[21]
DUNCAN, Sinclair Thomson. JOURNAL OF A VOYAGE TO AUSTRALIA BY THE CAPE OF GOOD HOPE, Six Months in Melbourne, and Return to England by Cape Horn, including Scenes and Sayings on Sea and Land. Octavo, original cloth, front board lettered and decorated in gilt. Edinburgh, Printed for the Author by Reid and Reynolds, 1869. First edition. A good account of the voyage to and from Australia, and an extended account of Melbourne, written in the course of an ‘exploratory’ voyage by a Scottish merchant to determine whether or not to emigrate. The work was issued to encourage emigration to Melbourne, Duncan’s account of which is particularly good.
This copy has a rather delightful provenance, with a gift inscription on the front endpaper from a Mrs Jeffreys, dated August 14th 1869 to “Ronald Crawford Munro Ferguson” who was then nine years of age. Later, as Sir Ronald Crawford Munro Ferguson, he would be Governor-General of Australia 1914 – 1920, and a collector of Australian books (his books, sold by Christie’s Australia in 1974, generally have his bookplate as the Novar of Raith, although this does not). Ferguson, 9300.
Estimate $120/160

[22]
FRENCH, C. A HANDBOOK OF THE DESTRUCTIVE INSECTS OF VICTORIA... Five volumes, octavo, with very numerous plates (most coloured), one plate affected by adhesion, one bound upside down, original cloth. Melbourne, Government Printer, 1891 – 1911.
Estimate $200/300

[23]
Estimate $80/120
GRANT, James. THE NARRATIVE OF A VOYAGE OF DISCOVERY, performed in His Majesty’s Vessel The Lady Nelson... in the years 1800, 1801 and 1802, to New South Wales... Quarto, with large folding plate of sliding keels, folding chart, six plates (one handcoloured), with the rare leaf of the encouragers and the rare blank leaf d4, a crisp copy bound in half calf and marbled boards of the period, neatly rebacked early last century in gilt-lettered and gilt-ruled calf with new endpapers, the Hobill Cole copy with bookplate. London, Printed by C. Rowarth for T. Egerton, 1803.

First edition. The discovery of the Victorian coast; a foundation item for Victoria.

In 1800 James Grant was instructed to sail the Lady Nelson from England to Sydney where it was intended he would hand her over to Matthew Flinders. Grant was instructed to search for the western passage into Bass Strait and traverse it from west to east in the course of the voyage. This he succeeded in doing, making landfall on what is now the Victorian coast near Mt Schank and Mt Gambier, discovering the Victorian coastline west of Bass’s discoveries of
1797 and 1798. He named most of the features on the coast he discovered. On 8 December he discovered a bay which he named Governor King’s Bay. He was unable to enter it and could not know what a momentous discovery he almost made: it is now known as Port Phillip Bay.

When Grant reached Sydney, Governor King sent him to chart the entire south-east coast. Bad weather, however, made this impossible and only part of Bass Strait was surveyed, from Western Port to Wilson’s Promontory. Later in 1801 Grant and Lieutenant-Governor William Paterson explored the Hunter River in the Lady Nelson, which led to the establishment of the future city of Newcastle.

The present copy includes the rare “List of the Encouragers of this Work” as well as the blank leaf d4 that it was intended to replace. Grant’s Narrative is a very scarce book, especially in contemporary binding. “It is of the highest significance to any collection of Australian books and no collection of books dealing with coastal discovery or with Victoria can be without it” (Wantrup). Clancy, 9.4; Davidson, pp. 125-6 (“a rare and most desirable item”); Ferguson, 375 (not noting the blank leaf d4); Hill 2, 718; Wantrup, 75.

**Estimate $8000/10,000**

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**[25]**

**GUILFOYLE, W.R.** FIRST BOOK. AUSTRALIAN BOTANY: Specially Designed For the Use of Schools… Illustrated by the author. Octavo, folding frontispiece, illustrations, shadows from the insertion of pressed leaves in several places, original gilt-decorated green cloth. Melbourne, S. Mullen, 1878. First edition. Guilfoyle’s greatest legacy has been his design for the Melbourne Botanical Gardens, making it one of the finest public gardens in the world. He also designed the gardens for a number of private properties in Victoria’s Western District. He was, however, a botanist by profession and this finely illustrated Australian botany for students – and this is an early example of an educational work written with specifically Australian relevance – is adorned with probably the most attractive cover design found in any colonial Australian publisher’s binding, the whole front board taken up with a rich gilt-pictorial representation titled (in the image) “Scene in a Gipps Land Forest”. Ferguson, 10136a.

**Estimate $120/180**

Illustrated at the end of the catalogue

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**[26]**

**[HENTY] MOSSMAN, Samuel.** NARRATIVE OF THE SHIPWRECK OF THE “ADMELLA”, inter-colonial steamer, on the Southern Coast of Australia: Drawn up from authentic statements furnished by the rescuers and survivors. Octavo, with map and plate, text with some embrowning, original wrappers laid to thin card. Melbourne, Moulines and Co, 1859. First edition: very scarce. Edward Henty’s copy, signed by him at the head of the text – Henty may well have been one of the rescuers. Ferguson, 12896.

**Estimate $300/500**

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**[27]**

**HIGINBOTHAM & ROBINSON.** YACHTING AND EXCURSION MAP OF PORT PHILLIP and the Surrounding Country, Melbourne and Suburbs. Colour lithographed map, approximately 600 x 785 mm., in twenty-four sections, mounted on linen, folding into a plum cloth wallet case, original large decorated paper label, a little staining at some folds. Melbourne, Higinbotham & Robinson, [1886]. Rare and attractive.

**Estimate $300/500**

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**[28]**

**HISCOCKS, F.E. & Co.** NEW VICTORIAN COUNTIES ATLAS 1874. Folio, with 21 double-page handcoloured county maps and large handcoloured general map, small repairs to spine, an attractive copy in original half calf and gilt-lettered cloth boards. Melbourne, Robertson, 1874. Rare: one of the earliest atlases of Victoria and one rarely found in such attractive condition. Not in Ferguson.

**Estimate $3000/4000**
[29]

**HUME, Hamilton.** A BRIEF STATEMENT OF FACTS in connection with an Overland Expedition from Lake George to Port Phillip, in 1824. By Hamilton Hume. Third Edition: with Addenda. Octavo, with frontispiece lithographed portrait of Hume; original limp plum cloth (spine ends expertly repaired), printed paper label on the front board. Yass, J.J. Brown, 1874. The posthumous third edition, with considerable additional material, includes as an appendix several newspaper letters relating to the conflict between the two men, the text of Hovell’s reply to the preface in the second edition of Hume’s account, and an answer to Hovell’s reply reprinted from the *Yass Courier*. With both Hume and Hovell now dead, this was the last of the contemporary pieces in the pamphlet dispute between the two explorers. Ferguson, 10665; Wantrup, 113a.

Estimate $1000/1500

Lot 27.
[30]  
**ILLUSTRATED NEWSPAPERS.** AUSTRALASIAN SKETCHER. *Three single issues. Melbourne, 1877 – 1889.*  
+ A copy of *The Illustrated Australian News*, Melbourne 1881.  
Estimate $100/200

[31]  
**JAMES, Stanley.** THE VAGABOND PAPERS: Sketches of Melbourne Life in Light and Shade. First – Fifth Series [complete]. *Five volumes, octavo, a good set in original papered boards of various colours as issued. Ingleton copy with booklabels. Melbourne, George Robertson, 1877-8.* A complete set of this famous series of journalistic essays that first appeared in the Melbourne *Argus*, describing Melbourne street life in the style of exposé made famous by the great Henry Mayhew’s account of the horrors of London street life. The first four deal with Melbourne street life, while the fifth series is subtitled “Sketches in New South Wales and Queensland”. Ferguson, 10876.  
Estimate $200/300

[32]  
**KELLY, A.C.** THE VINE IN AUSTRALIA: Its Culture and Management. *Octavo, black & white illustrations, original cloth-backed papered boards. Melbourne, Sands and McDougall, Sydney, John Sands, 1862.* Scarce: “a thorough introduction to both theory and practice of wine-growing in South Australia, in Europe and in New South Wales... essential reading for every person who wishes to understand how our present oenology is based upon past thinking and its expression in nineteenth-century cellar-work” (Hall and Hankel). The is the second impression (“Second Thousand”). Ferguson, 11062a; Ford, 1077.  
Estimate $500/700

[33]  
**KERR, John Hunter.** GLIMPSES OF LIFE IN VICTORIA. By a Resident. *Octavo, with frontispiece, lithographed title-page, and six other lithographed plates, original blind-stamped and gilt-decorated cloth, Ray Chapman copy with bookplate. Edinburgh, Edmonston & Douglas, 1872.* First edition: very scarce. John Hunter Kerr (circa 1821 – 1874), great-nephew of Governor John Hunter, was born in Edinburgh and emigrated to Port Phillip in 1839 on the first ship to make the voyage from Britain directly to Port Phillip. His is an interesting and well-illustrated personal account of the colony from first settlement to the end of the 1860s. Dealing principally with station life, Kerr also provides an excellent picture of the development of the city of Melbourne and an account of the gold diggings. Ferguson, 11124 (miscollated).  
Estimate $300/400

[34]  
**MARVELLOUS MELBOURNE.** PHOTOGRAPHIC ALBUM of about 57 albumen paper photographic prints. *Quarto, about 57 albumen paper prints mounted on 18 leaves, extracted from a larger album and bound in more recent binder’s cloth. Circa 1890s.* Mainly city views: Melbourne for the most part but other localities noted (Ballarat, Morwell, Gippsland, etc.). An attractive series of views (and one native portrait), including many fine city buildings from the era of Marvellous Melbourne.  
Estimate $400/600
MARVELLOUS MELBOURNE. WALKER, Charles Bristow. PHOTOGRAPHS MELBOURNE & SUBURBS by C.B. Walker [cover title]. 30 albumen paper photographic prints, mounted as issued in original photographer’s studio album, oblong octavo, original black half, pebble-grain black cloth sides, front board title in gilt, in fine state (photographs and album). Melbourne, circa 1890s. A beautiful copy of this attractive but rare photographic album from the land boom era of ‘Marvellous Melbourne’. Little was known of photographer Charles Bristow Walker before the Miegunyah Press publication reproducing an album in the Baillieu Library, University of Melbourne. Ian Morrison edited that publication and has since updated the information on Walker and his album in an article in the journal of the Bibliographical Society of Australia and New Zealand (Script & Print, Vol. 29 (2005), pp. 234 – 246). The Aitken copy provides further evidence of the process by which Walker published this album and distributed his photographic views.

Tipped onto the verso of the free front endpaper in the Aitken copy is a printed notice that has not been noted before and may be unique among the small number of known copies. Interestingly, the notice reads: “Any of these photographs can be removed, by simply wetting the Corners, and replaced with others… As many more Photographs as the Book contains can be put in, on the reverse pages. After any Photographs are removed from their temporary paper supports, the Corners may be straightened out (after drying) with a paper knife and are then ready for mounting in the book.”

This printed notice adds to Morrison’s research – he was aware of the Aitken album but was not able to inspect it...
closely – and allows the process of publication to be outlined more clearly. It is evident that Walker published the album not as a collection of photographs but more as a ‘binder’ that could be made up as the purchaser wished with either thirty or sixty photographs (or anywhere in between?) and examples of the published albums are known in either form. The combination of images in the few known copies of the album vary the one from the others, which reflect the original owner’s taste and interests. A few examples of photographs by Walker on generic printed studio mounts with manuscript captions have been identified by Morrison and these were evidently examples of those photographs mentioned in the notice as on “temporary paper supports” that might be added to or exchanged for images in the published album. That the physical album was issued more as a binder than a suite of images is supported, for example, by two copies of the album sold by us, one of which had fifty-eight views, six of which were of Sydney, and another album of only twenty-two Melbourne views but probably with some – eight? – removed. The nature of the album as a binder also explains the otherwise slightly puzzling fact that in the known albums, as well as with the photographic prints on “paper supports” that are noted by Morrison, the identifying captions are in pencil manuscript rather than printed or stamped on the mount.

A rare and most attractive album, in excellent condition, providing additional evidence of the process of publication.

Estimate $5000/7000
[36]  
MEREDITH, Louisa Anne. LAST SERIES. BUSH FRIENDS IN TASMANIA, Native Flowers, Fruits and Insects, Drawn from Nature, with prose descriptions and illustrations in verse. Folio, with 23 plates (15 chromolithographed, including the dedication leaf); original richly gilt-decorated and embossed green cloth, all edges gilt, the usually loose gutta percha binding very sound, fine. London and New York, Macmillan & Co., 1891. The first edition of Meredith’s last large format publication, continuing the series of Australian nature studies in picture and word she had commenced in 1860. This is one of 700 copies, signed and numbered by the artist. Ferguson, 12516.  
Estimate $600/800

[37]  
MICHIE, Sir Archibald. READINGS IN MELBOURNE; with an essay on the resources and prospects of Victoria, for the emigrant and uneasy classes. Octavo, folding map (old tear repaired with tape), original embossed cloth, gilt (a small patch of rubbing). London, Sampson Low, Marston, Searle, & Rivington, 1879. Ferguson, 12568.  
Estimate $50/80

[38]  
MITCHELL, Thomas Livingstone. THREE EXPEDITIONS INTO THE INTERIOR OF EASTERN AUSTRALIA, with descriptions of the recently explored region of Australia Felix. Two volumes, octavo, with plates (some coloured), and coloured maps, small excision in the blank margin of the frontispiece of volume two made good, large folding map showing a repaired tear and later mounted on linen, original cloth, Ruth Graham bookplate. London, T. & W. Boone, 1838. First edition: three expeditions of the greatest importance, both for the discoveries made and for the precision with which Mitchell was capable of surveying. The first expedition (1831-2) surveyed the area between the Castlereagh and the Gwydir Rivers; the second (1835) set out to trace and chart sections of the Murray and Darling rivers; the third and most important (1836) was intended to complete the survey of the Darling but culminated in the discovery of Australia Felix in 1836. Billot, 129; Ferguson, 2553; Wantrup, 124a.  
Estimate $800/1200

[39]  
MORGAN, John. THE LIFE AND ADVENTURES OF WILLIAM BUCKLEY, Thirty-two Years a Wanderer amongst the Aborigines of the then Unexplored Country round Port Phillip, now the Province of Victoria… Octavo, frontispiece portrait, bound in more recent dark green half calf, spine with raised bands and gilt in compartments (by Morrell?), an attractive copy. Hobart, Archibald Macdougall, 1852. First edition and now quite scarce: Morgan’s narrative of Buckley’s experiences was based on an intelligently conducted series of interviews with him. The book also includes a good deal of related additional matter in a series of appendices, providing much original material of interest to the development of Port Phillip, or Victoria, from 1803 to the then still quite recent gold rushes, including: details of the abortive 1803 settlement of Port Phillip under David Collins (pp. 153-160); “Aborigines’ Superstitions and jealousies” (pp. 161-163); “The Contrast! Statistics of the Province of Victoria 1851 (pp. 170-178); “The Golden Harvest” (pp. 179-196); and finally, a transcription of “The Journal of the Rev. Robert Knopwood 1803-4” recording his experiences during Collins’s 1803 expedition to Port Phillip and subsequent establishment of the settlement at Hobart. Ferguson, 12813.  
Estimate $200/400
[40] OSBURRE, R. THE HISTORY OF WARRNAMBOOL, Capital of the Western Ports of Victoria from 1847... up to the end of 1886. Octavo, folding table, original quarter cloth and printed boards. Prahran, Chronicle Printing Company, 1887. First edition: Richard Osburne settled at Warrnambool in 1847 and was one of the founders of the Warrnambool Examiner. The book is a detailed account of the town and its local government and institutions as well as much on the district, the Aboriginal Station at Framlingham, maritime matters, and other “notable occurrences”. Beaumont, 1125; Ferguson, 13666.
Estimate $180/240

[41] OXFORD, Edward. LIGHTS AND SHADOWS OF MELBOURNE LIFE by John Freeman. Octavo, a fine copy in an attractive author’s presentation binding of red morocco, spine fully gilt, gilt inner dentelles, all edges gilt, marbled endpapers, narrow strip of dressing on the back board restored, with the bookplate of Douglas Lord Loch. London, Sampson Low, 1888. Very scarce: first and only edition of this collection of essays in the Mayhew tradition describing the variety of Melbourne life; a specially bound author’s presentation copy, inscribed to the Governor of Victoria, Sir Henry Loch. Oxford attempted to assassinate the Queen in 1840. Found guilty but insane, he spent 27 years in English asylums. Released in 1867 but exiled for life, he came to Melbourne where he married, living in Albert Park in the 1880s and 1890s. Oxford’s identity with his touchingly ambiguous Australian persona, ‘John Freeman’, has only recently been established: ‘Freeman’ himself wrote to G.H. Haydon in 1889: “Even my wife, the sharer of my joys and sorrows, is no wiser than the rest of the world”. This is an extraordinarily poignant copy, inscribed by an attempted regicide to that monarch’s representative “with the author’s loyal respects”. Ferguson, 9768.
Estimate $300/400

[42] ROBINSON, E.L. ROBINSON’S NEW MAP OF VICTORIA. Lithographed map with outline colouring, printed area approximately 590 x 400 mm, mounted on linen and folding into original embossed green moiré cloth case, with attached 12-page key. Melbourne, E.L. Robinson., 1862. Engraved by W. Palmer: “an early colonial produced map of a high standard” (Ingleton, 10437).
Estimate $200/300

[43] SANDS & McDOUGALL. NEW MAP OF MELBOURNE AND SUBURBS showing Tramways, Railways, Streets, Municipalities... Revised to Date. Large folding coloured map, approximately 420 x 735 mm, mounted on fine linen as issued, folding into original fine pebble--grain dark blue cloth case, lettered in gilt on the front board. Melbourne, Sands & McDougall, circa 1910. Uncommon: with inset maps of West Footscray & Braybrook, Surrey Hills & Box Hill, and Oakleigh.
Estimate $120/240
Estimate $150/200

[45] SMYTH, R. Brough. THE ABORIGINES OF VICTORIA: with notes relating to the habits of the Natives of other parts of Australia and Tasmania... Two volumes, large octavo, illustrations, plates, two folding maps, frontispieces, a handsome copy in Bumpus half green morocco (spines mellowed), spines extra gilt, marbled endpapers, top edge gilt. Melbourne, John Ferres and George Robertson, 1878. First edition: a particularly attractive copy of this comprehensive and scholarly work: with the author’s inscription to Sir David Salomons, London, 1880. Ferguson, 15882.
Estimate $600/900
STURT, Charles. TWO EXPEDITIONS INTO THE INTERIOR OF SOUTHERN AUSTRALIA, during the years 1828, 1829, 1830 and 1831: with Observations on the Soil, Climate and General Resources of the Colony of New South Wales. Two volumes, octavo, with 13 plates (four handcoloured), a chart and a large folding map (laid on fine linen), a couple of plates with pale corner waterstain, early diced calf, rebacked and with endpapers renewed. London, Smith, Elder and Co, 1833. First edition of Sturt’s full narrative of his two crucial expeditions into the interior, an account of over 4000 miles of exploration carried out in four years. Sturt’s journal was the first full-scale publication of an explorer’s journal since the publication of Oxley’s book thirteen years before. A crucial work in the opening up of the rich lands of south-east Australia, it was a huge success, with a second edition being called for the following year. Of all the explorer’s journals of the epic age, only Sturt’s and Mitchell’s – both dealing with the lands of the south-east – went to a second edition. Ferguson, 1704; Wantrup, 118a.

Estimate $800/1200


Estimate $200/300

TUCKEY, James Hingston. AN ACCOUNT OF THE VOYAGE TO ESTABLISH A COLONY AT PORT PHILIP IN BASS’S STRAIT, on the South Coast of New South Wales, in His Majesty’s Ship Calcutta, in the years 1802-3-4. Octavo, bound with half-title (as preferred) in an Aberdeen binding of the epoch of speckled half calf and marbled boards, an attractive copy. London, Printed for Longman, Hurst, Rees, and Orme, 1805. First edition of the only contemporary account of the abandoned 1803 settlement of Port Phillip and of the foundation of Hobart. The Earl of Kintore’s copy, with bookplate and signed at the head of the title.

In January 1803 Lieutenant-Colonel David Collins was commissioned to establish a new settlement at Port Phillip on Bass Strait. This decision appears to have been largely for strategic reasons associated with the not very well disguised interest of the French in Van Diemen’s Land, where a French settlement might be able to control British access to Sydney and the western Pacific.

Accordingly, in April 1803, H.M.S. Calcutta sailed from England with Collins as Lieutenant-Governor of the new settlement. After landing at Sullivan Bay, he sent Lieutenant Tuckey to explore Port Phillip Bay. Tuckey’s was one of the earliest surveys of Port Phillip Bay and his book records both this and his other surveys on the surrounding coasts. Tuckey’s report on Port Phillip and his own dissatisfaction with the site chosen prompted Collins to write to Governor King seeking permission to remove the settlement. When King agreed, Collins moved the settlement to the Derwent River where, in February 1804, he established the future town of Hobart. Billot, 2; Davidson, pp. 119–120; Ferguson, 418; Hill 2, 1723; Wantrup, 22.

Estimate $3000/5000

TURNER, Charles. BUCHAN RIVER, GIPPSLAND. Chromolithograph (colour and gilt), approximately 150 x 340 mm., in a window mount. Melbourne and Sydney, Charles Troedel & Co., circa 1870. Uncommon separately-issued view by the well-known Victorian artist and illustrator.

Estimate $300/500
AN ACCOUNT
OF A
VOYAGE
TO ESTABLISH A COLONY AT
PORT PHILIP IN BASS’S STRAIT,
ON THE SOUTH COAST OF
NEW SOUTH WALES,
IN HIS MAJESTY’S SHIP CALCUTTA,
IN THE YEARS 1802-3-4.

By J. H. TUCKEY, ESQ.
FIRST LIEUTENANT OF THE CALCUTTA.

"Blest Britain’s isle, and her cross display,
To the bright regions of the rising day;
Tempest seas, where surge the waters roll,
Where clearer flames glow round the frozen pole,
O’er northern skies, exalt their stars,
Led by new stars, and borne by spicy gales."

Pope’s Windsor Forest.

LONDON:
PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER-ROW;
AND J. C. NOTTLEY, PORTSMOUTH.
1805.
[50]
TWOPENY, Richard Ernest Nowell. TOWN LIFE IN AUSTRALIA. Octavo, early half calf (rubbed). London, Elliot Stock, 1883. First edition of this distinguished account of Australian city life in the prosperous decades following the gold rushes by the editor of the Pastoral Review. Town Life is “written in a crisp, lively style, with a touch of urbane irony. Twopeny’s interests are those of a considerably sophisticated (though less so than he thinks) man of the world... [He] excels in his observation of social life, perceiving for instance the “capitalist” temperament of Australians, the mobility of occupations, the hierarchy of the professions which was to become dominant for the next hundred odd years, the dominance of country “ideals” and the absence of a real town life and town “ideals”. In spite of his sharp tongue, he was fair-minded conceding that even the parvenu had the merit of seeking better things...” (Dorothy Green). Ferguson, 17433.
Estimate $100/150

[51]
Estimate $200/400

[52]
WALCH, Garnet. VICTORIA IN 1880. Quarto, with fine illustrations by Charles Turner, original gilt-decorated cloth over bevelled, gilt edges. Melbourne, George Robertson, [1880]. A popular work, renowned for its illustrations. Ferguson, 18034.
Estimate $200/400

[53]
Estimate $160/240

[54]
WHITEHEAD E. & Co. WHITEHEAD’S NEW MAP OF VICTORIA 1875. Engraved coloured map, approximately 600 x 450 mm, mounted on fine linen, folding into the original gilt-lettered embossed green cloth case, with pp. 24 of printed descriptive text tipped in (the first leaf – i.e. pp. 1/2 serves as the front pastedown endpaper, and so issued). Melbourne, E. Whitehead & Co., 1875. Scarce.
Estimate $200/300

[55]
WHITEHEAD, E. & Co. WHITEHEAD’S NEW MAP OF VICTORIA 1886. Engraved coloured map, approximately 600 x 450 mm, mounted on fine linen, folding into the original gilt-lettered embossed plum cloth case, with pp. 32 of printed descriptive text tipped in (the first leaf – i.e. pp. 1/2 serves as the front pastedown endpaper, and so issued). Melbourne, E. Whitehead & Co. [1886]. Scarce.
Estimate $200/300
WHITEHEAD, E. & Co. WHITEHEAD’S NEW MAP OF VICTORIA 1889. Engraved coloured map, approximately 600 x 450 mm, mounted on fine linen, folding into the original gilt-lettered embossed plum cloth case, with pp. 32 of printed descriptive text tipped in (the first leaf – i.e. pp. 1/2 serves as the front pastedown endpaper, and so issued). Melbourne, E. Whitehead & Co. [1889]. Scarce.

Estimate $180/260

WHITEHEAD, E. & Co. MAP OF MELBOURNE & SUBURBS. With Guide. Price 1/- colored. Engraved coloured map, approximately 895 x 660 mm, mounted on fine yellow linen, folding into the original fine pebble-grain green cloth case, with pp. 8 of printed descriptive text inserted into a front endpocket, large original printed titling-label and smaller label on the spine. Melbourne, E. Whitehead & Co. 1890. Rare: an attractive, brightly coloured map, which includes cable tram and horse tram routes, railways, etc; extending from City of Melbourne in the west, Brunswick in the north, Brighton in the south, and Hawthorn (i.e. Gardiner) in the east.

Estimate $300/600
[58]
WHITWORTH, Robert P. BAILLIÈRE’S VICTORIAN GAZETTEER AND ROAD GUIDE, Containing the most recent and accurate information as to every place in the colony. Compiled by Robt. P. Whitworth. Octavo, large folding lithographed map (foxed on folds and with early paper strengthening at one point), publisher’s half morocco, front board marked. Melbourne, F.F. Baillière, 1870. Second edition, with additions to date. See Ferguson 6528.
Estimate $200/400

[59]
WOODS, William James. A VISIT TO VICTORIA. Octavo, original light blue cloth over cut-flush boards, the front board lettered in gilt. London, Wyman and Sons, 1886. First and only edition of this rare privately printed account of a tour throughout Victoria written by a Fellow of the Royal Geographical Society. This copy has loosely inserted a printed and illustrated invitation card to a lecture by the author promoting this book; also pasted to the front endpaper – and probably so issued – is a printed vignette of the ‘Ivanhoe’ on which Woods sailed to Victoria. Ferguson, 18827.
Estimate $120/180
[60] 
ARDEN, George. RECENT INFORMATION RESPECTING PORT PHILLIP, and the Province of Australia Felix, in… New South Wales… By the Editor of the Port Phillip Gazette. Duodecimo, in an undistinguished modern binding of half calf, paper repair to the last leaf, the wrappers ill-mounted on card and bound in. London, Smith, Elder & Co., 1841. First edition thus, reprinting for a wider audience – with some small alterations – Arden’s Latest Information… published in Melbourne in 1840. Both the Melbourne edition, the first book published there, and this London edition are rare with Trove locating only five copies of the present volume. This was the copy of Ivo Hammett, sold three decades ago, and we can find no more recent sales. Billot, 244; Ferguson, 3135. 
Estimate $1000/1500

[61] 
Estimate $200/400

[62] 
BONWICK, James. DISCOVERY AND SETTLEMENT OF PORT PHILLIP; Being a History of the Country now called Victoria up to the arrival of Mr. Superintendent Latrobe, in October, 1839. Octavo, with a folding lithographed map after Raphael Clint “Map of Port Phillip from the Survey of Mr. Wedge and others”, original dark plum cloth, a little early and late spotting. Melbourne, Printed by Goodall & Demaine, Published for the Author by George Robertson, 1856. First edition of Bonwick’s first substantial work on the history of the Port Phillip settlement. This is, literally, a history of settlement, beginning with the David Collins’s abandoned settlement of 1803 and concluding with the beginning of ‘legitimate’ authority in 1839 upon the arrival of Captain Lonsdale. Bonwick, a surprisingly modern historian, includes long extracts from various private and official documents relating to the early expeditions of Batman and Fawkner. To ensure accuracy, Bonwick had his text corrected by prolific and indefatigable Port Phillip pioneer and historian William Westgarth. Ferguson, 7198; Pescott, 20. 
Estimate $200/300

[63] 
BONWICK, James. JOHN BATMAN, THE FOUNDER OF VICTORIA… Profits of the work to be devoted to the benefit of John Batman’s grandsons. Octavo, pp. xii + [iii]-iv, 106 (last blank), [2] (reviews of Bonwick’s works), original blind-stamped green cloth, the title lettered in gilt on the front board, fine. Melbourne, Ferguson and Moore, 1868. A presentation copy of the very scarce second and better issue of the first edition with eleven additional pages of preliminaries, inscribed with the author’s compliments to James Smith. The second ‘edition’ comprised the original sheets and binding with the first edition title-leaf excised and replaced by a new title-page and eleven additional pages of preliminaries. Ferguson, 7231 (preliminaries awkwardly collated); Pescott, 58. 
Estimate $200/300
BONWICK, James. EARLY DAYS OF MELBOURNE. 18mo in sixes, frontispiece by Samuel Calvert, cut-flush plum cloth boards, printed label on the front board, an uncommonly good copy. Melbourne, Jas. J. Blundell, 1857. First edition: probably the earliest history of Melbourne “for the children of Victoria to know the rise and early times of their colonial home”. Bonwick planned but did not publish similar works on the early days of Sydney, Hobart, Adelaide, and Auckland. The frontispiece is the same image as in the plate found in one late issue of Bonwick’s 1856 Discovery and Settlement of Port Phillip. Ferguson, 7215; Pescott, 38.
Estimate $200/300

BONWICK, James. THE WILD WHITE MAN AND THE BLACKS OF VICTORIA... Second Edition. Octavo, with frontispiece and one other woodcut plate by Calvert, original pictorial thin green papered boards printed in red with a central vignette in black, rebacked neatly in cloth at some time, from the Dame Mabel Brookes sale with bookplate. Melbourne, Fergusson & Moore, 1863. Second edition of Bonwick’s William Buckley, the Wild White Man, and his Port Phillip Black Friends. The 1863 work was Bonwick’s final and fullest treatment of the Buckley story, a subject to which he had returned several times over the 1850s and 1860s. This copy has the leaf of additional particulars, “rarely seen” (Ferguson). Ferguson, 7226; Greenway, 1453; Pescott, 52.
Estimate $200/400

BONWICK, James. WILLIAM BUCKLEY, THE WILD WHITE MAN, and his Port Phillip Black Friends. Octavo, bound with the original wrappers in half morocco (by Sangorski?), the front wrapper a little dusted, some early spotting. Melbourne, Geo. Nichols, 1856. Rare first edition: a choice association copy, with the ownership inscription of James Edward Neild, January 1857, on the front wrapper and a preliminary leaf. Ferguson, 7205; Pescott, 27.
Estimate $400/600

BRIDE, Thomas Francis (editor). LETTERS FROM VICTORIAN PIONEERS: being a series of papers on the early occupation of the colony, the Aborigines etc... Octavo, original cloth, a good copy. Melbourne, Government Printer, 1898. Ferguson, 7385.
Estimate $100/150

CLUTTERBUCK, Dr. James Bennett. PORT PHILLIP IN 1849. Duodecimo, folding frontispiece map; original publisher’s presentation binding of dark green morocco, extra gilt with gilt decoration of the spine and both boards and the front board lettered in gilt, all edges gilt, lightly rubbed at extremities, with the Clutterbuck armorial bookplate on the front pastedown. London, John W. Parker, 1850.
First and only edition of this account of the early settlement of Port Phillip by a pioneer doctor. Clutterbuck arrived in 1840 and spent nearly ten years in the colony, writing this book on the return voyage. Intended principally for emigrants, his description is one of few published accounts of Port Phillip before separation.
This is a remarkable presentation copy, specially bound by the publisher, almost certainly on the author’s instructions, and inscribed to Fanny Clutterbuck, the author’s wife, with further the spine labelled not with title or author but simply “J.B.C. to F.C.”. Publisher’s presentation bindings in similar style are not uncommon in the period but this is the first example of a copy so personalised to the recipient that we have seen.
Ford notes the array of comment on medical and public health matters – some of which is, admittedly, unscientific: he doubts, for example, the potential longevity of Australian children because they grow so quickly! But Clutterbuck was sufficiently impressed with the colony to return and make his home there. Billot, 725; Ferguson, 5326; Ford 530.
Estimate $800/1200
[69]
ELLISTON, William Gore. ELLISTON’S HOBART TOWN ALMANACK, and (Ross’s) Van Diemen’s Land Annual, for 1837. Duodecimo, with handcoloured frontispiece, and two folding maps, original dark green ribbon-embossers cloth, printed spine label (mildly chipped), Bernard Gore Brett copy with bookplate. Hobart Town, William Gore Elliston, 1838. Very rare: an important Port Phillip issue, one of the earliest printed accounts of the very new settlement, with a number of detailed references and a related folding map (see further in Billot). Billot, 110; Ferguson, 2257.
Estimate $1000/2000

[70]
FOSTER, John Fitzgerald Leslie. THE NEW COLONY OF VICTORIA, FORMERLY PORT PHILLIP: together with some account of the other Australian colonies. Octavo, with half-title and terminal blank leaf, original cloth. London, Trelawney Saunders, 1851. First issue of the first edition: inscribed by the author on the verso of the half-title to W.R. Vesey Seymour Fitzgerald. A scarce and well-documented account of the achievements and prospects of Port Phillip. In 1853 Foster would return to Victoria as Colonial Secretary under La Trobe, who would too soon be replaced by the truly appalling Governor Hotham. Hotham, who simply ignored the advice of his officials, would make Foster one of the scapegoats for the Eureka Riots. Bagnall, 2020; Ferguson, 9701.
Estimate $200/400

[71]
GARRYOWEN [Edmund Finn]. THE CHRONICLES OF EARLY MELBOURNE 1835 to 1852. Historical, Anecdotal and Personal. Two volumes, quarto, cancel title-leaf in each volume, illustrations throughout, original publisher’s morocco, decorated in gilt, all edges gilt, an attractive copy. Melbourne, E.A. Petherick and Company, 1891. The so-called “new and cheaper edition”: this rare issue is unchanged, apart from the cancel titles, from the first issue in both contents and binding. Nominating it as a “new but cheaper edition” was a fairly simple selling ploy – one used by all manner of publishers well into the twentieth century. This remainder issue is so rare on the market – this is the first copy any of us has seen, although we have known it by report – that one can speculate that Petherick took over only a small number of unsold copies, perhaps only a few dozen, from Finn and issued them with this new title-leaf. Petherick was quite active in publishing such ‘cover versions’, a practice that would be elevated to an art form a few years later by E.W. Cole. This issue not in Ferguson.
Estimate $500/700

[72]
Estimate $400/500
HAM, Thomas. A MAP OF AUSTRALIA FELIX, Compiled & Carefully Revised from the Colonial Government Surveys, Crown Lands Commissioners & Explorers Maps, Private Surveys, &c... [and] Key to the Map of Australia Felix, and its Squatting Districts. Published by Thomas Ham, Melbourne, 1847. Large engraved handcoloured map, approximately 480 x 740 mm, dissected and mounted on linen as issued, folding into original unlettered plum cloth case, with the 16-page printed Key mounted on a stub in the folder, the map touched with pale, diffuse toning. Melbourne, Compiled, Engraved and Published by Thomas Ham, 1847. Rare and much sought: the first map of the Port Phillip District produced in the colony and one of Ham’s greatest achievements. Under various titles and in various guises, this map continued to be issued for over a decade. Billot, 577.

Estimate $1800/2600
[74]
Jany. 1851 to June, 1851] [bound with, in the second volume] THE INAUGURATION OF THE AUSTRALASIAN
LEAGUE, Held at the Queen’s Theatre, Melbourne, on February 1st, 1851 (Melbourne, Samuel Goode, 1851). Two
volumes, with many lithographed illustrations and maps (a number folding), the first volume in the original printed
boards, more recently rebacked and recornered with calf, the second volume in modern half morocco (this volume
from the collection of Dr Clifford Craig). Melbourne, Thomas Ham, 1850-1. The first and second volumes of Ham’s
well-illustrated magazine, notable for its lavish illustration, many of which are by Ham and Strutt. The first volume
with a pleasing presentation inscription from one Robert William to his brother Albert, dated from Melbourne, Port
Phillip, March 1851. Billot, 733 (part); Ferguson, 5398 (part).
The Australasian League pamphlet bound into the second volume records the establishment of a branch of the League
in Melbourne. The League was an anti-transportation movement, principally of relevance to Van Diemen’s Land.
Although the Port Phillip District was free of convicts, it became a matter of considerable interest in the early goldrush
period when Vandemonian ex-convicts and other undesirables flocked to Victoria to ply their bushranging trade at the
diggings. Ferguson, 2638.
Estimate $300/500

[75]
HAMILTON, George. EXPERIENCES OF A COLONIST FORTY YEARS AGO; A Journey from Port Phillip to
South Australia in 1839 and A Voyage from Port Phillip to Adelaide in 1846. By An Old Hand. With Illustrations.
Octavo, with three photographic plates (complete), original cloth, front hinge opening, head of spine re-tipped, J.
Cluny Harkness copy, with bookplate. Adelaide, J. Williams, 1880. Second edition. Hamilton was one of the earliest
overlanders to and from Port Phillip and these densely printed reminiscences are a lively record of experience in the
earliest years of two colonies. Hamilton was an amateur artist of some ability and the photographs here are of his
drawings, which have a distinct naïve charm. Ferguson, 10184.
Estimate $300/500

[76]
[HAMILTON, Mrs J.McG., née KIRKLAND], “A Lady”. LIFE IN THE BUSH By a Lady [drop title].
Duodecimo, vignette on first page, later cloth-backed boards. Edinburgh, Chambers, 1844. First edition of the first
published account of Victoria by a woman, a scarce, anonymous first-hand account of early – from 1838 – squatting
life in Victoria’s Western District. Published as number 8 of “Chambers’s Miscellany”. Billott, 458; Ferguson 4080a
(rev).
Estimate $120/160

[77]
HAYDON, George Henry. FIVE YEARS’ EXPERIENCE IN AUSTRALIA FELIX, Comprising a Short Account of
its Early Settlement and its Present Position, with many particulars interesting for intending Emigrants. With
Illustrations by Henry Hainsselin, from Sketches made on the spot by the author. Octavo, six tinted lithographed
plates by Henry Hainsselin after Haydon’s drawings, finely bound in half tan calf and marbled boards, spine with
contrasting label and gilt in compartments, an attractive copy with the Novar of Raith bookplate (i.e. Sir Ronald
edition: one of the best accounts of early Port Phillip by the man who seems to have been Melbourne’s first
professional artist. His lively description includes the account of a long journey into Gippsland in 1844, then still
unknown country. Haydon was a sympathetic observer of the Aborigines, whom he describes before they had been
influenced by contact with Europeans. Billot, 508; Ferguson, 4305.
Estimate $200/400
HINKINS, John T. LIFE AMONGST THE NATIVE RACE: with Extracts from a Diary. Small quarto, title printed in black and red, original gilt-lettered limp blue cloth. Melbourne, Haase, M’Queen & Co., Printers, 1884. Extremely scarce reminiscences of life in the Port Phillip District from 1844 with a sympathetic focus on the interactions between the local Aborigines and the author and his family. Ferguson, 10441.

Estimate $500/800

HOWITT, Richard. IMPRESSIONS OF AUSTRALIA FELIX, during Four Years’ Residence in that Colony; Notes of a Voyage Round the World; Australian Poems, &c. Octavo, with lithographed frontispiece ("Dance of the Port Phillip Natives") and pp. 32 terminal advertisements, 1846 ownership signature of James King, original blue-green cloth, gilt. London, Longman, Brown, Green, and Longmans, 1845. First edition, first issue. A detailed journal of the voyage out to and back from Australia, with anecdotal memoirs of life in early Victoria. A perceptive collection by the younger brother of the prolific William Howitt and father of explorer and anthropologist A.W. Howitt. Billot, 466 (mistaking the issue); Ferguson, 4075.

Estimate $400/600
HULL, William. REMARKS ON THE PROBABLE ORIGIN AND ANTIQUITY OF THE ABORIGINAL NATIVES OF NEW SOUTH WALES… Octavo, with three coloured lithographs, in binder’s cloth of the period. Melbourne, William Clarke, 1846. Very rare: published anonymously, this early work of speculative anthropology includes much anecdotal detail of the early settlers’ contact with and observation of the Port Phillip Aborigines. The pamphlet is distinguished by the presence of three coloured lithographs: surely the earliest produced in Port Phillip. The lithographs reproduce the famous images of Aboriginal rock art in Grey’s journal (to whom the author acknowledges his debt). Billot, 509; Ferguson, 4312.

Estimate $1500/3000
[81]  
**KERR, William.** KERR’S MELBOURNE ALMANAC, AND PORT PHILLIP DIRECTORY, FOR 1841; A Compendium of useful and accurate information connected with Port Phillip. *Octavo, with advertisements on coloured papers, uncut in original cloth, neatly rebacked with roan and recased. Melbourne, Kerr and Holmes, Book and Stationery Warehouse, 1841. Rare: the first Port Phillip almanac; one of the earliest books printed and published in Melbourne. Billot, 252; Ferguson, 3233; Hyslop, 4.*  
**Estimate $2000/4000**

[82]  
**KERR, William.** KERR’S MELBOURNE ALMANAC, AND PORT PHILLIP DIRECTORY, FOR 1842; A Compendium of useful and accurate information connected with Port Phillip. *Octavo, uncut in the original boards, neatly rebacked in cloth and recased with new endpapers, the copy of Rollo Hammett with booklabel and with the earlier ownership stamp of Police Commissioner and local historian Thomas O’Callaghan on the title (and an earlier 1842 ownership inscription which has been difficult to interpret – “J. Allan Carncross”?) Melbourne, Kerr and Thompson and the Port Phillip Patriot Office, 1842. Very scarce: the second issue of the first Melbourne directory and almanac and one of the earliest books published in Port Phillip. There were only two issues of Kerr’s directory, although he did publish a much briefer almanac without directory in 1843. Billot, 304; Ferguson, 3432; Hyslop, 5.*  
**Estimate $1200/1800**
[83]
LANG, John Dunmore. PHILLIPSLAND; or the country hitherto designated Port Phillip: its present condition and prospects, as a highly eligible field for emigration. Octavo, four attractive lithographed plates, and two folding maps, in spine-sunned original plum cloth. Edinburgh, Thomas Constable, 1847. First edition: in this period both Westgarth and Lang were very actively promoting Australia Felix to potential emigrants from Scotland. This is one of Lang’s most charming books. Billot, 579; Ferguson, 4561.

Estimate $200/300

[84]
M’COMBIE, Thomas. AUSTRALIAN SKETCHES. Octavo, binder’s cloth (with the binder’s label of W. Watson, Marylebone), spine lettered and ruled in gilt, all edges red, with the ownership inscription of Sir John Ferguson. Melbourne, ‘Gazette Office’, [1844 –] 1847.

First and only edition of the very first work of literature published in Port Phillip. Rare and ill-recorded, McCombie’s Australian Sketches was originally issued in parts between March 1844 and 1847 when a cumulative title-page was printed. Despite the title-page reference to “second edition”, this 1844-7 Melbourne printing is the only edition – “second” refers to the previous appearance of some sketches in two English magazines, notably Simmond’s Colonial Magazine.

Morris Miller had not seen this first series of Australian Sketches nor, evidently, had Macartney when he revised Miller; Ferguson records the first part (only) as his anonymous 2927 but does not recognise its relation to the complete McCombie work (his 4581). The 1986 Addenda volume to Ferguson (3858a) correctly records the connection of this one part to the complete book but describes it as unseen, failing to connect it with Ferguson’s original 2927 (known only in the State Library of New South Wales copy)! The rarity of the book cannot be exaggerated.

The volume comprises a series of descriptive sketches and essays entitled ‘The Settler’, ‘My Neighbourhood’, ‘The Overlander’, and the like. Of the greatest importance is the novel, “The Merchant’s Bride”, which makes up the long second and third parts of the “New Series” (pp. 130-231). The novel of one hundred closely-printed pages is set in Port Phillip, at sea, and in Sydney. Despite its negligible literary qualities, considerable historical interest attaches to this hitherto unnoticed work. It is the very first work of fiction printed in what was to become Victoria and the first work of fiction set in the Port Phillip district. Both H.M. Green and his reviser were unaware of the novel. And its existence appears to be nowhere else recorded.

The collation of the book is complex, bedevilled by erratic signatures, strange cancelled leaves, wildly eccentric pagination, and with at least seven different colophons of at least three printers. The following pagination corrects Ferguson’s and Billot’s entries: pp. [iv] + 1-16 + [17]-32 + [33]-50 + [51]-64 + [64 bis]-75, [76-77], [77 bis]-84 + [85]-90, [91-92] + [88]-93, [94-95] + [97]-104 + [2] (sectional title, verso blank), 105-128 + 130-243 + [10] + [16] (last integral blank).

The present copy contains very numerous ink corrections and emendations. While many of these are simply proof corrections, very many also indicate authorial involvement and go beyond mere proofing. Without confirming evidence it is not possible to be certain but there is every reason to believe these alterations to be by the author, possibly in hopes of a new edition. Billot, 581 (miscollated); Ferguson, 4581 (miscollated); 2927 (first part only); 3858a (duplicating 2927 in ignorance); not in Miller; not in Macartney.

Estimate $1000/1500
AUSTRALIAN SKETCHES

BY THOMAS M-COMBIE.

AUTHOR OF ARABIN; OR, THE ADVENTURES OF A COLONIST IN NEW SOUTH WALES; ESSAYS, &c.

SECOND EDITION.

Melbourne:
PRINTED AT "THE GAZETTE" OFFICE.
1847,
MACKINTOSH, William. GENERAL STATISTICAL AND COMMERCIAL REPORT OF THE PROVINCE OF AUSTRALIA FELIX, for the year ending 31st July, 1847, being a continuation of Observations, &c., by William Westgarth, Esq. to which is annexed sketch of the progress of the colony, to 1848. Octavo, with errata leaf not mentioned by Ferguson, pale marginal staining, without the wrappers in modern morocco-backed papered boards. Melbourne, S. Goode, n.d. [1848]. Very rare early Port Phillip printing, issued in series with Westgarth’s commercial reports of the period. Ferguson, 4817. 

Estimate $1500/2000
[86] MANN, William SIX YEARS’ RESIDENCE IN THE AUSTRALIAN PROVINCES, ending in 1839; Exhibiting their Capabilities of Colonization and containing the History, Trade, Population, Extent, Resources, &c. &c. of New South Wales, Van Diemen’s Land, South Australia, and Port Phillip; with an account of New Zealand. Octavo, frontispiece handcoloured folding map (a little offset onto the title-page), uncut in original cloth. London, Smith, Elder, and Co., 1839. Only edition of a very scarce account of New South Wales, Van Diemen’s Land, Port Phillip, South Australia and New Zealand by an early colonist, whose compendious account includes description of the historical and social background of the various “provinces”. Bagnall, 3354; Billot, 156; Ferguson, 2799. 
Estimate $150/300

[87] [MARSHALL, John]. TWENTY YEARS EXPERIENCE IN AUSTRALIA; Being the evidence of disinterested and respectable residents and travellers in those colonies, as to their present state and future prospects; the whole demonstrating the superior and extraordinary advantages of emigration to New South Wales, alike to men of capital and the labouring classes. Duodecimo, original wrappers (the spine restored and the front wrapper laid down) protected in a reasonably competent but unappealing bookform box. London, etc., Smith Elder and Co., 1839. Very rare: first edition of this closely-printed and very detailed pamphlet account of New South Wales, including the Port Phillip District, designed to lure potential British emigrants away from the United States. Marshall includes a great deal of correspondence from settlers and others familiar with the various colonies and settlements. Billot, 157; Ferguson, 2800. 
Estimate $800/1200
COPY of a LETTER from JESSE MORLEY in NEW SOUTH WALES, to his Brother in England, May 7th., 1844.

My dear Brother.

We thank God that we are permitted by his sparing hand of writing these few lines unto you, and trusting it will find you enjoying your health as thrivs God it leaves all of us at present. We did not sail from Cork in Ireland until the 4th of January but in the morning about 4 o'Clock for Port Phillip. We had a good Wind all through the Bay of Biscay the Ship ran 10 Miles an hour. We found it very hot in crossing the Equator as that was about four weeks after we left Cork in Ireland, and we passed the Cape of Good Hope on the 24th February. We left Church service every Sunday on board our Ship. We had between two and three hundred Passengers on board of our Ship. We passed Amsterdam and St. Pauls, and they where the two last Islands we saw before we reached Port Phillip. We cast Anchor on the 6th of April, and the next morning there was a board of inspection held, and there was a great many Gentlemen and Ladies came on board to his Servants and if there had been two or three hundred Ghuts they would all get places with good wages but there was only 17 on board of our Ship. This place is not like England; they do not beat you down about Wages nor you have no need to stand in want of place if you are a steady man, but there is so many here that will not work but get drunk. If any of you do not work punctual you will not get a job. As you do you can get them as cheap here as you can in England. You can buy an Axe 6d to the pound, Spades 6d, Shovel 6d, and most of Groceries is very reasonable. Flour is from 18s to 11s per hundred weight. Meat from 1s to 1½ per pound, you may get a good Log of Mattoon for 6d and a good Buck's head for 6d, better from 10d to 1½ per pound. Cheese from 7d to 1½, Sugar from 6d to 8d, Tea 1½ to 3d, Tobacco from 6d to 8d, Cocoa 2½, Pepper 1d per pound, good Mustard 1½ per, Soy 1½ per pound, Salt 1½ per pound, Good Piel 4d per pound, A good Pig about 4 or 5 shillings as good as you can in England for 10 or 12 Shillings, a good Cow for two or three pounds as large as they are in England, All Kinds of Stock is as good as it is in England; you may buy good Land.

MORLEY, Jesse. COPY OF A LETTER FROM JESSE MORLEY IN NEW SOUTH WALES, to his brother in England, May 7th., 1844. Two conjugate leaves, 220 x 145 mm, last page blank. Colophon: Midhurst (UK), Goodner, circa 1844. Extremely rare; an early report on life in the Port Phillip District of New South Wales written by a recent emigrant. The letter is full of praise for his new life: “Hannah and I have not repented leaving Old England as yet but we only wishes you had the heart to come, for we often talks about it, and wishes you were here with us for there is a great deal better chance here for a person than what there is in England”. Morley's use of dialectal verb forms should not be taken to imply lack of education. He worked for James Simpson’s Steam Navigation Company, with an office at Queen’s Wharf. The letter was written to encourage his brother and numerous named family and friends to come out to Port Phillip. Morley was evidently a native of Midhurst, where this was printed (“the Town of Melbourn is nearly as large as Chichester and Williams Town as large as Midhurst…”). As was often the case, such letters to home were inexpensively printed by the recipient for distribution among interested family members and acquaintances – as Jesse writes “I hope you will give my kind respects to all Uncles and Aunts and Cousins and to all relatives and Acquaintances…” Clearly printed for limited private distribution in a provincial centre, there is small wonder that it is so rare. Ferguson notes only this copy (the Clifford Craig copy, lot 1126, with his characteristic pencilled “C”), and the copy in the Mitchell Library, with none added in the Addenda. Billot, 408; Ferguson, 3867.

Estimate $800/1200
[89]  
MURRAY, Hon. Robert Dundas. A SUMMER AT PORT PHILLIP. Octavo, with frontispiece, pp. 261 and 262 misnumbered 161 and 162, uncut in original sand-grain russet cloth, printed label on the spine, with the Mabel Brookes bookplate. Edinburgh, London and Dublin, Tait et al., 1843. First edition. Murray vividly describes the main settlement of Melbourne and his experience of life in the bush. The frontispiece, “Villa on the Yarra near Melbourne” is after a sketch by George Alexander Gilbert and is one of the earliest published works by a Port Phillip artist. Billot, 343; Ferguson, 3664. 
Estimate $100/200

[90]  
PERRY, Bishop Charles. A SERMON preached upon his landing at Port Phillip, January, 28, 1848. Octavo, pale stains and other signs of use, neat binder’s cloth, the fragile – and rare – original printed wrappers laid down and bound in. Melbourne, W. Clarke, “Port Phillip Herald” Office, 1848. Very rare: the arrival of Bishop Perry was an important civic event, his appointment and the establishment of a bishopric for Port Phillip was a clear acknowledgement of the independence of the Port Phillip District which accorded with the inhabitants demands for separation from New South Wales. Billot, 634; Ferguson, 4851. 
Estimate $600/900

[91]  
PERRY, Bishop Charles, et al. THE MELBOURNE CHURCH OF ENGLAND MESSENGER. Vol. I [-II]. Two volumes, octavo in sixteens, engraved frontispiece in each volume, the first volume in contemporary half calf and marbled boards, the second in original plum cloth with paper spine label. Melbourne, 1850-1. Extremely scarce: the first two volumes of this magazine (two further volumes followed) conducted by the indefatigable Bishop Charles Perry and other clerics. The two frontispiece engravings are by Thomas Ham; that in the first volume showing St Paul’s Cathedral, that in the second showing St. Peter’s Eastern Hill. The present set is from the collection of Dr Clifford Craig, with his characteristic pencilling. Billot, 741 (part); Ferguson, 5450 (part). 
Estimate $200/400

[92]  
PERRY, Bishop Charles. LETTER FROM THE LORD BISHOP OF MELBOURNE... Dated November 1849. (With a Map.) Second edition. Small octavo, with a folding engraved map, bound in more recent buckram, leather spine label. London, 1850. A substantial tract in the “Church in the Colonies” series by the first Anglican bishop of Melbourne, describing the state of the Port Phillip District – his bishopric comprised the whole of what is now Victoria – in the period before Separation and before the discovery of gold. Billot, 757; Ferguson, 5138. + PERRY, Bishop Charles. A STATEMENT of the Progress, Condition, and Prospects of the Church... Small octavo, with a folding engraved map of Victoria (with an inset map of the City of Melbourne), bound in more recent buckram, leather spine label. London, 1855. 
Estimate $80/120
PERRY, Frances and Richard. CONTRIBUTIONS TO AN AMATEUR MAGAZINE in Prose and Verse. Octavo, uncut in the original green blind-stamped cloth, with the author’s signed inscription. London, L. Booth, 1857. First edition of the 174-page journal of Frances Perry, wife of Bishop Charles Perry of Melbourne. The journal of a visit to the Victorian diggings in March and April 1852 concludes the diary of her experience in the Port Phillip District from 1847 until 1852. The heavy disguise afforded by its title has made this a little-known book: not only does it contain one of very few original accounts of the diggings by a woman but it also includes one of the very few accounts by a woman of the Port Phillip District before separation, including a series of visits to Gippsland and the Western District in 1848-9. This is a presentation copy, inscribed on the front endpaper by Richard Perry, 3 August 1857. Ferguson, 14074.

Estimate $200/400

PORT PHILLIP: Newspapers. FIVE ISSUES of different Melbourne newspapers. Broadsheet folio, folded as issued. Melbourne, Port Phillip, 1841 – 1849. A very good small group, comprising: Port Phillip Gazette July 14 1841; The Port Phillip Patriot and Melbourne Advertiser April 27 1843; The Port Phillip Herald Extraordinary October 14 1843; The Port Phillip Herald October 27 1843; The Melbourne Courier October 1 1845; and The Argus November 30 1849.

Estimate $400/600


Estimate $100/150

SIDNEY, John. SIDNEY’S AUSTRALIAN HAND-BOOK. How to Settle and Succeed in Australia... by A Bushman. Fifth Thousand. Octavo, bound in modern dark green morocco (slightly clunky), retaining the original green printed wrappers. London, Pelham Richardson, 1848. Fifth impression of this influential handbook: rare in any issue. In many respects this is a new edition of John Sidney’s anonymous 1847 A Voice from the Far Interior of Australia By a Bushman (London, Smith, Elder), retitled and reworked to appeal more directly to potential emigrants. Like the 1847 work, this includes Sidney’s early settler’s description of Australia Felix – Sidney was one of the first settlers on “the Barwen”, a full year before Sir Thomas Mitchell ‘discovered’ it. That earlier volume is noted by Billot but not the present work. John Sidney and his brother Samuel became the leading mid-century publicists of free emigration to Australia. Their Australian Handbook was an immediate success with at least five impressions in the space of a few months. In 1848 and 1849 John and Samuel collaborated on the weekly Sidney’s Emigrant’s Journal, largely in consequence of the success of this Handbook; a prospectus for this weekly is included in the terminal advertisements here, as well as a folding flyer for some of their other publications. Then, in 1852-3, came the most influential Sidney publication, Samuel’s Three Colonies of Australia. Not in Billot; Ferguson, 4891.

Estimate $400/800
[97]

**WALKER, Thomas.** A MONTH IN THE BUSH OF AUSTRALIA. Journal of one of a Party of Gentlemen who recently travelled from Sydney to Port Phillip; with some Remarks on the Present State of the Farming Establishments and Society in the settled parts of the Argyle Country. Octavo, uncut in the original printed wrappers, the wrappers spotted and with a little consequent early and late foxing, preserved in a handsome calf-backed, felt-lined bookform box (by Sangorski). London, J. Cross, Simpkin and Marshall, 1838. Rare: the first extended description of settled Melbourne, and in entirely original, unsophisticated condition – very rare thus. Thomas Walker, a leading Sydney entrepreneur and landowner, travelled overland with a small party to the then new settlement at Port Phillip. He and his companions attended the first land sales in Melbourne, buying a number of the town lots. Walker represented Port Phillip in the New South Legislative Council in 1843 and was an active proponent of Separation, one of the six signatories to the 1845 petition for the separation of Port Phillip from New South Wales. This the only copy we have seen in the original wrappers. Billot, 150; Ferguson, 2667.

**Estimate $4000/6000**
WESTGARTH, William. A REPORT ON THE CONDITION, CAPABILITIES, AND PROSPECTS OF THE AUSTRALIAN ABORIGINES. Octavo, with a folding table, uncut, bound with the wrappers in Bayntun calf-backed boards. Melbourne, Printed by William Clarke, at the Herald Office, 1846. Rare and much sought: one of the earliest accounts of the Aborigines of Port Phillip. Billot, 570; Ferguson, 4442 (miscollated: see previous lot).

Estimate $1500/3000
[99]  
**WESTGARTH, William.** *A REPORT, COMMERCIAL, STATISTICAL & GENERAL, ON THE DISTRICT OF PORT PHILLIP, New South Wales, for the Half Year ended 31st July, 1845.* Octavo, pp. 46 (only), bound in half dark blue calf for George Mackaness, with Mackaness bookplate. [Melbourne, S. Goode, Printer, Courier Office for William Westgarth, 1845]. Rare: one of Westgarth’s detailed reports on the commercial circumstances of Port Phillip. This copy lacks two preliminary leaves but, given the presumed ultimate provenance (John Dunmore Lang), it may represent an early issue of the sheets sent to Lang who was the Member for Port Phillip in the NSW legislature. In any event, Port Phillip printings before the Gold Rush are by definition rare.

Ferguson is in error on several of the early Westgarth pamphlets, including this one. In January 1847 Westgarth, the inveterate promoter of Australia Felix, left Port Phillip for Edinburgh armed with a stock of the pamphlets that he had published in Melbourne in the previous years. As part of his energetic campaign to attract investment and interest in the district he appears to have had them bound up together in a characteristic publisher’s cloth binding without separate title-page but a cover title: *Reports on the Commerce &c. of Australia Felix. Maps & Plates.* Ferguson appears to have collated the present pamphlet and others on the basis of this cumulative volume, evidently unaware of its nature. Westgarth added various items to the volume including the plates from his *Australia Felix* (1848), and an Edinburgh reprinting of Thomas Ham’s famous map of Australia Felix, which strangely Ferguson identifies accurately, even noting the anachronistic 1847 date, and yet describes it as integral to this 1845 pamphlet! Billot, 504 (misdescribed, following Ferguson); Ferguson, 4206 (misdescribed).

**Estimate $400/600**

[100]  
**WESTGARTH, William.** *AUSTRALIA FELIX; or, A Historical and Descriptive Account of the Settlement of Port Phillip, New South Wales...* Octavo, folding map with outline colouring (laid down neatly), with the two extremely fragile plates in much better state than usual, original embossed green cloth, rebacked in calf at some time. *Edinburgh, Oliver and Boyd, 1848.* First edition of this now extremely scarce account, one of the earliest extended account of the new Port Phillip District. The plates appear to be an early experiment in photolithography, the chemical residue almost certainly explains the fact that all copies are discoloured and some are so brittle that they have crumbled and cracked away. Both are reproduced from daguerreotype photographs of Victorian Aborigines taken by Douglas Kilburn in his Melbourne studio. The first plate here was in fact the first image taken by Kilburn in Melbourne. In his preface Westgarth remarks on these images: “The drawings of the aborigines are copied from some excellent daguerreotyped likenesses brought home by Mr. Robert Cunningham, late of Port Phillip, now of Glasgow, and kindly lent to me for the purpose. They are, I believe, the only productions of the sort as yet in this country, and afford of course a very accurate picture of the Australian natives”. Billot, 656; Ferguson, 4954.

**Estimate $300/500**

[101]  
**WESTGARTH, William.** *PERSONAL RECOLLECTIONS of Early Melbourne and Victoria.* Octavo, two tinted lithographed plates, original cloth. *Melbourne, George Robertson, 1888.* First edition: a presentation copy, inscribed and signed by Westgarth, of his light-hearted, anecdotal reminiscences of his first years in the fledgling settlement at Port Phillip, perhaps his most accessible book, certainly his most personal. Ferguson, 18421.

**Estimate $150/240**
WILMOT, Dr. W.B. and G.A. GILBERT (editors). THE PORT PHILLIP MAGAZINE, Vol. 1, No. 1. A Scientific, Literary, Agricultural, and Commercial Journal... January, 1843. Octavo in fours, with two lithographs by Gilbert, with errata slip, bound with the front wrapper and advertisements in more recent half calf by Bayntun. Melbourne, William Kerr, jun., 1843. Rare first issue of the first magazine published in Port Phillip. The articles include a wide range of topics, scientific, economic, belle lettres, etc., including a long anonymous article, “Remarks and Observations on the Habits and Customs of the Aborigines of the Western Port District, in the Province of Australia Felix. By A Resident Amongst them.” The co-editor and early Port Phillip artist, George A. Gilbert, produced two lithographs, “Williams Town from the Beach”, and a plate of natural history interest. The magazine survived only four issues, until April of the same year, perhaps from want of subscribers, perhaps from want of contributors. Billot, 400 (part); Ferguson, 3690 (part).

Estimate $800/1000
WILMOT, Dr. W.B. and G.A. GILBERT (editors). THE PORT PHILLIP MAGAZINE, Vol. 1, No. I [– No. IV]. A Scientific, Literary, Agricultural, and Commercial Journal… January, 1843 [– April, 1843]. Octavo in fours, four issues (all published), with four lithographed views and two natural history plates by Gilbert, and one plate of Aboriginal weapons by Thomas Ham, without the errata slip to Part I, blank top margin of the first leaf excised neatly but affecting one line on the second page, bound without wrappers and some advertisements in modern calf; the copy of Rollo Hammett, although without his usual booklabel. Melbourne, William Kerr, jun., 1843. Extremely rare, with an impeccable Port Phillip provenance. This was John Pascoe Fawkner’s complete set of the first magazine published in Port Phillip. This quite distinguished set bears the signature of Fawkner throughout, as was his wont, and the later inscriptions of lawyer J.J. Walsh, who inherited Fawkner’s library in consequence of marrying his widow. Fawkner has inscribed himself “M.L.C., J.P.” which, with the evidence of the excised name on the first leaf, suggests that he acquired this set quite late; perhaps his own contemporary set walked off when he ran his lending library? The articles include a wide range of topics by many Port Phillip notables, some anonymous or only identified by initials – “J.B.” appears to be James Bonwick, for example. Billot, 400 (not noting the natural history plates); Ferguson, 3690 (“sets or even single issues of this… are extremely rare”).

Estimate $4000/6000
A DESCRIPTION OF THE PROVINCE OF VICTORIA: AUSTRALIA. By the Editor of the "Australian and New Zealand Gazette." Octavo, with a folding map, disbound from a sammelband and tipped into a plain light card folder. London, Algar and Street, Colonial Publishers, W. Tweedie, and Kent & Co., 1858. Rare account of Victoria presenting a rounded but slightly minatory picture of the colony during the late gold rush era. While those on the one hand with a “special calling” are encouraged to emigrate, such as book-keepers, accountants, trained shopmen, skilled labourers, and domestic servants, on the other hand those “many young men of education, but untrained to any particular vocation, and others of similar classes” are very much discouraged. However, the closely-printed pamphlet is not just addressed to would-be emigrants but also to investors and others with an interest in the colony, giving a full and detailed account of the gold fields, agriculture, political institutions, exports, and economic matters in general. Ferguson, 5853.

Estimate $400/600
[105] ARMOUR, James. THE DIGGINGS, THE BUSH, AND MELBOURNE; or, Reminiscences of Three Years’ Wanderings in Victoria. Octavo, original green wrappers, Tristan Buesst copy with bookplate. Glasgow, G.D. Mackellar, 1864. Very scarce reminiscences of the Victorian diggings, published after Armour’s return to his native Glasgow. Armour arrived in Melbourne in September 1852, and headed directly for the Bendigo diggings; three years searching for gold – well detailed here – did not make his fortune. He spent the next three years in various labouring jobs, interspersing periods of shearing, cooking, hut-keeping and other menial tasks on the pastoral frontier with a brief return foray on the Avoca diggings, ending up as a bottle-washer in Melbourne. His story is characteristic of the life of less successful diggers, moving into pastoral employment to finance their search for gold. Ferguson, 6119.

Estimate $200/400

[106] ASPINALL, Clara. THREE YEARS IN MELBOURNE. Octavo, an attractive copy in original embossed green cloth, the Sir Thomas Phillipps copy with characteristic shelfmark. London, L. Booth, 1862. Only edition: very scarce. Sister of the lawyer, Butler Cole Aspinall, who agitated against Hotham after the Eureka Rebellion and defended the Eureka prisoners without fee, Clara Aspinall lived in Melbourne between 1858 and 1861. Her depiction of Melbourne and provincial centres is well observed. Ferguson, 6153.

Estimate $300/400

[107] BIRD, Samuel Dougan. ON AUSTRALASIAN CLIMATES and their Influence in the Prevention and Arrest of Pulmonary Consumption… Octavo, with errata slip, with two woodcuts and two fine chromolithographed views by von Guérard, original pebble-grain cloth, gilt, the Sir Thomas Phillipps copy, with his characteristic shelf-mark. London, Longman, Green, Longman, Roberts & Green, 1863. First edition of a work which promoted the Australian climate as a cure for tuberculosis. It is most notable today for the two wood-engravings and splendid chromolithograph by Eugen von Guérard; these were the first Australian views published by the colony’s greatest Romantic artist of the gold rush era. Ferguson, 7038; Ford, 310.

Estimate $200/300

[108] BLUNDELL, James J. THE SQUATTER’S DIRECTORY. For the Colony of Victoria. 1857. Octavo, with advertisements printed in fancy types (many illustrated), bound with the original blue wrappers in Bayntun quarter calf. Melbourne, James J. Blundell & Co., 1856. Rare. This copy, like the one sold by us (October 2004, lot 141), contains 32 pages of terminal advertisements that are not noted by Ferguson. Ferguson, 16104 (not noting advertisements); Hyslop, 11.

Estimate $1500/2000

Illustrated overleaf

[109] BLUNDELL, James J. & Co. STREET GUIDE and Index to the Distance Map of Melbourne and Suburbs [text title]. Engraved map, “Plan of Melbourne and Its Suburbs…”, 450 x 375 mm, folding into the original gilt-lettered morocco-grain plum cloth case, with pp. 16 “Street Guide and Index…”, tipped onto the front endpaper, as issued, the copy of Sir Thomas Ramsay with blindstamp. Melbourne, James J. Blundell, n.d. but 1850s. Rare: a very attractive early gold-rush era street guide to the rapidly expanded city of Melbourne and what are now the inner-city suburbs.

Estimate $400/600

Illustrated overleaf
BONWICK, James. NOTES OF A GOLD DIGGER AND GOLD DIGGERS’ GUIDE. Duodecimo, with engraved frontispiece and handcoloured map, tiny defect in the blank bottom fore-margin of the last leaf made good, bound without wrappers in calf by Bayntun. Melbourne, R. Connebee, 1852.

Rare and much sought: the first Victorian publication on the diggings. This appealing diggers’ guidebook was written by Bonwick after he had failed at the diggings. He had come to Victoria early in 1852 from South Australia and trudged off to the diggings in February with high hopes. He stayed only a few months, returning to Melbourne where he engaged in the only slightly more lucrative occupation of author and publisher, publishing this little work in September 1852 for the use of newly arrived hopefuls. He soon returned to teaching.

Bonwick had a flair for elucidation, which makes this slim duodecimo a thorough, well-presented and still very readable exposition of life and work at the diggings. The 42 pages of closely-printed text commence with a descriptive itinerary of the trip from Melbourne to the diggings with sound advice of the “Never start without a good breakfast” variety as well as the less predictable “Take up a few choice books”. The major component is entitled “The Digger at Work” and its complement, “The Digger at Home”. These are spirited and instructive accounts of conditions on the goldfields, illustrated with lively anecdote and advice drawn from the author’s experience. A dedicated social improver, Bonwick introduced further sections entitled “Health at the Diggings” and “Moral State of the Diggings”. His very full booklet concludes with a section on the history of gold discovery in Australia and another on the geology of the Victorian diggings.

Bonwick’s Notes of a Gold Digger is a classic of goldfields literature. An attractive and evocative pamphlet, it is illustrated by a handcoloured map of “Routes to the Victoria Diggings” and a frontispiece, entitled “Diggers”, both engraved by Samuel Calvert. Ferguson, 7193; Pescott, 13.

Estimate $3000/5000
BONWICK, James. THE AUSTRALIAN GOLD DIGGER’S MONTHLY MAGAZINE. No. VII April 1853. Small octavo, original front wrapper, back wrapper replaced. Melbourne, Printed at the “Argus” Office [for the Editor]. 1853. Extremely rare. Published in eight parts, this enterprising monthly magazine was published by Bonwick between October 1852 and May 1853. Apart from this one part of the magazine sold by us in 2004, and the nearly complete Davidson set sold by us in 2007, no set of The Australian Gold Digger’s Monthly Magazine has been offered at auction in decades. Ferguson, 7194.

Estimate $200/300
BONWICK, James. WESTERN VICTORIA; its Geography, Geology, and Social Condition. The Narrative of an Educational Tour in 1857. Duodecimo in sixes, pp. [viii], 144, 141-4 [bis], 145 – 158 (last blank and pasted to the back wrapper) + frontispiece by Samuel Calvert, other engravings in the text by Calvert, some pencilled marks and one ink correction in the margins, bound with original (blue) wrappers in more recent quarter morocco by Bayntun, an early tear in the gutter expertly sealed at the time of binding. Geelong, Thomas Brown, n.d., circa 1858. Rare: the first and best early historical tour of the rich Western District of Victoria, undertaken by Bonwick in his role as Inspector of Denominational Schools – from the Barwon to Mt. Gambier. This is one of the most sought after and interesting of Bonwick’s many books. The final chapter (the Grampians, Dunkeld, etc.) includes an account of the Linton Diggings and the social conditions. The pagination is irregular, with page numbers 141-4 repeated without interrupting the text, i.e. with 162 text pages in total; the book collates regularly by signatures, however. The miscollations of Ferguson and Pescott are overlooked by Featherstone but accord with other copies we have handled. Not noted by Featherstone; Ferguson, 7217 (miscollated); Pescott, 40 (miscollated).

Estimate $500/800

BREES, Samuel Charles. HOW TO FARM AND SETTLE IN AUSTRALIA. Rural Calendar, and a Traveller’s Map of the Squatting Stations, Townships, & Diggings of Victoria... with general observations, authentic account of the Gold Fields... Duodecimo in sixes, with six steel-engraved plates, and a folding map (“The Traveller’s Map of Victoria...”), original blind-stamped red cloth, the short title in gilt on the front board within a decorative gilt floral frame, rebacked with new endpapers and a new endpocket for the large folding map. London, Ward and Lock, 1856. Very scarce: first edition of what is arguably the most attractive of all the goldfields guidebooks, certainly the best illustrated. Published anonymously by engineer and colonial artist Samuel Charles Brees, the work covers the full range of subjects of interest to the emigrant both on and off the goldfields. Ferguson, 10584.

Estimate $1000/1500
[114]
BROWN, Henry. VICTORIA, AS I FOUND IT, During Five Years of Adventure, in Melbourne, on the roads, and
the gold fields; with an account of quartz mining, and the great rush to Mount Ararat and Pleasant Creek...
Octavo, uncut in original green cloth. London, T. Cautley Newby, 1862. First edition: an outstanding account of five years’ on
the Victorian diggings, this has always been a rare work and is, perhaps in consequence, one of the less well-known
accounts of the gold era. It is also one of the best. A genuine classic among Australian gold fields narratives, it is a
highly interesting and evocative personal account by a perceptive observer who visited all the major diggings in his
search for gold. He was an educated man, as his intelligent observations on political and social questions show, whose
writing is unaffected and pleasantly conversational. In this substantial book Brown painted a many-faceted portrait of
life as experienced by an ordinary emigrant on the goldfields and other places in Victoria between 1853 and 1858.
With the exception of Ellen Clacy’s A Lady’s Visit to the Gold Diggings, few books can equal it for its vivid portrayal
of a digger’s daily life. Ferguson, 7501.
Estimate $400/600

[115]
BUTTERFIELD, Joseph. THE MELBOURNE COMMERCIAL DIRECTORY FOR 1855. Octavo, frontispiece
map of Melbourne and Collingwood, coloured signals plate, with 44 pages of advertisements including two illustrated
lithographed leaves by S.T. Gill, in bright original cloth, gilt. Melbourne, James J. Blundell & Co., [1855]. A very
scarce Melbourne gold rush directory, with two lithographed advertisements by S.T. Gill. Ferguson, 12416; Hyslop, 170.
Estimate $600/900

[116]
CALDWELL, Robert. THE GOLD ERA OF VICTORIA: being the Present and Future of the Colony in its
Commercial, Statistical, and Social Aspects. Octavo, frontispiece map of Melbourne and suburbs, folding map of
Victoria coloured in outline, original blind-stamped cloth, F.G. Coles copy with bookplate. London and Melbourne,
Wm. S. Orr and Co. and James Blundell and Co., 1855. First edition: one of two concurrent issues dated 1855, this
having the author’s name on the title. An excellent early account of Victoria in the gold rushes, part of the valuable
corpus of description and promotion by merchants like Caldwell, Just, and Westgarth. Written for distribution to the
English customers of the author’s Melbourne manufacturing company and for private distribution to friends, the book
was designed as a corrective to the “last published work on the colony” – evidently Howitt’s unexceptionable Land,
Labour, and Gold. Ferguson, 7802.
Estimate $200/400
CALVERT, William. CALVERT'S ILLUSTRATED ALMANAC FOR VICTORIA 1859... Sixth Year of Publication. Small duodecimo, pp. [48] (eccentrically paginated), with twelve full-page wood-engraved plates (including views of Sydney, Adelaide and Hobart) in the text, and two of the terminal advertisements with wood-engraved vignettes, bound in old marbled boards. Melbourne. Printed and Published by W. Calvert, 1859. Very rare early Victorian almanac from the late goldrush years. The illustrations take pride in the magnificent new Houses of Parliament and the new Post Office. The wood engravings are uncredited, although several are after named photographers; it is possible that Samuel Calvert was responsible for the more detailed views of the Houses of Parliament and the Post Office. Ferguson, 7826.

Estimate $400/500
CARBONI, Raffaello. SIT NOMEN DOMINI BENEDICTUM. THE EUREKA STOCKADE. The consequence of some pirates wanting on quarter-deck a rebellion. Octavo, bound without wrappers in more recent half calf, first and last leaves a trifle spotted. Melbourne, The Author, 1855.

First rare edition – and it was already rare within a few decades of publication: the only contemporary publication by a participant in one of the most seminal events in Australian colonial history.

Statements by leaders of the rebellion appeared early in the Melbourne newspapers. The Age printed “Colonel Vern’s Narrative” on 15 January 1855, and on 10 April 1855, Peter Lalor’s “Statement on the Ballarat Rebellion” appeared in both the Age and the Argus. A few months later the long first instalment of Frederick Vern’s detailed version of events was published in the November issue of the short-lived Melbourne Monthly Magazine. Unfortunately, publication ceased with that issue and Vern’s narrative was not completed.

It was not until the end of 1855, as the first anniversary of Eureka approached, that an extended separate account by one of the leaders issued from the press when, on 1 December 1855, Raffaello Carboni published what has become recognised as one of the great works of Australian historical literature.

Carboni, a member of the revolutionary Italian nationalist movement, had been wounded in the 1849 Roman campaign and had lived in self-imposed exile in London for several years before arriving at the Ballarat goldfields in 1853. Working claims at Golden Point and Magpie Gully, he was also briefly a shepherd and even lived with an Aboriginal tribe for a while. An experienced revolutionary and a respected member of the European community at the diggings, he was a natural choice as the member of the miners’ central committee to be given responsibility for organising the foreigners in the Stockade. He attended meetings at Bakery Hill and spoke at one, and was one of the signatories who petitioned the authorities against the license hunts.

As one of the leaders of the rebellion, he was one of the thirteen charged by Hotham with high treason even though he was not present in the Stockade when the soldiers rioted. However, his tent was pitched nearby and he was a helpless spectator when the massacre occurred. He was arrested shortly afterwards as he tended to the injured and dying diggers. Four months later Carboni and twelve other leaders were tried before Judge Redmond Barry but no jury would convict them and on his acquittal he was borne away in triumph on the shoulders of the crowd. Raffaello Carboni may appear a strange choice as the chronicler of the rebellion from the miners’ side, but this Italian composer and writer was also a linguist who had eked out a living as a translator during his London years of exile. For all its rhetorical exuberance his account is now recognised as one of the most reliable records of that bloody day and his analysis of the underlying causes is one of the most sound.

Carboni had his Eureka Stockade printed in Melbourne at his own expense and sold it himself at the site of the massacre on the first anniversary of Eureka. A man dedicated to the cause of liberty, both here and in disunited Italy, Carboni left Australia in January 1856, a few weeks after his book had been published, and returned to Italy where he joined the Risorgimento. As the only first-hand contemporary account of a potent historical event and as perhaps the most idiosyncratic and robustly eccentric work of Australian historical and political literature, vigorously enlivened by humour and invective, Carboni’s Eureka Stockade is widely recognised as an Australian classic. Ferguson, 7949.

Estimate $12,000/15,000
Sit nomen Domini benedictum.

THE

EUREKA STOCKADE:

THE CONSEQUENCE OF SOME PIRATES WANTING ON QUARTER-DECK A REBELLION.

BY

CARBONI RAFFAELLO.

BY THE GRACE OF THE "GLENROCHIE," CAPTAIN OF FOREIGN ANARCHISTS, BUT BY THE UNANIMOUS CHOICE OF HIS FELLOW-MINERS, MEMBER OF THE LOCAL COURT, BALLARAT.

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DECEMBER 1, MDCCLXXIV.
CARTER, Charles Rooking. VICTORIA, THE BRITISH “EL DORADO;” OR, MELBOURNE IN 1869. Shewing the Advantages of that colony as a field for emigration. By a Colonist of twenty years’ standing and late Member of a Colonial Legislature. Octavo, with folding coloured map, two plates, with half-title and inserted advertisements, original green cloth. London, Edward Stanford, 1870. First edition: author’s presentation copy to James Smith (assuredly the prominent Melburnian). A Victorian man of affairs, Carter wrote this excellent short account of the colony from a commercial point of view. Of special interest is his account of the quartz mining industry on the Victorian goldfields, an industry by then well established but still at its most embryonic in 1855. Carter wrote anonymously, the title-page only describing the author as “a colonist of twenty years’ standing, and late Member of a Colonial Legislature”. Ferguson, 7986.

Estimate $200/400

[CHANCY, W. S.] “RUSTICUS”. HOW TO SETTLE IN VICTORIA: or, instructions [sic] on the purchase and occupation of the land; with observations on gardening and farming; the growth of the vine, and other fruit trees; the nature and quality of the Australian soils; and on the use of manures. To which is added, a rural calendar, description of the climate, and other useful information. By Rusticus. Small octavo, original plum cloth, printed paper label on the front board. Melbourne, Slater, Williams, & Hodgson, 1855. Rare: an early Victorian guide to agriculture and horticulture, aimed squarely at the gold rush emigrant – a nomadic audience that accounts for the signal rarity of so many Victorian publications of the 1850s. It is not noted by Crittenden (and that is most probably a testimony to its rarity). Ferguson, 8079 (National Library only).

Estimate $1000/1800

CLACY, Ellen, née Sturmer. A LADY’S VISIT TO THE GOLD DIGGINGS OF AUSTRALIA, IN 1852-53. Written on the Spot by Mrs. Charles Clacy. Duodecimo, engraved frontispiece, original blind-stamped cloth. London, Hurst and Blackett, 1853. First edition of one of the classics of gold rush literature, the most vivid account of daily life on the goldfields ever published, and the first eye-witness account of the diggings written by a woman (and for several years the only one). It was “written on the spot” at the Victorian diggings, where Ellen Sturmer kept house for her brother and a small party as they moved from one field to another. This genteel young daughter of a clergyman, against all convention, accompanied her brother on a wild, daring escapade. She married one of her party, Charles Clacy, and returned with him to England, where she also published several novels and collections of fiction, one of which was based on her Australian experience. Fred C. Smith copy, with bookplate. Ferguson, 8280.

Estimate $300/500

CORNWALLIS, Kinahan. A PANORAMA OF THE NEW WORLD. Two volumes, duodecimo, original blue blind-stamped cloth, Glover copy with bookplates and usual spine marking. London, T.C. Newby, 1859. Only edition of a light and breezy account of Victoria by Albert Mackenzie Russell Kinahan who wrote as Kinahan Cornwallis. An educated but restless man, Kinahan was an inveterate traveller, writer and minor versifier. He came to Victoria in 1853 and left in 1855, having worked in the meantime for La Trobe’s administration and gathered experience of colonial life. He had, in his own words, “not come out to Australia to remain in that country beyond the time necessary for satisfying my curiosity... neither did I intend to ‘dig’, an intention from which I never swerved”. Kinahan’s amiable and well-regarded narrative has no pretensions to be anything other than an anecdotal chronicle of personal experience and observation. The first volume records his life in Melbourne at the height of the gold rushes and visits to the goldfields and other parts of country Victoria. The shorter second volume deals with his return voyage and parts of North and South America visited on the way. It is scarce. Ferguson, 8710.

Estimate $200/300
[123]
**Estimate $300/500**

[124]
**DOBIE, William Wilson.** RECOLLECTIONS OF VISIT TO PORT-PHILLIP, Australia, in 1852-55. Octavo, original papered boards in excellent condition, apart from some excusable light general use and a small blot on the front board. Glasgow, Thomas Murray and Son, 1857. Rare: only edition of this volume of recollection and observation by a Scots visitor, brother of squatter John Sheldon Dobie of Burrumbeet. This pastoral connection may well explain why Dobie, unlike every other visitor at this time, makes no mention of the gold fields, which makes this quite an exceptional volume. We must mention that Dobie spells the Yarra Yarra River, the “Yarrow Yarrow”, presumably his Scots accent got in the way of orthography. This copy is in uncommonly good condition for what is an essentially fragile piece.
**Estimate $600/900**
[125]
*Estimate $100/160*

[126]
**GILL, Samuel Thomas.** VICTORIA ILLUSTRATED. Oblong quarto, engraved title-page and 45 steel-engraved plates, a little pale foxing, publisher’s elaborately gilt blue cloth, joint strengthened, pastedowns replaced to match, all edges gilt. Melbourne & Sydney, Sands & Kenny, 1857 but December 1856. First edition: Gill’s celebrated, lively depictions of scenes in Melbourne, Geelong, the goldfields townships, and elsewhere in the Victorian countryside. Ferguson, 9924; Wantrup, 260a.
*Estimate $600/800*

[127]
**GILL, Samuel Thomas, Nicholas CHEVALIER, and others.** VICTORIA ILLUSTRATED. Second Series, with Descriptive Letterpress. Oblong quarto, engraved title-page, 43 steel engravings, each with a leaf of letterpress description, publisher’s morocco, extra gilt, all edges gilt. Melbourne, Sands, Kenny & Co., and Sydney, Sands & Kenny, 1862. The very scarce supplementary series to Gill’s outstanding work of 1856; this is the deluxe issue in publisher’s morocco, extra gilt. Ferguson, 9924b and 15448; Wantrup, 261a.
*Estimate $1000/1500*

[128]
**GOLD FIELDS.** A VISIT TO AUSTRALIA AND ITS GOLD REGIONS. Octavo, with folding coloured frontispiece map, very numerous steel engravings throughout, original embossed cloth. London, Society for the Promotion of Christian Knowledge, 1853. First edition: the text is drawn from various sources; the very numerous steel-engraved vignettes throughout are almost certainly after George French Angas. With the folding coloured map that is not always present. Ferguson, 17982 (noting a variant with inserted advertisements not present in this copy).
*Estimate $100/150*

[129]
**HEATH & CORDELL.** THE GEELONG, BALLARAT AND CRESWICK’S CREEK COMMERCIAL DIRECTORY AND ALMANAC for 1856. With a Map of Geelong. Octavo, pp. [vi], 184 (pp. 119 – 184 advertisements) + full-page frontispiece map of Geelong (margin with tape repair), advertisements, several erasures and repairs, the front board with an old split sealed, original blue printed boards, rebacked in cloth. Geelong, Heath & Cordell, 1856. Rare, as are all early Geelong-printed directories and almanacs. Ferguson, 9847d; Hyslop, 257.
*Estimate $500/600*
HOWITT, William. LAND, LABOUR, AND GOLD; or, Two Years in Victoria: with Visits to Sydney and Van Diemen’s Land. Two volumes, octavo, with half-titles, Rivière polished calf, the boards with gilt decorated border, all edges gilt, a handsome copy of a book usually found otherwise, with the Novar of Raith bookplate. London, Longman, Brown, Green, and Longmans, 1855. First edition of a gold rush classic, one of the best of the digger narratives. In September 1852, hoping to improve his family’s fortunes, Howitt and two sons, Alfred and Charlton, arrived in Victoria where they spent the next two years travelling through the colonies and digging with mixed success. Although he discovered the rich Nine-Mile Creek diggings, his other mining ventures were less rewarding. As a prolific professional writer, of greater value was the literary material he assembled which resulted in four books. Of these the best is this lively account of goldfields life noted for its vivid immediacy and candid critique of colonial society. Writing before Eureka, his criticism of the administration of the goldfields gave articulate expression to the concerns and aspirations of the emigrant diggers that were soon to boil over in open rebellion. Ferguson, 10618.

Estimate $400/600
[131] 
*Estimate $300/500*

[132] 
**JUST, P.** AUSTRALIA; OR NOTES TAKEN DURING A RESIDENCE IN THE COLONIES from the Gold Discovery in 1851 till 1857. Embracing an account of the navigation of the River Murray; the land question in Victoria; practical information for intending emigrants… *Octavo, with a chromolithographed frontispiece ‘Falls of the Yarra Yarra Melbourne’, and double-page map of ‘Australasia’, original dark violet morocco-grain cloth, rebacked in matching calf, new endpapers, Fred C. Smith bookplate. Dundee, Durham & Thomson; London, Piper, Stephenson, & Co.; Glasgow, William Collins & Son, and Thomas Murray & Son; Edinburgh, John Menzies; 1859.* Only edition: important account of the social and commercial growth of Victoria through the 1850s by a Melbourne merchant and Scottish emigration agent. Just had artistic interests – he published a pamphlet in 1856 promoting the cause of colonial art – and the delightful frontispiece ‘Falls of the Yarra Yarra Melbourne’, showing Dight’s Mill, was lithographed in colour after one of his own sketches. Ferguson, 11041. 
*Estimate $300/500*

[133] 
**KELLY, William.** LIFE IN VICTORIA: or Victoria in 1853, and Victoria in 1858 showing the march of improvement made by the Colony within those periods, in town and country, cities and diggings. *Two volumes, octavo, folding map, original embossed cloth. London, Chapman and Hall, 1859.* First edition: eye-witness account of the days of the gold rushes and the prosperity that followed. Ferguson, 11079. 
*Estimate $300/500*

[134] 
*Estimate $300/500*

[135] 
**KIMBERLY, Warren Bert.** BENDIGO AND VICINITY. A Comprehensive History of Her Past and a Resume of Her Resources … *Quarto, black & white plates, illustrations, original cloth (uneven fading). Melbourne, F.W. Niven & Co., 1895.* Beaumont, 403; Ferguson, 11141. 
*Estimate $200/300*
[136]  
MACARTNEY, John Neill. THE BENDIGO GOLDFIELDS REGISTRY. Comprising… Notes on the Bendigo Goldfields… and A Description of the Fryer’s Creek Claims, with Plan. Second Year. Octavo, advertisements, folding maps and plans, original cloth, gilt. Melbourne, Maxwell, 1872. Second year of issue. The plans are by H.B. Nicholas, with additional contribution by W. Nicholas (Notes on the Bendigo Goldfields). Ferguson, 11846.  
Estimate $200/300  

[137]  
Estimate $150/200  

[138]  
M‘COMBIE, Thomas. AUSTRALIAN SKETCHES. Second Series. Small octavo, spotting early and late, bright original dark green cloth, the copy of John McMahon with armorial bookplate. Melbourne, H.T. Dwight, 1866. Australian issue of the first edition of McCombie’s second series of sketches, the entertaining narrative of a digger’s experiences during the earliest months of Victorian gold discovery. Thomas McCombie, newspaper proprietor, politician, gold digger, gold broker, historian, novelist and Port Phillip patriot, set off for the Victorian diggings within weeks of their discovery, moving successively with each new rush to the Ballarat, Mount Alexander, Bendigo, McIvor and Ovens goldfields, writing these sketches as he went. Initially published ten years after the event by W. Johnson and Sampson Low in London, this Australian issue of the London sheets was issued in Melbourne by Henry Tolman Dwight with new preliminaries. All issues are very scarce. Ferguson, 11882.  
Estimate $180/260  

[139]  
Estimate $120/180  

[140]  
MACKAY, George. THE HISTORY OF BENDIGO. Octavo, two folding panoramas and nine plates, stamped ‘with the author’s compliments’, fine in the original green cloth. Melbourne, Mackay & Co., 1891. First edition of this important gold fields local history. Beaumont, 409; Ferguson, 12031.  
Estimate $200/300
[141] **MEREDITH, Louisa Anne.** OVER THE STRAITS, A Visit to Victoria. Octavo, with numerous illustrations in the text, with the errata leaf, and 32-page advertisements dated December 1860, foxing to verso of free endpapers extending to the facing pages, uncut in the original blue cloth. London, Chapman and Hall, 1861.

First edition: a choice presentation copy of this Victorian classic, an engaging account of a trip from Tasmania across the straits to Victoria undertaken in 1860 by the noted Australian artist and woman of letters. Inscribed on the title-page to William Gellibrand by the author.

Meredith’s lively and anecdotal description of digging life towards the close of the gold rush era is valuable and important, while her characteristically acute observation of men and manners at a time when gold had established the wealth and self-confidence of the colony is one of the best of few contemporary descriptions. This is the infrequently seen first issue with the inserted 32-page publisher’s catalogue dated December 1860 bound in after the text. The errata leaf, tipped onto the free front endpaper (and so issued) is rare.

This copy was subsequently in the collection of James Watt Beattie, with his bookplate and tipped onto the back endpaper an addressed envelope and a short note to him from the author; later the Ingleton copy with booklabel. Ferguson, 12510 (describing the issue without advertisements).

**Estimate $300/500**

[142] **MOSSMAN, Samuel.** EMIGRANTS’ LETTERS FROM AUSTRALIA. Selected, with critical and explanatory remarks, By Samuel Mossman. Octavo, pp. viii, 104, in marbled boards of the period, neatly rebacked and recornered in morocco. London, Addey and Co., 1853. Rare: first edition. The Australian colonist, Samuel Mossman, was a promoter of emigration. He is well known for works in the guidebook genre and a general travel account as well as this highly interesting but now rare selection of extracts from letters written by emigrants to Victoria between the months of September 1852 and January 1853, all descriptive of Melbourne. The letters, in chronological order, are grouped according to topic and give an accurate picture, in their own words, of the kind of life led by emigrants to the gold colonies. This is the rarest of Mossman’s digger’s guides and a desirable piece. Ferguson, 12895.

**Estimate $300/600**

[143] **PATTERSON, J.A.** THE GOLD FIELDS OF VICTORIA IN 1862. Duodecimo, original gilt-decorated dark violet cloth (spine dulled and cloth marked), light cheap paper spotting as usual. Melbourne, Wilson and Mackinnon, 1862. First edition: much scarcer than the comparatively common “Second Thousand”. In the winter of 1862 the state of the Victorian gold-fields was a matter of considerable public interest, mainly concerning the viability of the older fields and the social condition of the diggers and their families. The proprietors of the Melbourne Argus newspaper despatched a member of their staff, J.A. Patterson, to the goldfields. The Victorian Parliament subsequently established a Royal Commission to examine the same matter. Patterson’s detailed observations here anticipated the report of the government’s inquiry. Ferguson, 13930.

**Estimate $120/180**


**Estimate $80/120**
PROESCHEL, Frederick. GENERAL, AGRICULTURAL & GOLD FIELDS, MAP OF VICTORIA. Engraved handcoloured folding map, approximately 530 x 455 mm, mounted on linen as issued (some foxing), with the 36-page printed key; the printed key tipped onto the back board, as issued, and the map folding into the original green cloth, lettered in gilt and decorated in blind, the copy of Sir Thomas Ramsay with his blindstamp on the Key. Melbourne, n.d. but circa 1859. Rare: an important map of gold-rush Victoria, with extensive statistics in the borders, and a handsome large vignette of the goldfields and other views engraved by David Tulloch. Proeschel was the first dedicated map publisher in Australia, described by the local press as “the Wyld of Victoria”. He followed gold to Australia in the mid-1850s but returned to Germany in 1864. His most important work was an atlas of the Australian colonies published in 1863 before his return to Europe: “In seven years he produced 30,000 maps but few remain as many were given to customers as disposable items” (Clancy). See Ferguson, 14435 (minor variation).

Estimate $500/600
READ, Charles Rudston. WHAT I HEARD, SAW, AND DID AT THE AUSTRALIAN GOLD FIELDS. Octavo, frontispiece and three other fine coloured lithographed plates, and a large folding engraved map handcoloured in outline, with a vignette on the title-page and other illustrations in the text, bound with the advertisements in polished tan calf of the period, later rebacking with new endpapers. London, T. & W. Boone, 1853. First edition of a very scarce book with fine colour illustrations, all after sketches by the author, forming one of the best published suites of goldfields view. The earliest and one of the best of a mere handful of contemporary accounts by gold fields officials and a classic of gold rush literature, highly evocative, brightly written, and humorous. Read was appointed Assistant Commissioner of Crown Lands at the Forest Creek diggings, and Police Magistrate at Bendigo. Unlike most of his kind, he was a good official who maintained order and justice fairly and sympathetically, popular despite the injustice of the licence system he had to administer and the barbarous police he had under his command. Abbey, 585; Ferguson, 14756.

Estimate $300/500

RELIGIOUS TRACT SOCIETY. AUSTRALIA; its scenery, natural history, and resources: with a glance at its gold fields. Duodecimo, original embossed cloth, all edges gilt, a particularly fine, bright, crisp, and sharp copy. London, Religious Tract Society, n.d. but circa 1854. A popular work, common enough still, but in very attractive condition. Ferguson, 6295.

Estimate $50/80

RESIDENT, A. [Mrs. A.C. WHITE]. SOCIAL LIFE AND MANNERS IN AUSTRALIA, being the notes of eight years’ experience. Octavo, new endpapers, with an unrelated frontispiece in a characteristic publisher’s ‘prize’ binding of fine bubble-grain blue cloth, gilt, all edges gilt, the copy of Sir Thomas Ramsay with blindstamp. London, Longman, 1861. First edition of an excellent account of the Victorian diggings and of Victorian gold-rush society by a woman. Erroneously authorship has been ascribed to novelist Elizabeth Ramsay-Laye (Isabel Massery) but now identified as the work of Mrs A.C. White, wife of Major Hans White, 40th Regiment (i.e. the Eureka regiment). See Ferguson,11497.

Estimate $200/300


Estimate $300/500

SANDS & KENNY. COMMERCIAL AND GENERAL MELBOURNE DIRECTORY FOR 1858 including the business portions of Collingwood, East Melbourne, North Melbourne, Emerald Hill, Richmond, Sandridge and Williamstown. Octavo, original cloth rebacked in morocco at some time with the original spine mounted and the original advertisement endpapers retained. Melbourne, Sands and Kenny, 1858. Second Sands and Kenny directory. The copy of Melbourne solicitors and notaries public Bencraft, Finlay & Clayton; tipped in at an early date, for no evident reason, is an 1856 letter to merchants Creeth, Hicks & Creeth of Swanston Street from architect and surveyor David Ross. Ferguson, 15440e; Hyslop, 174.

Estimate $240/320
[151]
SANDS, KENNY & Co. MAP OF VICTORIA Comprising Portion of New South Wales, compiled from surveys in the Department of Lands & Survey, Melbourne. Engraved folding handcoloured map, 610 x 810 mm, dissected and mounted on linen, without original case, the copy of Sir Thomas Ramsay with blindstamp. Melbourne, Sands, Kenny & Co., 1860. A scarce gold rush era map, engraved by Tulloch & Brown.
**Estimate $120/180**

[152]
**Estimate $150/200**

[153]
SHERER, John. THE GOLD-FINDER OF AUSTRALIA; How He Went, How He Fared, and How He Made His Fortune... Illustrated with Forty-eight Magnificent Engravings, from authentic sketches taken in the colony. Octavo, with additional pictorial title-page and 47 other engraved plates, an unusually good copy (although with some diffuse foxing) in original embossed dark blue cloth, contemporary owner’s inscription dated September 1853. London, Clarke, Beeton, & Co., Foreign Booksellers, 148, Fleet Street, [1853]. First edition of this very popular book, the charming plates mostly based, notoriously without acknowledgement, on S.T. Gill’s Sketches of the Victoria Gold Diggings and Diggers As They Are – Sherer merely notes that illustrations are “taken from Drawings made on the spot”. Sherer was a quite prolific London journalist and hack writer who claims to have visited the diggings (but didn’t). He wrote up this adventurous account on the basis of numerous published and unpublished sources, although some historians, who should know better, have surprisingly treated Sherer’s volume as a first-hand account. Ferguson, 15634; Wantrup, p. 320.
**Estimate $500/800**

[154]
SLIGHT, William. MAP OF VICTORIA. Mining Districts, Mining Divisions, & The Goldfields. Large folding coloured map, approximately 570 x 885 mm, mounted on fine linen and folded into a red morocco case, gilt extra, for presentation, mildly rubbed. Melbourne, [Government Printer], 1869. Rare: a fine, large map first prepared in 1866 and here revised by Arthur Everett, January 1869. This copy is in a special presentation binding by the Government Printer’s binder for presentation to William McLellan, M.P., the then Minister of Mines with title and presentation in gilt on the front board.
**Estimate $600/900**

[155]
**Estimate $200/300**
MAP OF VICTORIA.

THE HONORABLE
WILLIAM MCLELLAN, M. P.
MINISTER OF MINES.
[156]
STONEY, Henry Butler. VICTORIA; WITH A DESCRIPTION OF ITS PRINCIPAL CITIES, MELBOURNE AND GEELONG... including an account of the Ballaarat disturbances, and of the death of Captain Wise, 40th Regiment. Octavo, frontispiece and three other plates, folding coloured map, four illustrations in the text, with half-title and advertisements, the rare deluxe issue in publisher’s dark red morocco, all edges gilt, the spine and both boards ornately gilt, extremities mildly rubbed but a fine copy, Brett copy with bookplate. London, Smith, Elder, 1856.

First edition: a scarce and valuable description of goldrush Victoria, a minor classic of its type. The important account of the Eureka Stockade is from the military viewpoint, attempting to justify their less than glorious role. Ferguson, 16296.

Estimate $400/600

[157]
TANNER, John. THE GEELONG DIRECTORY FOR 1858; containing Street Guide, Addresses, Classification of Trades and Professions, Churches, Chapels, Schools, Benevolent and other Institutions, Public Offices, and reference of general and particular information. Octavo, original embossed cloth with Detmold ticket. Geelong, Printed by James Curtis, 1858. Ferguson 9848a; Hyslop, 258.

Estimate $600/800

[158]
TANNER, John. MELBOURNE DIRECTORY FOR 1859; containing Street Guide and Addresses of Melbourne Proper, East & North Melbourne, Collingwood, Richmond, and the business portions of Emerald Hill, Sandridge and Williamstown... Octavo, original cloth with a few marks. Melbourne, John Tanner, 1859. Apparently the only year of issue. This copy with the 1859 ownership inscription of the “Age” Office. Ferguson 16701; Hyslop, 176.

Estimate $400/600

[159]
THATCHER, Charles Robert. THATCHER’S COLONIAL SONGSTER, containing all the Choice Local Songs, Parodies, &c. of the Celebrated Charles R. Thatcher. Price One Shilling. 18mo, pp. 36, sewn as issued (sewing gone apart from a remnant), title a little chipped at extremities. Melbourne, Charlwood and Son, 1865. Rare. Thatcher was born in Bristol in 1831 and was a flautist before travelling to the Victorian gold fields to seek his fortune. Unsuccessful as a digger, he returned to music, becoming the most highly regarded gold fields entertainer, composing and singing witty and catchy topical songs. Throughout the 1860s he made extended tours of the New Zealand gold fields and, after a short return to Victoria, was back in Europe by 1871.

Thatcher’s songs were enormously popular and often wickedly satirical. They were first published as broadsides and as small booklets. His first publication was the 1855 five-part Victoria Songster, of which no complete copy is known (but see below). His second was the 36-page Colonial Songster of 1857, known in only a few copies.

This 1865 piece, like all Thatcher’s publications, presents such bibliographical complexity that we are proud to throw up our hands in defeat like the legion of other bibliographers. It follows the ‘collected’ five-part edition of the Colonial Minstrel published in 1864, the last ‘complete’ edition of his work published in his lifetime, and may simply be a new printing of the first part of that work. Or it may be a line-for-line reprint of the first part of his 1857 Thatcher’s Colonial Songster: New Collection of Songs. Or it may be something completely different. The bibliography of Thatcher is riddled with such oddities, the consequence of huge demand, ephemeral publication, hasty printing, non-existent editing, and an unsettled population.

Estimate $200/400
THOMAS, R.M. THE PRESENT STATE OF MELBOURNE, AND THE GOLD FIELDS OF VICTORIA, With Statistics up to January 1, 1853. Octavo, original yellow wrappers, an attractive copy. London W. Kent and Co., Chester, E. Thomas, et al., 1853. A pamphlet advising against emigration to the goldfields by a visiting (and probably self-interested) Chester business man on the basis of a brief visit to Melbourne and a briefer visit to the diggings in 1853. The last quarter of the pamphlet reprints letters and newspaper extracts describing the diggings, including the route to the diggings, setting up camp, and how to dig for gold. Ferguson, 170828.

Estimate $200/400
TROEDEL, Charles (publisher). THE MELBOURNE ALBUM CONTAINING A SERIES OF VIEWS OF MELBOURNE & COUNTRY DISTRICTS. Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling, K.C.B. Published by B. Riemann 96, Bourke St., East, Melbourne Opposite Theatre Royal. Price £1.10s. [wrapper title]. Oblong folio, lithographed titling-wrapper bound in as title-page as issued + twelve fine tinted lithographed plates, several plates foxed, original publisher’s half red roan and bead-grain green cloth boards, the short title in gilt on the front board, rear free endpaper removed. Melbourne, Bruno Riemann [and Charles Troedel], n.d. but after 1864.

Very rare: one of the half sets of twelve fine, large and delicately tinted lithographs of scenery in and around Melbourne that make up Troedel’s Melbourne Album of 1863-4, “perhaps the finest work of urban topography produced in Australia in the nineteenth century” (Wantrup). Published at the end of the first decade of the gold rush, the Melbourne Album was a celebration of the huge advances made in Melbourne since Separation, displaying a rich, civilised metropolis where there had once been little more than a shanty town.

These half sets appear to be entirely ad hoc assemblages of plates from the Album. Ferguson lists four sets, three with the Riemann imprint and one with Troedel’s imprint, all of which vary as to contents and which vary again from this copy. Plates in the present lot are: Queens Wharf; Merry Creek; Elizabeth Street; View from Studley Park; Flinders Street; View on the Upper Mitta Mitta; View on Eastern Hill; St Kilda; The Eastern Market; Wentworth River Diggings; Nicholson Street; Mount Abrupt, the Grampians. Ferguson, 17323 – 17326; Wantrup, 262c.

Estimate $12,000/18,000
[162]

TULLOCH, David. HAM’S FIVE VIEWS OF THE GOLD FIELDS of Mount Alexander and Ballarat, in the Colony of Victoria, Drawn on the Spot by D. Tulloch, Engraved and Published by Thomas Ham. Oblong folio, letterpress title-page and five tinted lithographed plates, with leaves of letterpress description, pale waterstains at corners of four plates, bound with the wrappers (the front one illustrated by six vignettes of goldfields scenes by Tulloch), in later cloth-backed marbled boards. Melbourne, Thomas Ham, 1852. The earliest substantial pictorial record of the Victorian goldfields and one of the best goldfields plate books. David Tulloch arrived in Melbourne in 1848, and worked for Thomas Ham, mainly supplying illustrations for Ham’s Illustrated Australian Magazine. His record of the Australian goldfields is generally considered his best work. Ferguson, 17391; Wantrup, 253.

Estimate $2000/4000
[163]
THOMAS, Edmund (after). “COLLINS STREET – 1853. LOOKING WEST.” Tinted lithograph in two colours, approximately 150 x 260 mm (image size), mounted, framed and glazed. Melbourne, F. Varley, 1854. One of the fine tinted lithographs from the rare set of “Victorian Views” – among the earliest produced in Victoria – depicting seven Melbourne townscapes and one harbour view of Geelong. Edmund Thomas arrived in Melbourne at the beginning of the Victorian gold rushes in November 1852. A professional painter, lithographer, and photographer, Thomas began exhibiting in Melbourne in 1853. In late 1854 Frank Varley, son of the Earl of Glinton and an itinerant theatrical scene painter, published the present set of Thomas’s Victorian Views, comprising eight lithographs printed in up to three colours. Each of the lithographs was printed by “D. James, 30 Collins St. E., Melb.” and each has the imprint “Lithographed from Original Drawing by E. Thomas and Published by F. Varley”. As may be expected with such works issued during the upheaval of the gold rushes, complete sets of these portfolios are rare and only with much patience may complete sets be put together. In 1854 the Sydney Armchair praised Thomas’s work and noted that his lithographs were “being extensively sold for transmission to England”, a circumstance which explains the rarity of complete sets today. See Joan Kerr (ed.), Dictionary of Australian Artists… to 1870 (entries for Edmund Thomas, and Frank Varley).
Estimate $300/500

[164]
WATHEN, George Henry. THE GOLDEN COLONY: or Victoria in 1854. With remarks on the geology of the Australian Gold Fields... Octavo, frontispiece, folding map and three other plates, original dark red cloth, gilt vignette on the front board, the spine sunned as always but a sharp, bright copy. London, Longman, Brown, Green, and Longmans, 1855. First edition: one of the first books to discuss (in Chapter VI) the very recent discontent on the diggings which culminated in the Eureka Stockade massacre. Ferguson, 18214.
Estimate $260/380

[165]
Estimate $120/180

[166]
WESTGARTH, William. VICTORIA AND THE AUSTRALIAN GOLD MINES IN 1857; With notes on the Overland Route from Australia, Via Suez. Octavo, handcoloured folding map facing title, two other maps, a bright copy in original green coarse wave-grain cloth. London, Smith, Elder, and Co., 1857. First edition of one of Westgarth’s most important books. The outstanding sociological thinker of his time, he contributed actively to the achievement of peace on the goldfields after Eureka as the uncompromisingly candid Chairman of the Commission of Enquiry. He went on to write this volume, systematically chronicling and analysing the rapid social and economic changes after four years of the gold rush. Ferguson, 18418.
Estimate $200/300
[167]  
WHITE, E.J. ROBINSON’S ALMANAC and Astronomical Ephemeris for... 1866. Octavo, pp. 64, [8] (advertisements), original wrappers (little chipped). Melbourne Turner & Gill (successors to E.L. Robinson), 1866. Rare: even at this comparatively late date the almanac includes a “Gold Buyer’s Ready Reckoner”.

Estimate $100/200

[168]  

Estimate $300/600

[169]  
WILLIAMS, W.H. (published by). THE MELBOURNE VOCALIST... [including] Original Colonial Songs... Octavo, pp. [iv] (Clarson, Shallard & Co. preliminaries with an index of songs) + 108 (six parts with W.H. Williams imprint) + 100 (second series of six parts with W.H. Williams imprint), bound with the original alien publisher’s wrappers of Charlwood & Son (front wrapper laid down and a little defective) in calf-backed boards by Bayntun, the Webster copy with small collection stamp on the last leaf. Melbourne, Clarson, Shallard & Co., 1859. Extremely rare gold rush songster. This is a cumulative volume in twelve parts comprising First Series No. 1 – 6 and Second Series No. 1 – 6, each with its own title-page and each with the publisher’s imprint of W.H. Williams. They are variously dated between 1855 and 1858 (including some parts noted as ‘second edition’). It was issued in this collected form by Clarson, Shallard & Co., the successors to W.H. Williams. Clarson, Shallard & Co. appear to have jobbed it out to various booksellers and wholesalers with, in the present copy, the imprint of Charlwood & Son on the front wrapper; Charlwood also published a cumulative issue of Thatcher’s songs in 1865 (see lot 163). Trove locates only the Mitchell set of the Second Series (with the 1856 Slater, Williams and Hodgson imprint) and the imperfect National Library set (variously dated). Not in Ferguson.

Estimate $2000/4000

[170]  
WILSON, Edward. RAMBLES AT THE ANTIPODES: a Series of Sketches of Moreton Bay, New Zealand, the Murray River and South Australia, and the Overland Route. With two maps; and twelve tinted lithographs, illustrative of Australian life, by S.T. Gill. Small octavo, with 12 tinted plates by S.T. Gill, and two folding maps; original gilt-decorated orange cloth, with a later (1911) gift inscription on the front endpaper. London, W.H. Smith and Son, 1859. First edition, first issue of an excellent and objective account of colonial life. The only book Gill was commissioned to illustrate, this volume brings together newspaper articles written during extensive travels throughout Australasia in the later 1850s by the radical democratic owner-editor of the Melbourne Argus. An unrelenting critic of lack-lustre colonial administrations, Wilson was several times in court for libel. He was also an astute propagandist whose famous stunt during the unrest on the diggings in 1853 under Hotham’s hopeless and hapless rule was to print a standing advertisement: “Wanted a Governor. Apply to the People of Victoria”. Bagnall, 6132; Ferguson, 18649.

Estimate $150/200
WITHERS, William Bramwell. THE HISTORY OF BALLARAT, from the first pastoral settlement to the present time. Octavo, additional chromolithographed title-page, the folding panorama loosely inserted, plates, early inscription, a good copy in original cloth. Ballarat, “Ballarat Star”, 1870. First edition. Withers’s historical research was well-based on five years’ correspondence and interviews with pioneer diggers and squatters, and with eye-witnesses at Eureka. He produced a comprehensive and magisterial work, well-documented, fluently-written, and objective, a major achievement of nineteenth-century Australian historiography and a paradigm of Australian local history writing unsurpassed for decades. Above all, Withers’s perceptive and judicial interpretation of the Eureka Rebellion is one of the best accounts, marshalling and objectively evaluating an impressively detailed record of first-hand evidence. Withers’s History is also well illustrated with a large folding panoramic view of Ballarat, plates of views and facsimile documents as well as a fine additional title-leaf with a coloured representation of the famous “Southern Cross” Eureka flag of white cross and silver stars on a blue ground. Ferguson 18713.

Estimate $400/600

WITHERS, William Bramwell. THE HISTORY OF BALLARAT, from the first pastoral settlement to the present time... Second Edition: with Plans, Illustrations, and Original Documents. Octavo, folding coloured panorama of Ballarat, folding coloured plan, and 31 plates, including lithographs after S.T. Gill and facsimiles of original documents, with Empire Commerce Congress presentation plate, original gilt and decorated cloth. Ballarat, F.W. Niven & Co., 1887. Second edition, revised and considerably enlarged, and with different and more numerous illustrations, including lithographs after S.T. Gill that appear here for the first time. Ferguson, 18716.

Estimate $180/220
[173]
Estimate $200/400

[174]
Estimate $80/120

[175]
Estimate $160/280

[176]
Estimate $60/90

[177]
BRIGHT ALPINE CLUB. ILLUSTRATED GUIDE TO THE AUSTRALIAN ALPS & BUFFALO RANGES. 2nd edition. Issued by the Bright Alpine Club [wrapper title]. Octavo, two folding maps, an attractive copy bound with the original illustrated wrappers in buckram with leather spine label. Colophon: Melbourne, D.W. Paterson, Printer, [1897]. Rare: a handsome and ephemeral piece. Beaumont, 296; Ferguson, 7405 (noting only one folding map).
Estimate $300/500

[178]
Estimate $200/400

[179]
Estimate $100/200
[180]
COMMERCIAL TRAVELLERS’ CLUB, Melbourne. TWO EPHEMERAL PIECES from 1908. Comprising: FIXTURES AND DATES FOR WINTER PROGRAMME 1908 and SMOKING CONCERT... JUNE 20th, 1908, both in original decorated silk-tied card wrappers, fine.
Estimate $80/120

[181]
CORDELL, H. ILLUSTRATED HANDBOOK OF THE BAY. For those seeking Recreation during the Summer Months. Octavo, text within coloured frames, complete with frontispiece and plates, double-page map in colours, double-page advertisement in colours, vignettes in the text, and advertisements (with some illustrations and plates), original lilac wrappers a little used. Melbourne, H. Cordell, 1876-7. Rare: a comprehensive survey from Mordialloc to Queenscliffe, concluding with Phillip, French and Churchill Islands. The double-page three-colour advertisement tipped onto a preliminary stub is an excellent example of Cordell’s imaginative design. Ferguson, 8688.
Estimate $400/600
[182]
CORDELL, H. QUEENSLIFFE: HOW TO SEE IT. Octavo, with frontispiece and plan of the Maze in colours (opposite p. 9), advertisements; original wrappers (evidently disbound from a sammelband), a few lines crossed through (suggesting a subsequent revision of the text?), spine and extremities a bit worn; ownership inscription of J.P. Quaine and later of Alan Grant with his characteristic numbering. Melbourne, Published by the Proprietors (i.e. H. Cordell), 1876-7. Rare, as are all early Queenscliffe local histories. Not in Beaumont; Ferguson, 14559.
Estimate $300/500

[183]
CRISP & LANE (published by). RAILWAY GUIDE BOOK and Time Table for Melbourne, Ballarat, Adelaide and intermediate stations, also Gazette for Bacchus Marsh, Ballan, Melton, &c., and Almanac for 1891. Octavo, woodcut illustrations in the text, original pink wrappers, spine chipped otherwise fine. Bacchus Marsh, Crisp & Lane, “Express” Office, 1891. Rare early Bacchus Marsh ephemeron. Ferguson, 8830.
Estimate $150/300

[184]
CURTIS, James. THE VISITOR’S GUIDE-BOOK TO BALLARAT. Second Edition. 1877 [cover title]. Small octavo, pp. 28 + 29 – 38 + frontispiece and five attractive plates, stab-sewn within red papered boards, both boards lettered in gilt, rebacked at a very early date with plain cloth. Ballarat, James Curtis, 1875 but 1877. Second issue of a rare, fragile and ephemeral piece. This so-called second edition, published in 1877, is a reissue of the first 28 pages (of 32) of the first edition sheets of 1875, including even the 1875 title-page! The additional pages 29 – 32 give updated details of council officers and aldermen and, on pp. 31 – 38, extensive details of Geelong and district State Schools that were not included in the 1875 first issue. See Ferguson, 6571; not in Beaumont.
Estimate $200/400
DAVIS, W.H. PICTURESQUE WARRNAMBOOL. Places of Interest & How to reach them. Pastimes, Industries, Etc. [wrapper title] Small quarto, pp. [88], including very numerous full-page chromolithographed pictorial advertisements and other full-page plates, original wrappers with a few chips and a short, clean tear in the fore-margin of the front wrapper. Ballarat, F.W. Niven & Co., 1891. Rare and most attractive; there was a later edition circa 1910. Beaumont, 1122; not in Ferguson. 

Estimate $1000/1500
[186]
DAYLESFORD, Victoria. DAYLESFORD AND ITS SURROUNDINGS. By “A Wanderer”. Octavo, with four attractive tinted lithographs, bound with the front wrapper in more recent buckram with leather spine label. Melbourne, Troedel & Co, 1885. Rare: a most attractive booklet published according to the front wrapper “by Authority of the Borough Council”. The wrapper title is more expansive: “Illustrated Handbook & Guide to Daylesford and Surrounding District”. Not in Beaumont; Ferguson, 18178 (calling for three plates only).
Estimate $600/800

[187]
Estimate $100/160

[188]
DE CASTELLA, Hubert. SOUVENIR D’ UN SQUATTER FRANÇAIS EN AUSTRALIE (Colonie de Victoria)… 1854 – 1859. Three livraisons, quarto, bound together, with numerous illustrations (some full page) and a map, in later decorated wrappers. [Paris, Le Tour du Monde, 1861]. De Castella’s personal reminiscences, published as livraisons 58-60 (pp. 81-128) of volume III of Le Tour du Monde.
Estimate $80/120

[189]
Estimate $80/120

[190]
Estimate $300/600
Lot 190.

[191]

FEDERATION.  SOUVENIR INVITATIONS issued in connection with the Opening of the First Parliament of the Commonwealth of Australia, 1901. *Six invitation cards, chromolithographed, one with inset vignettes of the capital cities, approximately 300 x 370 mm., two of them laid down to backing board. Melbourne, Sands & McDougall Limited, 1901.* A suite of six beautiful colour-printed “souvenir cards” or “souvenir invitations” to the Commonwealth Celebrations in Melbourne (and one of Sydney) at the time of the Opening of the First Parliament, four of them addressed to Thomas Withrington, Secretary of the Shire of Romsey. The invitations here are: Conversazione in the Exhibition Building 7th May; the Opening of the Parliament of the Commonwealth; Evening Reception to meet Their Royal Highnesses the Duke and Duchess of Cornwall and York 9th May; Royal Review at Flemington on 10th May; Celebrations in Melbourne in connection with the Opening of the Parliament; Inaugural Celebrations at Sydney.

Estimate $500/600
FEDERATION. LINDSAY, Norman (illustrated by). OFFICIAL PROGRAMME OF FUNCTIONS AND DISPLAYS to Celebrate the Opening of the First Parliament of the Commonwealth of Australia, by His Highness the Duke of Cornwall and York, at Melbourne 6th May to 17th May, 1901. Quarto, pp. 48, wrapper design by Norman Lindsay, illustrated throughout, bound, as issued, with gilt- and colour-printed wrappers in the presentation binding of semi-limp dark blue morocco, boards decorated in gilt, moiré silk pastedown endpapers. [Melbourne, Commonwealth of Australia, 1901]. The rare presentation issue of the programme for the opening of the first parliament of the Commonwealth. In this special issue the Norman Lindsay wrappers are strikingly printed in gilt and colours.

Estimate $600/900
FRANKSTON, Victoria. FRANKSTON; For Home and Holidays. 26 Miles from Melbourne. The Queen of Victoria’s Watering Places. The Mecca of Millions. *Absurd oblong (140 x 550 mm), title-leaf + 12 leaves of photographic panoramic views, stapled in original gilt-printed wrappers, old vertical fold (for filing)*. Frankston, Frankston Publicity and Tourist Committee, n.d but circa 1925. Rare and, given its awkward proportions, not surprisingly so. Not in Beaumont.

**Estimate $60/90**

GEORGE HOTEL, St. Kilda. McCARRON, BIRD & Co. NEW MAP OF MELBOURNE AND SUBURBS

Issued by The George Hotel… St. Kilda Melbourne… [cover title]. Lithographed folding coloured map, approximately 500 x 400 mm, folding into original printed folder of red cut-flush boards, with wood-engraved illustration of the hotel on the back board. St. Kilda, The George Hotel, circa 1890s. Rare tourist pocket map produced for the benefit of guests at the once grand George Hotel in St. Kilda. The map title reads: “Map of Melbourne and its Vicinity. Issued by the George Hotel, Fitzroy Street, St. Kilda”, and is noted as having been “Reprinted from The Melbourne Guide Book”. There is the rather appropriate small (pale) stamp of Thomas Cook and Sons, Melbourne, on the blank verso of the map.

**Estimate $150/200**


**Estimate $80/120**
Estimate $150/300

Loosely inserted in this copy is a retained typescript carbon copy of a 1916 letter from R.H. Croll to Sir John Madden concerning the authorship of certain articles in the book, together with Sir John’s courteous and informative handwritten reply (with envelope). This copy is from Croll’s collection, acquired by Kenneth Hince Old and Fine Books some decades ago.
Published in 1868, it is really quite an early example of the tourist guide-book genre which did not become commonplace until the 1880s. Hingston narratively records routes to various cities, towns, resorts, and places of interest as well as offering a very good account of each place, making this something of a conversational gazetteer or doomsday book of Victoria, a decade after the gold rushes had made it one of the most prosperous communities in the world. This first edition is not in Ferguson but see his 10437e for another issue without the advertisements and without the preceding integral blanks.
Estimate $300/500
GILL, Samuel Thomas (mainly after). ADLER, C. (printed by). [MELBOURNE ROSE]. Engraved and chromolithographed circular roseate novelty souvenir, opened approximately 260 mm (extreme diameter); with four fold lines, as issued. Hamburg, From C. Adler’s Printing Establishment, circa 1860s. A rare Gill piracy and a very attractive novelty souvenir. Folded to form a small bouquet of pink roses printed in colour, the piece opens to form a circle with twenty-eight separate miniature engraved vignettes of (mainly) Melbourne streetscapes, buildings, etc. Most of the engravings appear to derive from Victoria Illustrated and other images by Gill. The Rose was evidently several times reprinted (as one would expect). The present example, like the Davidson copy (sale in our rooms, 4-5 August 2008, lot 167), has the publisher’s imprint on both recto and verso. There were at least two other versions of this Melbourne Rose produced: one we know to have been nominated “The Melbourne Rose Part II” on a printed envelope.

Estimate $800/1400
[199]  
HUTCHINSON, M.L. THE COMMERCIAL EXCHANGE MAP OF THE CITY OF MELBOURNE 1877. Folding lithographed map, 360 x 500 mm, folding into self-wrappers, the friable map expertly laid down on linen more recently (with other small repairs). Rare: an attractive and ephemeral hand-map of central Melbourne – quite detailed – with the map framed by advertisements for Melbourne businesses. The map is signed by J. Batten, Queen Street, Melbourne.  
Estimate $120/240

[200]  
HUTCHINSON, M.L. (published by). 1838 – 1888 MELBOURNE Then & Now together with The First Land Sales and Present Value. Large broadsheet, lithographed images with colour, decorations, and text on both sides, folded to oblong quarto dimensions, presumably as issued, but apparently intended to be folded once more to octavo dimensions, a few short tears and blemishes but a good copy of a rare piece. Melbourne, M.L. Hutchinson, 1888. Rare and ephemeral: celebrating the jubilee of Melbourne’s first land sales.  
Estimate $100/150


[204] LA TROBE, Lieutenant Governor. GRANT BY PURCHASE to Daniel Cooper in the Parish of Kalhallo in the County of Bourke. Land Grant printed form on vellum, achieved in manuscript, with paper seal, folded and docketed. Melbourne, 22 September, 1853. Scarce early Victorian land grant signed by C.J. La Trobe, La Trobe grants are not common. Estimate $100/300

[205] LEVY BROTHERS. LEVY BROTHERS’ VICTORIAN ALMANAC for 1868, containing Notes on the Calendar, Statistics of Victoria, Farmers’ and Gardeners’ Calendar, &c., &c. Octavo, pp. viii (including front wrapper), 78, [2] (back wrapper), with a few old annotations, very good in original colour-illustrated wrappers (with a few chips). Melbourne, Levy Brothers, 1868. Uncommon. An attractive promotional almanac from this large department store in Bourke Street. The back wrapper advertises the firm’s “Cricket Materials” with woodcut vignette of a batsman at the wicket. Ferguson, 11617. Estimate $100/200

Estimate $300/400

[208] MASSINA, A.H. & Co. MASSINA’S GUIDE TO MELBOURNE containing an excellent Street Map of the City, Where to Go, and What to Do!... Duodecimo, with a folding map, and advertisements (some illustrated), bound with the wrappers in more recent buckram with leather spine label. Melbourne, A.H. Massina & Co., [1890s]. Uncommon tourist’s guide.
Estimate $150/300
Massina, A.H., & Co. The Visitor's Guide to the Upper Yarra and Fern Tree Gully Districts...
Octavo, numerous maps (some folding), publisher's original black morocco, gilt, all edges gilt, marbled endpapers. Melbourne, A.H. Massina & Co., [1894]. Rare. A most attractively presented and extensive tourist guide. This is a presentation copy from the publisher, inscribed by him on the front binder's blank and dated 6 July [18]94. The recipient appears to have been William Thomas Kett, who was Postmaster at Warburton 1888 – 1897, and subsequently his son, Cyril W. Kett, whose neat blindstamp is on the free front endpaper. This rare piece is not noted by Ferguson (nor Beaumont) and we have seen before only the identically bound Wantrup-Wettenhall copy (sale in our rooms 14-15 November 2004, lot 696).

Estimate $1000/1400
[210]
Estimate $50/80

[211]
MERCER, George. MERCER’S MONTHLY CALENDAR and Time Table. (February 1869) [wrapper title]. 16mo, pp. 32, light use but in excellent state in original titling-wrappers. Geelong, G. Mercer, 1869. Rare and highly ephemeral. Not traced in Ferguson.
Estimate $80/120

[212]
METROPOLITAN FIRE BRIGADE, MELBOURNE. SOUVENIR OF THE METROPOLITAN FIRE BRIGADE, Melbourne. Established 1891. Oblong duodecimo (?), text dimensions 75 x 110 mm, pp. 20, with illustrations throughout, original colour-illustrated front wrapper, back wrapper replaced, silk ties, a little rubbed and edge-worn, internally fine. Colophon: Melbourne, Printed and Published for the Metropolitan Fire Brigade by E.W. Cole circa 1910. A delightful and rare ephemeron, comprising sixteen pages including seventeen photographic reproductions of fire stations and fire men after Windsor photographer C.F. Probert. A shorter but similar piece in the Berry Collection was issued as a Christmas souvenir. + METROPOLITAN FIRE BRIGADE, MELBOURNE. Two attractive illustrated souvenirs of the Fire Brigade. Two pieces, small oblong octavo, each illustrated (one with a long panorama of Melbourne taken from the Fire Brigade Tower). [Melbourne] circa 1930. Two uncommon and ephemeral pieces; one with an associated letter.
Estimate $150/300
MOUNT MARTHA, Victoria. MOUNT MARTHA ESTATE. Tall duodecimo, pp. 22, [2] (blank), partly unopened, stapled in the original illustrated wrappers. Melbourne, Sands and McDougall Ltd, 1891. Rare: a handsomely produced prospectus for the subdivision of Robert Watson’s 3000 acre Mount Martha estate. This rare and ephemeral pamphlet was distributed gratis to potential buyers of what was being promoted as a prestigious resort locality. There were at least two issues of this, one with and one without a map. Not in Beaumont; not in Ferguson.

Estimate $150/300
Lot 214.

[214]

NIVEN, F.W. NIVEN’S GUIDE BOOK AND SOUVENIR OF BALLARAT With Map and Illustrations. Duodecimo, pp. [ii] (title leaf) + [6] (advertisements, on coloured papers) + 20 + [6] (advertisements on coloured papers) + three actual mounted photographic prints by Bardwell, a lithographed view, and a large folding map (this foxed), original illustrated and decorated wrappers. Ballarat, F.W. Niven, n.d. but circa 1880. Rare and very attractive; the mounted Bardwell actual photographic prints in very good state. Not in Beaumont.
Estimate $340/480

Lot 215.

[215]

NIVEN, F.W. & Co. NIVEN’S GUIDE BOOK AND SOUVENIR OF BALLARAT The “Garden City of Victoria.” Octavo, pp. [12] (advertisements), 40 + six wood-engraved plates and a folding map, original stiffened wrappers (see below). Ballarat, F.W. Niven & Co., n.d. but circa 1885. Rare. Interestingly, the wrappers on this copy are entirely advertisements, back and front, for Lester’s Hotel in Sturt Street. It seems obvious that Niven got up his guide book in this form to order for hoteliers – and no doubt other local businesses – to donate to customers. Beaumont, 357.
Estimate $200/300
NIVEN, F.W. & Co. GUIDE TO BALLARAT. The “Garden City of Victoria”... also, A Jubilee Sketch... Written by William Little... Octavo, with a folding map, and with photographic plates with gilt frames and printed in colours using Niven’s patented process, original colour pictorial wrappers. Ballarat, F.W. Niven & Co., 1890. Very scarce: a detailed description of the city. Beaumont, 355; Ferguson, 13412.

Estimate $200/300
[217]

Estimate $200/300

[218]

Estimate $80/120

[219]

Estimate $80/120

[220]
PICKERSGILL, Joseph (edited by). VICTORIAN RAILWAYS TOURIST’S GUIDE containing Accurate and full particulars… Octavo in sixteens, with a very large folding map (some expert repairs at the folds), later cloth-backed boards with the original wrappers mounted on each board. Melbourne, Sands & McDougall Ltd, 1885. A very scarce and comprehensive guide, with very numerous (sometimes illustrated) advertisements for hotels and other businesses of interest to tourists. Ferguson, 14142.

Estimate $200/400

[221]
PORTLAND, Victoria. A TRIP TO PORTLAND The Watering Place of the West. Octavo, original white titling-wrappers with engraved view on lower wrapper, an excellent copy. Melbourne, Arnall & Jackson, 1880. Scarce. Ferguson calls for pink wrappers but these are uncommon in our experience, with most copies seen being in white wrappers as here. Beaumont, 940; Ferguson 14279.

Estimate $120/180
Q, R.C. VISITOR’S ILLUSTRATED GUIDE TO GEELONG with a brief description of Lorne. Penned and Pencilled by R.C.Q. Octavo, with a lithographed frontispiece and three other lithographed plates, portrait of Mayor J.H. Connor, and a folding woodcut view, original wrappers. Geelong, Henry Franks, 1879. Rare and attractive descriptive guide published in connection with the Industrial and Juvenile Exhibition. The impressive series of plates comprise, in addition to the portrait of Mayor Connor, a folding wood-engraved view of the Exhibition Building in Market Square, and, above all, four delicately delineated lithographs of the picnic ground at the Botanical Gardens, the Yarra Street Jetty, Limeburners Point, and Johnstone Park. The plates are claimed to be after the author's sketches but it must be acknowledged that the fine execution of the lithographs may be due more to the skill of the printer's lithographer. Beaumont, 577; Ferguson, 14552.

Estimate $600/800
SORRENTO (Victoria) A GUIDE TO SORRENTO: A Few Interesting Facts For General Information. Octavo, original wrappers. Melbourne, Stilwell and Knight, 1876. Rare local history. Not in Beaumont; Ferguson, 15927. Estimate $600/800
[224]  
**SOUVENIR ALBUMS.** GROUP OF THREE LEPORELLO ALBUMS of Melbourne, Tasmania, and Western Australia. *Various places, circa 1880s – 1890s.*  
Estimate $50/80

[225]  
Estimate $60/90

[226]  
Estimate $50/80

[227]  
Estimate $60/80

[228]  
**THOMAS, H. (published by).** MELBOURNE HANDBOOK OF RECREATIONS and Calendar for 1873. Octavo, with advertisements, some illustrated, a decent copy in original bright lilac wrappers, the bottom wrapper lacking. Melbourne, H. Thomas, 1873. Rare: first year of issue.  
Estimate $120/160

[229]  
**TROMPF, Percy (illustrated by).** AUSTRALIA CALLS YOU. The Continent of Opportunity [cover title]. Small quarto, photographic illustrations throughout, folded vertically (as issued), colour-illustrated Percy Trompf wrappers, original owner’s ink date on wrappers. Colophon: Sydney, Bloxham and Chambers [for Australian Railway Commissioners], 1928.  
Estimate $100/140

[230]  
**TUCKEY.** REVIEW OF TUCKEY’S VOYAGE. Octavo, disbound. [London, circa 1805.]  
Estimate $40/60
Estimate $200/300

[232] WARRNAMBOOL STANDARD. THE WARRNAMBOOL ALMANAC AND TOURISTS’ GUIDE to Warrnambool and District for 1889… Presented to Subscribers to the Standard. Octavo, with full-page plates and a folding map, original wrappers. Warrnambool, Published by the Standard Company, 1889. Rare: the Warrnambool Standard Almanac had a remarkably long life, published between 1875 and 1930. All early issues are rare. Ferguson, 18208 (part).
Estimate $400/600
[233]
WHITEHEAD, E. & Co. THE EXCURSIONIST’S MAP [wrapper title]. Coloured lithographed map, 450 x 500 mm, folding into pink paper wrappers printed in green, the spine fold skilfully renewed and a few chips at the extremities of the wrappers neatly made good. Melbourne, E. Whitehead & Co., n.d. but circa 1870s. Rare, early, fragile and ephemeral map for tourists. The map stretches from Ballarat in the west, Mansfield in the east, Sandhurst (Bendigo) in the north, and Bass Strait to the south.
Estimate $500/700

[234]
WIGG, E.S. & Son. PHOTOGRAPHIC VIEWS OF ADELAIDE South Australia. Octavo folder of blue cloth, elaborately gilt, with captioned actual mounted photographs on thin board, folding leporello fashion into their cloth case, fine. Adelaide, E.S. Wigg & Son, n.d. (but circa 1880s – 1890s?) Rare and most attractive. + Two standard leporello souvenir albums of Adelaide of similar date, one published by W.W. Winwood (Adelaide), the other anonymous.
Estimate $160/240
WIMPOLE, Frederick. WIMPOLE’S VISITORS’ GUIDE TO MELBOURNE, its Suburbs, and Interesting Places of Resort. The George Hotel… St. Kilda… Octavo, two maps (one folding), plates, original fine diaper-grain plum cloth, front board lettered in gilt, very small expert repair at the top of the spine, Ingleton copy with booklabel. Melbourne, A.H. Massina, 1881. Scarce Melbourne guide for tourists. Frederick Wimpole was the proprietor of the George Hotel in St. Kilda and the George Hotel figures prominently on the title-page. Ferguson, 18673 (not noting maps).

Estimate $200/400

End of Sale
## Prices Realised. Auction Number 0084, 17-18 October 2016.
### Australian Dollars, Hammer Prices

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Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

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• All lots purchased must be paid for & collected within seven days of the date of the sale
• International bidders must advise us of the intended method of payment and collection prior to bidding.
• Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City
State
Postcode

Telephone (Home) Telephone (Business)

Facsimile Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer’s Premium at the published rate will be added to the hammer price.

Dated: / /2017

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:
1st no. (____)________________________  Alternate no: (____)___________________________

Lot Number as in the catalogue Author/title (Please print or type)

Lot

Lot

Lot

Lot

DESPATCH INSTRUCTIONS
Charges for packing, handling, insurance and postage will be added to your invoice.
Please mark one of these options:

☐ I will collect  ☐ I will arrange Courier/carrier  ☐ Insured air mail
☐ Insured registered post (Australia only)  ☐ Other (please specify)

Lots to be packed, insured, and sent to:
1. Australian Book Auctions its servants and agents (“the Auctioneer”) is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.

2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.

2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
(i) make bids on behalf of prospective buyers; or,
(ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least $1000;
but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.

3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.

3b. The highest bidder shall be the Buyer subject to the Seller’s reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.

3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.

3d. The Auctioneer has the right in his absolute discretion:
(i) to refuse any bid;
(ii) to advance and regulate the bidding as he decides;
(iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
(iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
(v) bid on behalf of the Seller or of other prospective buyers without disclosure.

3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.

3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.

3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.

3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.

4a. Subject to the Auctioneer’s discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer’s name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.

4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer’s premium of 19.8% (inclusive of GST). The hammer price plus the buyer’s premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.

4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.

4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.

5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer’s discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.

5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.

5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.

5d. All lots purchased must be collected from the place of auction at the Buyer’s expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.

5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer’s risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the
property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer’s purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer’s default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.

6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers’ particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.

6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.

6c. All lots are sold “as is” and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.

6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).

6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.

6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.

7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer’s opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
(i) the lot is returned in the same condition as it was at the date of the sale; and
(ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
(iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves, then the sale will be rescinded and the amount paid by the Buyer will be refunded.

7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer’s premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.

7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold “not subject to return”, or “w.a.f.” (i.e. with all faults).

7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.

7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.

7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.

8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.

8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.