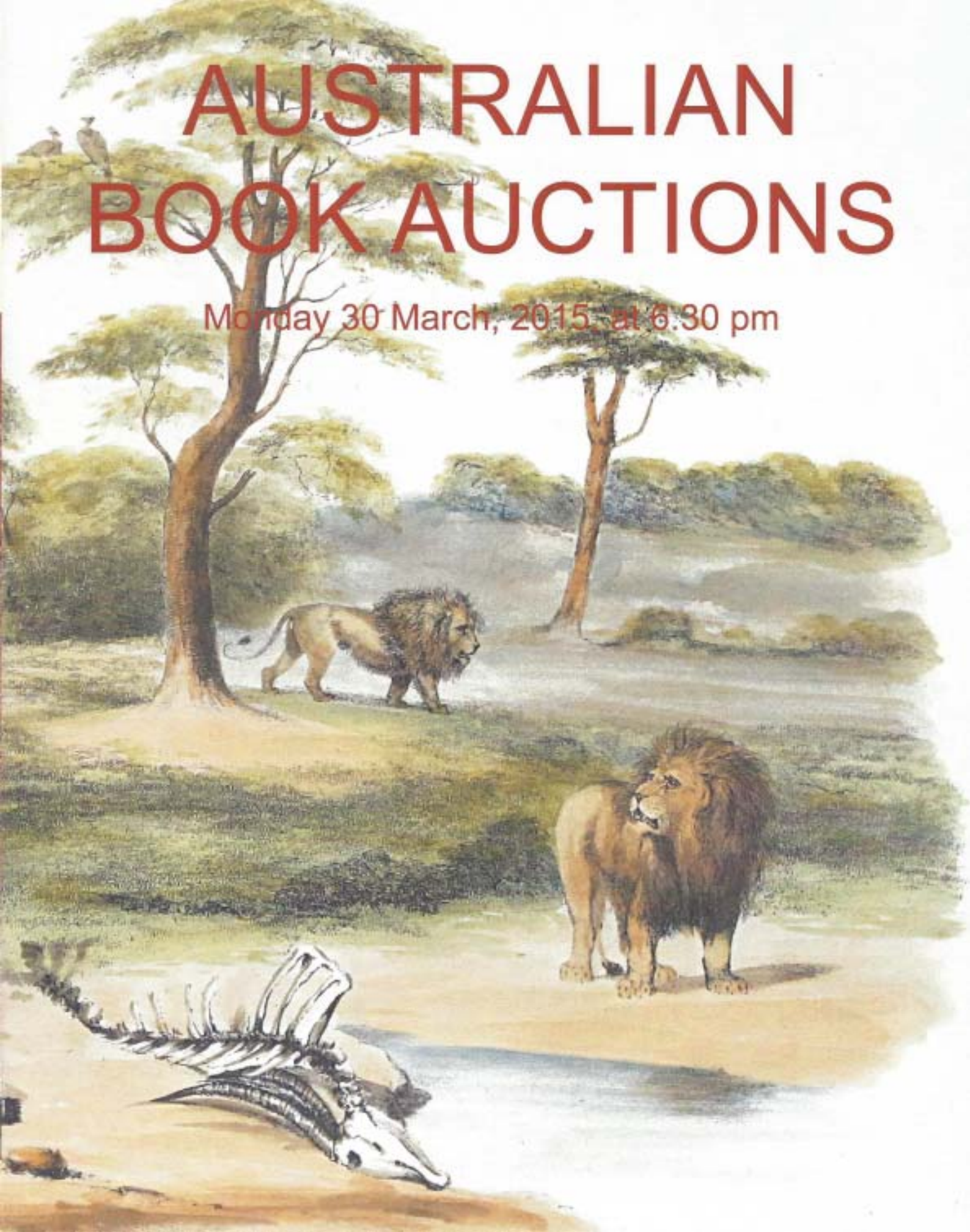


AUSTRALIAN BOOK AUCTIONS

Monday 30 March, 2015, at 6.30 pm



AUSTRALIAN BOOK AUCTIONS

MARCH GALLERY SALE

**Voyages, Travels, Natural History, Australiana, Literature, Bookplates
and the works of P. Neville Barnett, Art Books, Works on Paper, books
and prints of Lionel and Norman Lindsay, Militaria, &c., &c.**

To be sold by auction on
Monday 30th March 2015 at 6.30 pm

At Australian Book Auctions Gallery

909 High Street, Armadale, Victoria

Telephone (+61) 03 9822 4522 **Facsimile** (+61) 03 9822 6873

Email admin@australianbookauctions.com

www.australianbookauctions.com

On View

At the Gallery, 909 High Street, Armadale, Victoria

Friday 27th March from 10.00 am to 4.00 pm

Saturday 28th March from 10.00 am to 4.00 pm

Sunday 29th March from 10.00 am to 4.00 pm

Monday 30th March from 10.00 am to 1.00 pm

Catalogue Price: \$33.00

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if

payment is made by credit card, an additional charge of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Order of Sale

Monday, 30th March 2015 at 6.30 pm

Lots 1 – 69	Travel and Australiana
Lots 70 – 116	Military
Lots 117 – 142	Bookplates and the publications of P. Neville Barnett
Lots 143 – 186	Prints, Drawings and other Works on Paper, including prints &c. of Lionel Lindsay
Lots 187 – 217	Literature and General Antiquarian
Lots 188 – 276	Art and Antique Reference

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s	\$10,000 to \$20,000	by \$1000s
\$200 to \$500	by \$20s	\$20,000 to \$50,000	by \$2000s
\$500 to \$1000	by \$50s	\$50,000 to \$100,000	by \$5000s
\$1000 to \$2000	by \$100s	Over \$100,000	auctioneer's discretion
\$2000 to \$5000	by \$200s		
\$5000 to \$10,000	by \$500s		

We are already cataloguing for our next sale
to be held in mid-2015.

Entries will be accepted from March to the end
of April and we invite you to discuss with us the
sale of entire collections or
of important single books, manuscript
documents, maps, prints, or other
historical properties at your
earliest convenience.

Travel and Australiana

[1]

BONWICK, James. DAILY LIFE AND ORIGIN OF THE TASMANIANS. *Octavo, with inserted publisher's advertisements, dated November 1869, coloured frontispiece, nine plates, and a folding map of Tasmania, original publisher's dark plum cloth with gilt vignette, spine faded and corners bruised.* London, Sampson Low, 1870. Very scarce: first edition. With the author's signed and dated inscription (1883). Ferguson, 7233 (miscollated); Greenway, 1444; Pescott, 61 (assuming a half-title in error).

Estimate \$300/400

[2]

BRAIM, Thomas Henry. A HISTORY OF NEW SOUTH WALES FROM ITS SETTLEMENT TO THE CLOSE OF THE YEAR 1844. *Two volumes, octavo, tinted lithographed frontispiece in each volume (a little pale foxing), a good set in modern half morocco and marbled boards.* London, Richard Bentley, 1846. First edition of one of the earliest histories of New South Wales by the principal of Sydney College, concluding with the administration of Governor Sir George Gipps. Ferguson, 3241. + **BRODIE, W.** PITCAIRN'S ISLAND, AND THE ISLANDERS. London, Whittaker & Co., 1851. Octavo, three plates and one illustration, later calf, marbled edges: Ingleton copy with bookplate. Second edition. Ferguson, 7445. + **HARRIS, A.** SETTLERS AND CONVICTS. London, G. Cox, 1852. Duodecimo, modern morocco. Ferguson, 10254.

Estimate \$200/400

[3]

BROWNHILL, Walter Randolph. THE HISTORY OF GEELONG AND CORIO BAY. *Quarto, illustrations, original cloth with (publisher's?) wraparound.* Melbourne, Wilke and Co., 1955. First edition. + Two subsequent indices, processed and stapled.

Estimate \$150/240

[4]

BURKE AND WILLS. MAP TO ACCOMPANY THE DIARY OF MESSRS BURKE & WILLS, Across Australia to the Gulf of Carpentaria... [extracted from the Journal of the Royal Geographical Society]. London, John Murray, 1862.

Estimate \$80/120

[5]

BYRON, George Anson, Lord. VOYAGE OF H.M.S. BLONDE TO THE SANDWICH ISLANDS, in the years 1824-1825. *Quarto, with charts and aquatint plates (some folding), the paper with pale discolouration in patches, plates reasonably clean, modern binder's cloth and quarter morocco: Ingleton copy with bookplate.* London, John Murray, 1826. First edition of an important voyage account and a well-illustrated description of Hawaii. The purpose of the voyage was to return the remains of King Kamehameha II and Queen Kamamalu who had died after contracting measles during a visit to London in 1824. The narrative was compiled by Maria Graham from official papers and the journal of chaplain Richard Bloxham. Robert Dampier's fine aquatint views of Hawaii are highly regarded. Forbes, 630; Hill 2, 231; Sabin, 100816.

Estimate \$500/600

[6]

CALLANDER, John. A COLLECTION OF VOYAGES TO THE SOUTHERN HEMISPHERE... *Two volumes, octavo, tree calf, re-backed preserving original spine.* London, Printed for the Editor and Sold by the Booksellers of London and Westminster, 1788. A very rare version of Callander's Terra Australis Cognita, first issued as three volumes 1766-8. Callander's work, based on the 1756 French collection of De Brosses, contains in this two-volume form a total of forty-one narratives, some in English for the first time, including the voyages of Hawkins, Quiros, Spilbergen, Le Maire and Schouten, Pelsaert, Tasman, Dampier, Shelvocke, Anson, etc. The final section of the second volume here is Callander's essay, "Advantages from the forming of Colonies in the Terra Australis", first published in 1768. This has been described as "the fundamental proposal for the first European settlement of the Southern Continent". It is surely no coincidence that this shortened reissue of the original sheets, comprising the voyages of most relevance to Australasia and the sub-Antarctic regions, was published in the year of first settlement at Sydney Cove when public interest in New South Wales was at its height. Almost certainly the publisher was Callander himself ("The Editor"), who would of course have had possession of whatever remained of sheets of his 1768 volumes. Until Renard's careful description in 1994 there was no adequate account of this rare issue: "the

work consists of the remaining sheets of Callander's *Terra Australis Incognita*, Volumes II and III... The original preliminaries and the two maps (by then well out of date) were omitted and a new title-page and last leaf for each volume printed. In addition two small erasures were made to the first leaf in each volume so as to disguise the fact that these sheets were originally volumes II and III... The number of copies of this issue must have been small and it is rarely encountered" (Renard). While this second issue is recorded minimally by Sabin, and there is a copy in the British Library, the only earlier extended record is by Frank Maggs in 1956 (*Voyages and Travels*, IV, Part 7). It is not recorded by Ferguson, Davidson, Hill2, Spence, Petherick, nor Kroepelien. Renard, 271; Sabin, 10053.
Estimate \$500/800

[7]
CARRON, William. NARRATIVE OF AN EXPEDITION, UNDERTAKEN UNDER THE DIRECTION OF THE LATE MR. ASSISTANT SURVEYOR E.B. KENNEDY, For the Exploration of the Country lying between Rockingham Bay and Cape York, By William. Carron, (A Native of Pulham,) One of the Survivors of the Expedition. To Which Are Added, 1. The Statement of the Aboriginal Native, Jackey Jackey, who accompanied Mr. Kennedy. 2. The Statement of Dr Vallack and Captain Dobson, who rescued the Survivors of the Expedition: and 3. The Statement of Captain Simpson, of the "Freak" who proceeded in search of Mr. Kennedy's papers, &c... Price Two Shillings. – Cloth. *Duodecimo in sixes, pp. [iv], 188 (last blank, recto colophon); a fine copy in the original diaper-grain brown cloth. Fressingfield [Suffolk, England], Printed by S. Nobbs, 1859.* Extremely rare. This is the second edition, and first English edition, of the survivor Carron's narrative of the tragic Kennedy Expedition to Cape York. The first edition was printed in Sydney in 1849 and this edition appears to have been printed in Carron's native district some years after his return from Australia. It is not known why the text was reprinted so late, although local curiosity in the doings of a fellow citizen is probably reason enough. This edition is of exceptional rarity. Entirely unknown to Ferguson, Wantrup could cite it in 1986 only from a Francis Edwards catalogue entry of 1936. For some years the rebound Quaritch/Longueville/Davidson copy was the only one located; the present copy, sold by Hordern House (Sydney) in 1993, is the only copy that has been identified in the original binding. Not in Ferguson;

Wantrup, 144b (unseen and unlocated).
Estimate \$3000/5000

[8]
CASTLEMAINE. PHOTOGRAPH OF MEMBERS OF THE CASTLEMAINE branch of the Australian Natives Association. *155 x 105 mm, mounted on old (original?)card. [Castlemaine?], circa 1890s.*
Estimate \$60/80

[9]
COOK. HAWKESWORTH, John. AN ACCOUNT OF THE VOYAGES undertaken by order of His Present Majesty for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook... *Three volumes, quarto, plates and charts (some folding), pale stain affecting foot of some sections in volume one, several charts or folding plates laid on tissue, a few with tears repaired, contemporary marbled boards with later calf rebacking. London, W. Strahan and T. Cadell, 1773.* The second and best edition of the official account of Cook's first voyage and the discovery of Eastern Australia. Edited from Cook's journals by the scholar John Hawkesworth, volumes 2 and 3 comprise the account of Cook's voyage, while the first volume comprises the official accounts of the voyages of Byron, Wallis and Carteret. Although notable now as the official account of Cook's great voyage, Hawkesworth's compendium of voyages represents the greatest achievements of eighteenth-century British maritime exploration. Beddie, 650.
Estimate \$3000/5000

[10]
COOK, James. CAPTAIN COOK'S JOURNAL during his first Voyage round the World ... 1768-1771. Edited by Captain W. J. H. Wharton. *Large octavo, with maps and plates, uncut in the original cloth, hinges tender. London, Elliot Stock, 1893.* Tipped in is a 3-page a.l.s from Wharton, thanking Sir Joseph [Hooker] for his kind review, also a copy of the review (Nature, June 29, 1893).
Estimate \$100/200

[11]

COOK, BEAGLEHOLE, J.C. editor. THE JOURNALS OF CAPTAIN JAMES COOK. on his Voyages of Discovery. *Three volumes in four, large octavo and the folio atlas of plates, illustrations and maps, original blue cloth with dustwrappers.* Cambridge, Published for the Hakluyt Society at the University Press, 1955 – 1967. + **BEAGLEHOLE, J.C.** THE LIFE OF JAMES COOK. Octavo, black & white and coloured plates, maps (one folding) original cloth in dustwrapper. London, 1974. + Two Beaglehole pamphlets. The outstanding 20th-century edition of Cook.

Estimate \$300/500

[12]

COOK, James. DAVID, Andrew. CHARTS AND COASTAL VIEWS OF CAPTAIN COOK'S VOYAGES. *Three volumes, folio, colour frontispieces, maps, illustrations, etc, original cloth with dustwrappers.* London, Hakluyt Society, 1988 – 1997. David's impressive edition of the charts and coastal views is an important complement to Beaglehole's edition of the journals.

Estimate \$500/700

[13]

COOK, JOPPIEN, Rudiger and Bernard SMITH. THE ART OF CAPTAIN COOK'S VOYAGES. *Four volumes, folio, richly illustrated (much in colour), original cloth with dustwrappers.* Melbourne, Oxford University Press, 1985 – 1987. Volumes 1 and 2 reprinted. With Beaglehole's edition of the journals and David's edition of the charts and coastal views this completes the scholarly edition of all works associates with the great navigator.

Estimate \$200/300

[14]

CURR, Edward Micklethwaite. THE AUSTRALIAN RACE: Its Origin, Languages, Customs, Place of Landing in Australia, and the Routes by which it spread itself over that Continent. *Three volumes, octavo, text, plus atlas volume, folio, modern binder's cloth.* Melbourne, John Ferres, 1886-1887. First edition. Ferguson, 8879. This is one of the sets issued by the Royal Society of Victoria around 1970, complete with folding endpocket map in the language

atlas. + **SMYTH, R. Brough.** THE ABORIGINES OF VICTORIA: with notes relating to the habits of the Natives of other parts of Australia and Tasmania. Melbourne, John Ferres and George Robertson, 1878. Two volumes, large octavo, numerous plates and illustrations, bound in recent blue cloth. This is a bound set of the sheets of this work which were found in a Victorian institution some years ago. These sets invariably lack the maps. See Ferguson, 15882. + **GREENWAY, J.** BIBLIOGRAPHY OF THE AUSTRALIAN ABORIGINES. Sydney, Angus and Robertson, 1963. Octavo, cloth, dustwrapper. First edition.

Estimate \$300/500

[15]

DE GOY, André ADVENTURES SUR MER ET SUR TERRE, I. La Famille Laurencay. II. Histoire D'un Jeune Chercheur D'or en Australie. *Octavo, plates, original gilt-decorated cloth, edges gilt.* Paris, Alphonse Desesserts, [1852]. Includes 'probably the first account of the Australian goldfields in fiction' (O'Neill). Muir, 2912; O'Neill, 103.

Estimate \$300/500

[16]

ERSKINE, James Elphinstone. NARRATIVE OF THE EXPEDITION OF THE AUSTRALIAN SQUADRON TO NEW GUINEA. *Large quarto, folding map, plates, modern art leather with slipcase.* Bathurst, Robert Brown & Associates, 1984. Facsimile edition of the original 1885 edition, limited to 1000 numbered copies.

Estimate \$120/180

[17]

EYRE, Edward John. JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA, and overland from Adelaide to King George's Sound... including an account of the manners and customs of the Aborigines and the state of their relations with Europeans... *Two volumes, octavo, with 22 plates, two folding maps backed onto linen and tipped in (one at the end of each volume), plates a bit foxed as usual, in later marbled boards and half morocco, spines mellowed.* London, Boone, 1845. First edition: with the rare maps, not issued with all copies and frequently missing. In 1839 Eyre established

himself in Adelaide and began exploring beyond the settled areas. He offered his services to a committee of fellow colonists in 1840, first attempting to open up land to the north without success. He and his party turned back to the coast so as to attempt a westward crossing along the Bight. When Eyre reached the head of the Bight and saw the difficulty of the terrain he decided to send back most of the party, but he was determined to make the journey to King George's Sound himself. With his overseer John Baxter, his Aboriginal companion, Wylie, and two other Aborigines he continued the journey from Fowler's Bay. After two months they had crossed several hundred miles of waterless desert and precipitous terrain. The hardships of the journey took their toll on the two Aborigines who murdered Baxter in the night, stole the provisions and firearms, and escaped into the desert, leaving Eyre and Wylie to their fate. Eyre and Wylie struggled on to the west, saved from starvation and death a month later by the crew of a French whaler, near present-day Esperance. On 7 July, 1841 the two men reached Albany, their incredible and tragic journey completed. Ferguson 4031; Wantrup 133a.

Estimate \$2400/3600

[18]

FISHING. GREY, Zane. AN AMERICAN ANGLER in Australia. *Octavo, plates, ownership stamp on title page and preliminaries, name in ink on fore-edge, original blue cloth.* London, Hodder & Stoughton, [1937]. First UK edition. + **GREY, Zane.** TALES OF THE ANGLER'S ELDORADO: New Zealand. Quarto, plates, original gilt-decorated blue cloth. London, Hodder & Stoughton, 1926. First UK edition.

Estimate \$150/300

[19]

FISHING. GREY, Zane. TALES OF FISHING VIRGIN SEAS. *Quarto, plates, original green cloth with chipped dustwrapper (old tape repair at head of spine), green top stain.* London, Hodder & Stoughton, 1925. First UK edition. + **GREY, Zane.** TALES OF TAHITIAN WATERS. Quarto, plates, original green cloth, blue topstain. London, Harper & Brothers, 1931. First edition.

Estimate \$240/440

[20]

FISHING. GREY, Zane. TALES OF SWORDFISH AND TUNA. *Quarto, plates, endpapers slightly flecked, original gilt decorated blue cloth with chipped dustwrapper.* London, Hodder & Stoughton, 1927. First UK edition. + **GREY, Zane.** TALES OF THE ANGLER'S ELDORADO: New Zealand. Quarto, plates, original gilt-decorated blue cloth. London, Hodder & Stoughton, 1926. First UK edition.

Estimate \$240/440

[21]

FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803... *Three volumes, quarto (text) and matching portfolio (atlas), plates and charts, original half leather in timber lined box.* Adelaide, South Australian Government Printer, 1989. Facsimile edition limited to 500 sets. + **WESTALL, W.** DRAWINGS by William Westall, Landscape Artist on H.M.S. *Investigator* during the circumnavigation of Australia by Captain Matthew Flinders R.N. in 1801-1803. London, Royal Commonwealth Society, 1962. Folio, black & white and coloured illustrations, maps (two folding), well-bound in half calf by the Dove Bindery.

Estimate \$300/500

[22]

FORSTER, Johann Reinhold, Georg Adam Forster, and Anders Sparrman. CHARACTERES GENERUM PLANTARUM, QUAS IN ITINERE AD INSULAS MARIS AUSTRALIS, COLLEGERUNT, DESCRIPSERUNT, DELINEARUNT, ANNIS MDCCLXXII - MDCCLXXV. *Quarto, with 78 engraved plates, edges uncut, recent half morocco.* London, B. White, T. Cadell, P. Elmsly, 1776. First edition. Inscribed to the Aberdeen Medical society, 1796. The first botanical work relating to Australia.

Estimate \$3000/5000

[23]

FRYER, Mary Ann. JOHN FRYER OF THE BOUNTY. Notes on his Career written by his Daughter... *Small folio, with wood-engravings (three full-page); original blue canvas, top edge gilt, others uncut, spine faded. London, The Golden Cockerel Press, 1939.* The last of the Press's Bounty series. Edition limited to 300 copies. With loosely inserted Prospectus. Pertelote, 146.

Estimate \$150/300

[24]

GARRAN, Andrew. THE ROYAL SOUTH AUSTRALIAN ALMANACK, and General Directory for 1855. *Duodecimo, handcoloured signals, original wrappers, the front wrapper laid to card and with corners missing, in modern cloth book-form box with label. Adelaide, Register and Observer Offices, 1855.* Rare.

Estimate \$300/500

[25]

GELLIBRAND, Joseph Tice. "MEMORANDA OF A TRIP TO PORT PHILLIP IN 1836, addressed to His Excellency the Lieutenant-Governor..." [contained in] Transactions of the Philosophical Institute of Victoria... Vol. III. *Octavo, folding plan, two lithographed natural history plates (one handcoloured) by Ludwig Becker, two lithographed plates by A.J. Stopps, four folding tables, original printed thin green boards. Melbourne, Philosophical Institute of Victoria, 1859.* The only edition of this important manuscript account. Gellibrand was killed by Aborigines near the site of Geelong in the following year while on a similar expedition. Also in the volume are two of the earliest printed pieces relating to the Burke and Wills Exploring Expedition. + **MACADAM,, John (ed.),** TRANSACTIONS OF THE ROYAL SOCIETY OF

VICTORIA, From January to December, 1860, Inclusive. Vol. V. *Octavo, plates, original cloth. Melbourne, Mason and Frith, 1861.* Includes William Lockhart Morton's 'Remarks on the Physical Geography, Climate, &c., of the Regions Lying Between the Rivers Lachlan and Darling'.

Estimate \$100/200

[26]

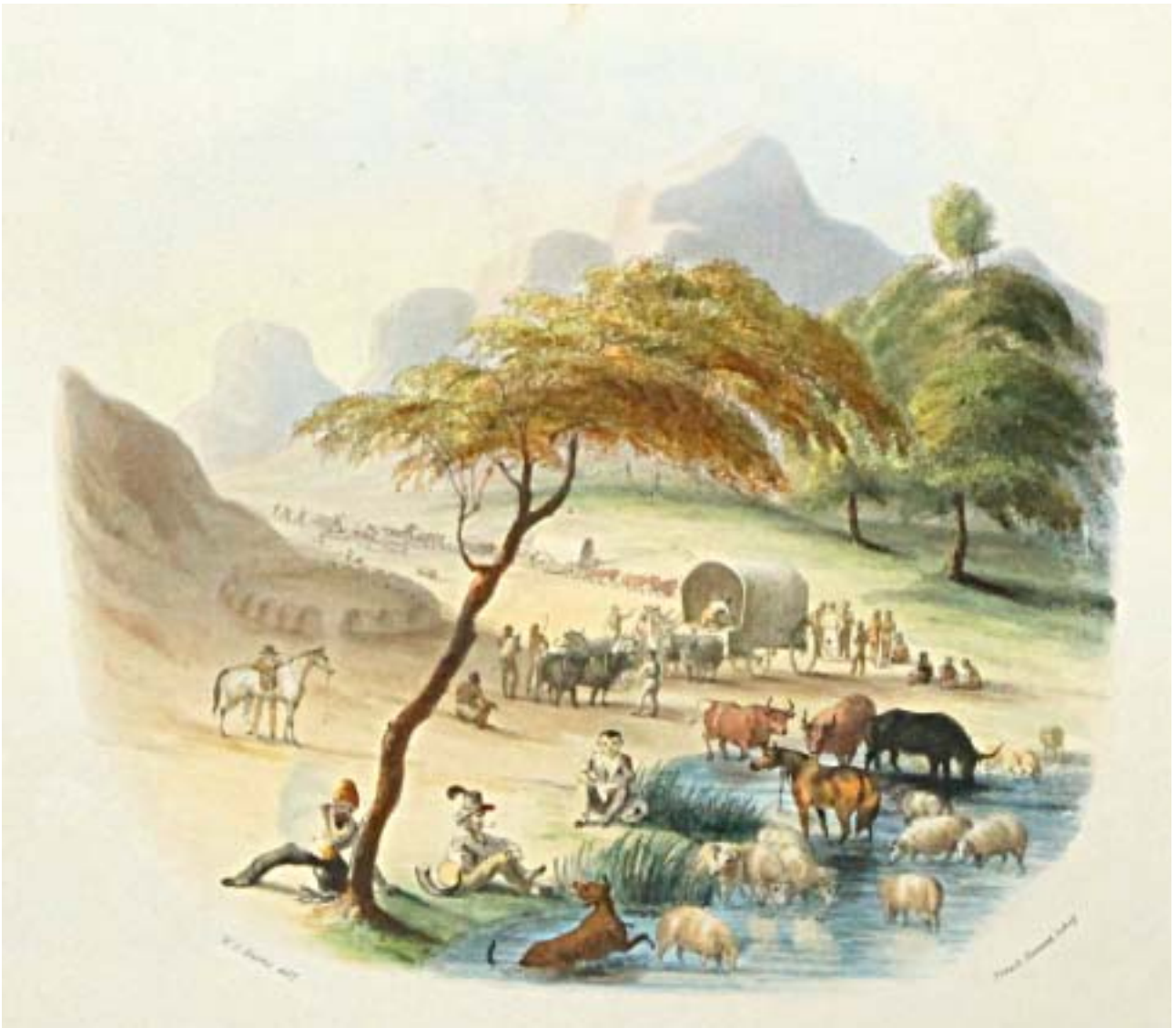
GUARDIAN, H.M.S. MELANCHOLY DISASTER OF HIS MAJESTY'S SHIP THE GUARDIAN, bound to Botany Bay with stores and convicts, Lieut. Riou, commander, which struck on an island of ice, December 24, 1789 : providential escape of part of the crew in boats, fortitude of the captain, and wonderful recovery of the vessel. Also an account of an Indian woman &c *Duodecimo, folding frontispiece (close trimmed with small repair), pp. [ii] + [7]-28, plain modern wrappers. London, Thomas Tegg, n.d. [1808?].* See Ferguson, 464.

Estimate \$200/400

[27]

HOWITT, Alfred William. PERSONAL REMINISCENCES of Central Australia and the Burke and Wills expedition [drop title]. *Octavo, plain wrappers, fore-edge of front wrapper little chipped. [Adelaide, Printed for Private Distribution, 1907].* Inscribed presentation copy of Howitt's only published narrative of his Burke and Wills Relief Expedition. Inscribed and signed on the front wrapper: "Mrs King... with A.W. Howitt's Compts." Reprinted for private distribution in limited numbers from the Proceedings of the Adelaide Meeting of the Australasian Association for the Advancement of Science.

Estimate \$800/1200



[28]

HARRIS, Captain W. Cornwallis. PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA, delineated from life in their native haunts. *Folio, additional hand-coloured title and 30 hand-coloured lithographed plates with facing blanks, the text foxed, the plates clean, early half morocco and marbled boards, spine with raised bands, extra gilt in compartments (a little rubbed).* London, W. Pickering, 1840. First edition: a splendid large folio with superb coloured plates of African animals in their natural environment. Harris's fine volume is "one of the most important and valuable of the large folio works on South African fauna" (Mendelssohn).. Abbey, Travel 335; Nissen ZBI 1843; Mendelssohn I, pp.688-689; Tooley 247.

Estimate \$2000/4000

[29]

IRELAND, John. THE SHIPWRECKED ORPHANS: A True Narrative of the Shipwreck and Sufferings of John Ireland and William Doyley, who were wrecked in the ship Charles Eaton, on an Island in the South Seas. *16mo in eights, with illustrated title-page and eight plates printed on plain paper (tipped-in but included in the pagination), diffuse foxing, later half calf and marbled boards preserving original decorated wrappers and yellow endpapers.* New Haven, S. Babcock, n.d., [1844-5]. Scarce: first-hand account for "young readers" of the tragic shipwreck of the Charles Eaton on a voyage from Hobart to Canton. When the ship entered Torres Strait it struck a reef. Most of the boats were destroyed by rough seas and the passengers resorted to makeshift rafts. One of the rafts was occupied by the Doyley family with their two young sons, another by the two cabin boys John Sexton and John Ireland. The four children were the only survivors of the massacre by Darnley Islanders that followed. Their captors sold Ireland and the toddler William Doyley to the Murray Islanders, who treated the two children well. Ireland heard from the Murray Islanders that both George Doyley and John Sexton had later died or been murdered by the Darnley Islanders. Ireland and William Doyley were eventually rescued by Captain Lewis on the Isabella almost two years after their shipwreck. John Ireland is the source of all reports on the wreck and this Connecticut edition is the earliest available publication of his own first hand narrative. This is the second issue, with Preface dated 1845, the front wrapper as for the first issue, and with the plates on plain rather than coloured papers. Hill 2, 869 (first issue without wrappers); not in Ferguson (but see 4078a for the third issue).

Estimate \$800/1000

[30]

JOHNS, Fred. JOHNS'S NOTABLE AUSTRALIANS. Who they are and What they do. Brief biographies of men and women of the Commonwealth. *Octavo, original blue cloth, advertisement endpapers. Melbourne, etc., George Robertson and Company, 1906.* The first Australian Who's Who: presentation copy, inscribed to Brisbane Courier editor J.J. Knight on the dedication leaf. + **JOHNS, Fred.** AN AUSTRALIAN BIOGRAPHICAL DICTIONARY. *Octavo, secondary cloth.* Melbourne, Macmillan, 1934. + A good early run of subsequent volumes in the series commenced by Johns. The subsequent volumes were edited by various hands, notably Errol G. Knox, Alec

H. Chisholm, and Joseph A. Alexander, and were in the main published by the *Herald and Weekly Times* in Melbourne. Comprising the issues for 1933-34, 1935, 1938 (with dustwrapper), 1941, 1944, 1947, and 1950 (with dustwrapper).

Estimate \$100/200

[31]

KEPPEL, Captain Henry. THE EXPEDITION TO BORNEO OF H.M.S. DIDO, for the suppression of piracy. *Two volumes, octavo, folding maps and plans (one with tape at fold), lithograph plates, modern quarter morocco, Walter Jeffery copy with bookplates.* London, Chapman and Hall, 1847. Third edition, with an additional chapter comprising recent intelligence by Walter Kelly. + **CRAWFURD, John.** HISTORY OF THE INDIAN ARCHIPELAGO. Edinburgh, Archibald Constable and Co., 1820. Three volumes, octavo, large folding engraved map with outline colouring, engraved plates including one in colour, old repair at head of first title page, uncut, modern half morocco and blinder's cloth, Ida Marriott [Lee] copy with her signature, Ingleton copy with bookplate. + **WILSON, Henry.** AN ACCOUNT OF THE PELEW ISLANDS. London, Printed for W. Nicoll, 1788. *Octavo, frontispiece and three portraits, early calf.* First London octavo edition: very uncommon.

Estimate \$300/500

[32]

LEICHHARDT, Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, with frontispiece and six aquatint plates (one folding), plain later half morocco.* London, T. & W. Boone, 1847. First edition. Abbey, 579; Ferguson, 4571; Wantrup, 138a.

Estimate \$500/800

[33]
MACKANESS, George. AUSTRALIAN HISTORICAL MONOGRAPHS. *41 monographs in 46 parts, small quarto, numerous illustrations, wrappers, as issued. Sydney, The Author, 1935-1962.* Mackaness's enduring contribution to Australian historiography, must rank as the most outstanding single-handed achievement in Aust private publishing. The monographs were variously limited to between 30 and 200 copies, numbered & signed by author (a few in the present group of the earlier and more limited pieces are out-of-series and unnumbered).
Estimate \$800/1200

[34]
MANLY. MANLY AND WARRINGAH N.S.W. The Ideal Summer and Winter Holiday Resorts. *Quarto, illustrations, original pictorial wrappers. Manly, The Manly Publicity & Tourist Bureau, [1937].*
Estimate \$50/70

[35]
MARTIN, R. Montgomery. AUSTRALIA: Comprising New South Wales; Victoria or Port Philip; South Australia; and Western Australia... *Two parts, octavo, with 6 engraved portraits, 6 double-page maps with added handcolouring, original embossed cloth, gilt. [London and New York, John Tallis and Company, n.d. circa 1850s]* Divisions III and IV of Martin's British Colonies, containing all six Australian maps by John Tallis.
Estimate \$500/600

[36]
M'CORMICK, Deputy Inspector-General R. VOYAGES OF DISCOVERY in the Arctic and Antarctic Seas, and round the World. *Two volumes, octavo, maps and illustrations, pale foxing, original gilt and decorated cloth. London, Sampson Low, Marston, Searle, and Rivington, 1884.* + **SMITH, D. Murray.** ARCTIC EXPEDITIONS FROM BRITISH AND FOREIGN SHORES. Edinburgh, Thomas C. Jack, 1877. Quarto, two folding maps (one detached), lithograph plates, original cloth, later morocco rebacking.
Estimate \$500/600

[37]
MITCHELL, Thomas Livingstone. THREE EXPEDITIONS INTO THE INTERIOR OF EASTERN AUSTRALIA, with descriptions of the recently explored region of Australia Felix. *Two*

volumes, octavo, with plates (some coloured), and coloured maps, the large folding map strengthened on most folds, modern half morocco and marbled boards. London, T. & W. Boone, 1838. First edition. Ferguson, 2553; Wantrup, 124a.
Estimate \$800/1200

[38]
MOUNTFORD, Charles P. NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with spine-sunned dustwrapper. Adelaide, Rigby, 1976.* First edition: a portion of the edition was suppressed.
Estimate \$200/300

[39]
NORFOLD ISLAND. [ROGERS, Rev. W. Foster.] THE STORY OF THE LIFE OF THOMAS JONES: an Escaped Norfolk Island Convict. By a Prison Chaplain. *Octavo, four plates, illustrations, original limp pictorial cloth. London, Alfred Holness: Glasgow, R. L. Allan, [circa 1870s].* Second edition. Eighth thousand. The account of Jones's tortured life on Norfolk Island was transcribed by Rev. Thomas Rogers and edited by his brother Rev. W. Foster Rogers. Rogers had been dismissed in 1847 as Chaplain on Norfolk Island on the instigation of the Commandant Joseph Childs and on the recommendation of John Price, because he would not acquiesce to the cruelties practised there.
Estimate \$200/300

[40]
PARKER, Mary Ann. A VOYAGE ROUND THE WORLD. *Octavo, illustrations, original full dark tan calf (varnished?), in solander box. Sydney, Hordern House, 1991.* De luxe edition of 75 copies numbered and signed by the editor Gavin Fry. Australian Maritime Series no. 1.
Estimate \$200/400

[41]
PAYNTING, H. And GRANT, M. WHEELS IN VICTORIA 1824-1894. *Large quarto, numerous coloured and black & white illustrations, (some folding leaves), publisher's leather, with slipcase. Melbourne, James Flood Trust, 1984.* Special issue of the numbered edition: signed by both editors and bound in leather.
Estimate \$100/200

[42]

PETROV AFFAIR. LOCKWOOD, Rupert. WHAT IS IN DOCUMENT "J" [DROP TITLE]. *Foolscape folio, 16 pp. Canberra, Freedom Press, [1954]. Scarce.* + A copy of the Petrov's *Empire of Fear* (1956), signed by the Petrovs, and a copy of the Petrov royal commission report (1955).

Estimate \$100/200

[43]

PHILLIPS, Sir Richard. NEW VOYAGES AND TRAVELS, consisting of Originals, Translations, and Abridgments. *Nine volumes, octavo, engraved maps (many folding) and plates, some marking and foxing, original half calf and papered boards. London, Sir Richard Phillips and Co., (1819-1823). Sold with all faults.* + **PAGES, M. de.** TRAVELS ROUND THE WORLD. London, J. Murray, 1793-1792. Three volumes, octavo, library name in ink on titles, uncut in modern quarter calf and binder's cloth. Volumes 1 and 2 in second edition, corrected and enlarged.

Estimate \$600/800

[44]

PHOTOGRAPH ALBUM. ALBUM of mainly Victorian views, circa 1901, including Federation. *Quarto, thirty-six original prints, approximately 155 x 205 mm, early morocco, gilt-ruled, rebacked and with recent endpapers.* Scenes include a handsome suite of city views showing various ceremonial arches erected for the visit of the Duke and Duchess of Cornwall and York, plus country views, some of them identified (Yan Yean, Healesville and Rushworth).

Estimate \$200/300

[45]

PHOTOGRAPH ALBUM. NAUTICAL ALBUM. *Quarto, late Victorian photograph album of 22 leaves including title and index, 12 of them with colour lithographed designs, padded leather album with metal clasp, lacking spine.* Portrait photographs, most named, mainly of British naval officers, but including a few cartes-de-visites from Boake in Sydney of officers of H.M.S. Challenger.

Estimate \$400/600

[46]

PUGH, T.P. (publisher). PUGH'S QUEENSLAND ALMANAC, LAW CALENDAR, DIRECTORY, AND COAST GUIDE, FOR 1874... Sixteenth year of

publication. *Octavo, bound in probably original plum calf and marbled boards, rebacked retaining the original backstrip and endpapers, one leaf with an old repair; in a custom-made cloth box with leather label. Brisbane, T.P. Pugh, 1874.* The issue without folding map (four shillings, five shillings with the map). + Pugh's *Queensland almanac, law calendar, directory, and coast guide, for 1876 [to] 1878.* Three volumes, octavo, variously bound; each in a custom-made cloth box with leather label. Brisbane, T.P. Pugh, 1876-8.

Estimate \$200/400

[47]

RAYNAL, F. E. LES NAUFRAGÉS, ou vingt mois sur un récif des Iles Auckland. *Quarto, illustrated, original quarter morocco. Paris, Hachette, 1870.* First edition. Ferguson, 14751.

Estimate \$100/200

[48]

ROYAL AUSTRALIAN HISTORICAL SOCIETY. JOURNAL AND PROCEEDINGS... Vol. 1 No. 1 (March 1906) to Volume 67 (1982) complete. *Octavo, the first twelve volumes in early half roan, fifty-five volumes neat contemporary binder's cloth.* An unbroken run of this important periodical; with two volumes of the Society's Newsletters, and three relevant pamphlets.

Estimate \$1200/2000

[49]

RUSDEN, George William. A LETTER ON AN ARTICLE IN THE "TIMES" OF 13TH MARCH 1886. Not sent for insertion in the "Times" but printed as a pamphlet. The Law of Libel [wrapper title]. *Octavo, original titling-wrappers, in modern book-form box. London, William Ridgeway, 1890.* Rare: commentary on Rusden's own unhappy experiences. + **RUSDEN, George William.** AURERETANGA: Groans of the Maoris. Octavo, original wrappers. London, William Ridgeway, 1888.

Estimate \$150/300

[50]

RUSDEN, George William. NOT FOR PUBLICATION. MY DEAR SIR... [introductory letter follows]. *Octavo, pp. 32 (last blank) + [2] (leaf of addenda), as issued without title-page, fine in the original plain blue wrappers, in modern book-form box. Colophon: Melbourne, Mason and Firth [for The*

Author], *n.d. but 1860*. Rare: Rusden had been removed (more or less sideways) from his position as Clerk of the Executive Council to that of Clerk of the Parliament in 1856 by Premier Haines. Rusden viewed this as a demotion and a reflection on his honour. The series of letters to and from Rusden that constitute this pamphlet relate to that event and Rusden's – slightly obsessive? – concern to vindicate himself. Following the main text is a single leaf, printed circa 1869, also headed "Not for Publication" in which he reprints further relevant correspondence, including a telling letter from Charles Sladen, a member of the Haines administration, in which he observes "My impression is, that Haines was huffed at something you said or did, and he wished to shew it by removing you from the highest office to the one immediately next in importance". So much for a fearless, impartial public service in Victoria. Ferguson, 15209.

Estimate \$300/500

[51]

RUSDEN, George William. TRAGEDIES IN NEW ZEALAND IN 1868 AND 1881, Discussed in England in 1886 and 1887. *Octavo, with a folding map, original unlettered limp blue cloth, in modern book-form box. London, Privately Printed, 1888.* Anonymous and privately printed (Petherick says in an edition of 300 copies, most of which were sent back to Trinity College, Melbourne, and put in storage by the author) and scarce. This copy with 4-page "Notabilia" inserted, not noticed by Hocken nor Bagnall. The "Notabilia" is a sort of index to the perfidy of the judges and is itself surely quite libellous – hence it could not be printed in the normal run and appears to be found in few copies.

Estimate \$200/400

[52]

SMYTH, R. Brough. THE GOLDFIELDS AND MINERAL DISTRICTS OF VICTORIA. *Large octavo, plates, folding maps and plans, and illustrations, original gilt-decorated cloth in dustwrapper. Melbourne, Queensberry Hill Press, 1979.* Facsimile edition.

Estimate \$120/150

[53]

SPARRMAN, Anders. RESA TILL GODA HOPPS- UDDEN, Södra Pol-Kretsen Och Omkring Jordklotet Samt till Hottentott-och Caffer-Landen, Åren 1772-76... *Octavo, with 10 plates and charts folded and*

mounted on fine linen, in later Riviere half morocco, all edges gilt. Stockholm, Anders J. Nordstrom, 1783. The first of three volumes in the original edition of Sparrman's narrative of his travels. Anders Sparrman was a young naturalist working at the Cape of Good Hope when Cook called there at the beginning of his second voyage. Johann Reinhold Forster invited him to join the expedition and he soon proved his popularity and worth. This account of his travels was published almost a decade later and the various parts were completed after long intervals.

Estimate \$800/1500

[54]

STURT, Charles. NARRATIVE OF AN EXPEDITION INTO CENTRAL AUSTRALIA. *Two volumes, octavo, with a folding map and plates (six coloured and several after John Gould and S.T. Gill), rebound with the original cloth mounted, a clean copy. London, T. & W. Boone, 1849.* Ferguson, 5202; Wantrup, 119 and 120.

Estimate \$400/600

[55]

SUTHERLAND, Alexander. VICTORIA AND ITS METROPOLIS. Past and Present. *Two volumes, quarto, illustrations, original gilt-decorated morocco (of close but not uniform colour), all edges gilt, front hinge of the first volume broken, still a sound set. Melbourne, McCarron, Bird & Co., 1888.* + **SMITH, James (editor).** THE CYCLOPEDIA OF VICTORIA (Illustrated). Melbourne, Cyclopedica Co., 1903. Three volumes, quarto, illustrations, original publisher's half roan.

Estimate \$300/400

[56]

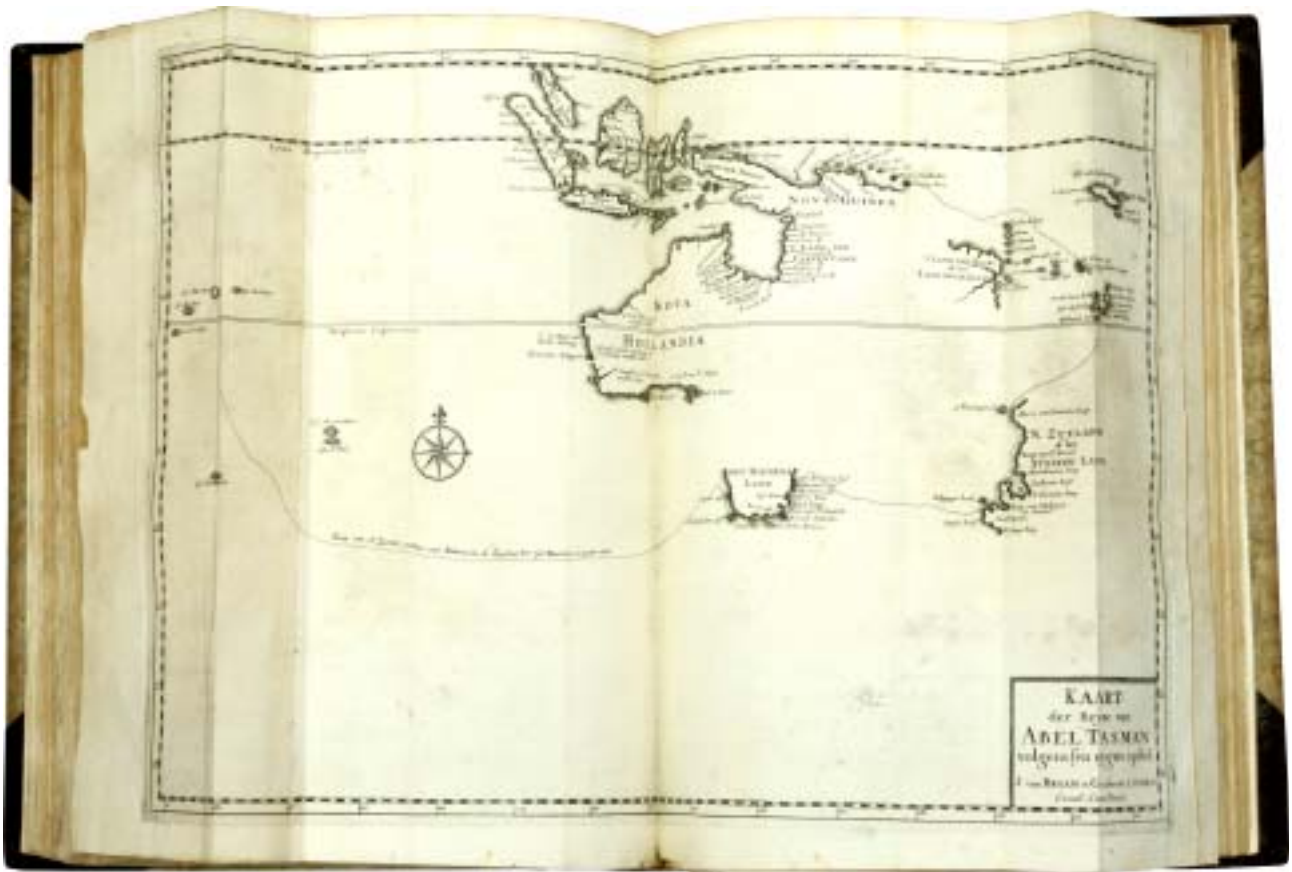
TASMANIA. THE CYCLOPEDIA OF TASMANIA. *Two volumes, quarto, half leather, in card slipcase. Launceston, Prestige Bookbinders, 1988.* Facsimile edition, limited to 500 numbered sets.

Estimate \$150/240

[57]

ULE, Otto DIE NEUESTEN ENTDECKUNGEN IN AFRIKA, AUSTRALIEN und der arktischen Polarwelt... *Octavo, illustrations, four folding plates, original half calf and marbled boards. Halle, G. Schwetschke, 1861*

Estimate \$80/120



[58]

VALENTIJN, François. OUD EN NIEUW OOST-INDIËN, vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten... *Five volumes, folio, with engraved allegorical title (remargined), an engraved vignette on general title, engraved dedication leaf, portrait of the author, and 265 engraved views, portraits, plans and natural history and ethnographic plates, also 24 maps (most folding), 78 engravings in the text, and eight folding tables; some old and well-executed paper repairs, a number of leaves skilfully laid down, tiny wormhole towards the end of volume 1, rebound more recently in undistinguished half calf, a very good copy withal. Dordrecht and Amsterdam, Joannes van Braam and Gerard onder de Linden, 1724-1726.*

Rare first edition of a remarkable and compendious work relating to Dutch ventures, discoveries, and explorations in the New Worlds of the South and the East, opened up largely through the activities of the Dutch merchant venturers and their fleets.

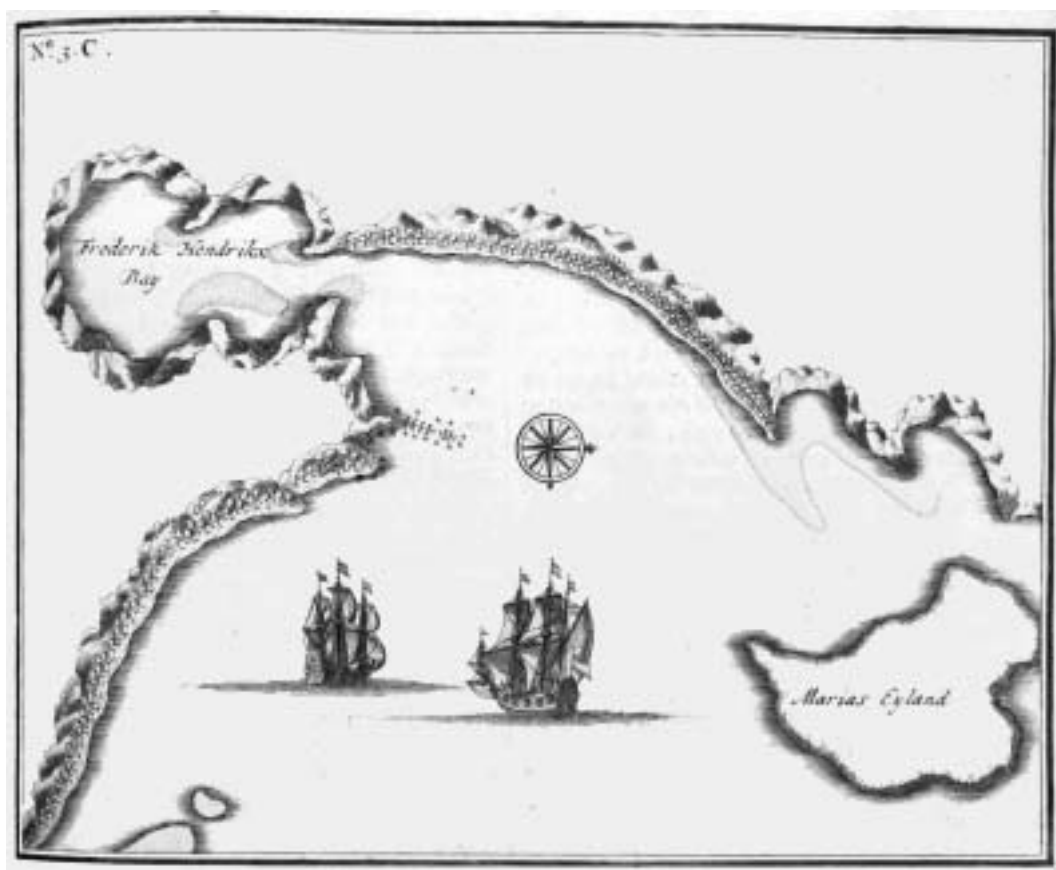
Valentijn had extensive first-hand experience of the Dutch East Indies as a minister at Amboyna and Banda and the work is renowned as "the first book to



Quarto. Number 4-17-17. 1/2 Island Rotterdam.

give a comprehensive account, in text and illustration, of the peoples, places and natural history of Indonesia” (Bastin & Brommer).

Valentijn’s encyclopaedic account of the Dutch East-Indies was designed to give a detailed historical and geographic description, not just of the Dutch colonies in the Indonesian archipelago but of all the lands in the East and the South where the fleets of the Dutch East India Company had ventured. Accordingly his book includes much on parts of China, Japan, the Philippines, Ceylon, the Cape Colony and, of course those parts of the Australian continent discovered and visited by Dutch navigators, especially Tasman and Vlamingh, making this a remarkable source for seventeenth-century Dutch trading and exploratory voyages into these regions. The narrative is dramatically enhanced by an important series of maps and engraved views – collectable in their own right –which are in many instances the earliest known charts or views of the places depicted.



The publication of Valentijn’s work coincided with strong public interest in the ‘Great South Land’ or Terra Australis of the ancients. Consequently he chose to publish extensive accounts of the voyages of Tasman and Vlamingh, with maps and coastal views to illustrate them. The maps include the famous Tasman map depicting the North and West Australian coast (New Holland) and the south coast of Tasmania (Van Diemen’s Land) as well as the west coast of New Zealand. The coastal views of Tasmania and of north Australia are the earliest known views and charts of these coasts.

Valentijn’s work is given added importance by his extensive use of original manuscript charts and documents, now lost and existing now only due to Valentijn’s diligence. This includes G.E. Rumpf’s unpublished and now lost manuscript “Amboinsch Dierboek”, describing the zoology of Amboyna and, of singular importance, the charts and documents in the archives at Batavia, a good deal of which were destroyed by Japanese enemy action during the Second World War.

Bastin & Brommer, notes 11-12, calling for 215 plates only; Cordier Indosinica, 927-930; Cordier Japonica, 426-428; Landwehr, 467; Mendelssohn, IV, 594; Nissen ZBI, 4213; Tiele 2, 1121.

Estimate \$20,000/30,000

[59]

VICTORIA. A VERY GOOD GROUP of standard local histories (some very scarce) on half a shelf.

Estimate \$150/300

[60]

VICTORIA: LOCAL HISTORY. THE WESTERN DISTRICT CENTENARY SOUVENIR, One hundred years of progress, 1834-1934. *Folio, illustrated, wrappers. Terang, Terang Express Office, 1934.* + Two Supplements to the *Leader* newspaper: *Alpine Victoria* (1898), and *Geelong* (1899), some silverfishing. + A bound volume of centenary issues of the *McIvor Times* newspaper, 1963.

Estimate \$100/150

[61]

WATSON, Frederick (editor), and Peter CHAPMAN (editor for the 'resumed series'). HISTORICAL RECORDS OF AUSTRALIA. 36 octavo volumes of text in total, and one folio supplementary volume of facsimile documents, original bindings of half blue calf, green cloth, and, for the resumed series, blue boards. Melbourne and Sydney, Government Printer for The Library Committee of the Commonwealth Parliament, 1914 – 1925 [and] 1997 – 2006. A complete set, as published, of this monumental and still unfinished series.

Estimate \$1000/1500

[62]

WEEKLY TIMES ANNUAL. GROUP OF SIX ISSUES. *Folio, illustrated with tinted and colour plates, including two by Ida Rentoul, stapled as issued, in very good condition. Melbourne, Herald and Weekly Times Limited, various years.* The issues for 1914, 1916, 1918, 1919, 1920, and 1924. + *The Leader*, Christmas Number, 1913.

Estimate \$400/600

[63]

WESTGARTH, William. COLONY OF VICTORIA: Its History, Commerce, and Gold Mining... *Octavo, large folding handcoloured map, original cloth, hinges strengthened, some wear at head of spine, Edge Partington copy with bookplate. London, Sampson Low, Son, and Marston, 1864.* With author's inscription on title-page. Ferguson, 18420.

Estimate \$80/120

[64]

[WHITE, [Mrs. A.C.]. SOCIAL LIFE AND MANNERS IN AUSTRALIA, being the notes of eight years' experience BY A Resident. *Octavo, with an unrelated frontispiece in a characteristic 'prize' binding, all edges gilt, red cloth, gilt, rebacked with the original spine (dulled) mounted, new endpapers.* London, Longman, 1861. First edition. Erroneously authorship has been ascribed to novelist Elizabeth Ramsay-Laye but now identified as the work of Mrs A.C. White, wife of Major Hans White, 40th Regiment (i.e. the Eureka regiment). Ferguson, 11497. + **BEVINGTON, Col. S.B. JOURNAL OF A VOYAGE TO AUSTRALIA...** Reprinted from the "Southwark Recorder". *Octavo, frontispiece, original illustrated cloth, gilt.* London, F. Shaw & Co., 1894. Very scarce: presentation copy, inscribed and signed. A visitor's account – Adelaide, Sydney, Melbourne (with other exotic places on the way out and back).

Estimate \$100/200

[65]

WHITE, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES. *Folio, coloured plates, full dark green goatskin, gilt, all edges gilt, a little sunned in part. Melbourne, Edition Renard, 2002.* Edition limited to 212 numbered copies: this is copy number sixty-one. Reprinted from the original edition of 1790, with the text entirely reset, the plates enlarged by 50%, and with bibliographical and publishing notes incorporated.

Estimate \$500/1000

[66]

WILSON, William. A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN, performed in the years 1796, 1797, 1798, in the Ship Duff... *Quarto, the thirteen maps and plates (several folding) with some foxing and staining, contemporary calf, later rebacking. London, T. Gosnell for T. Chapman, 1799.* First edition of the official account. Ferguson, 302; Hill 2, 1894.

Estimate \$240/340

[67]

WITHERS, William Bramwell. THE HISTORY OF BALLARAT, from the first pastoral settlement to the present time. *Octavo, additional chromolithographed title-page, folding panorama, plates, a good copy in original cloth (the spine a touch faded). Ballarat, "Ballarat Star", 1870.* First edition. Withers's comprehensive and magisterial work, well-



Lot 62

Military

documented, fluently-written, and objective was a major achievement of nineteenth-century Australian historiography. Above all, Withers's perceptive and judicial interpretation of the Eureka Rebellion is one of the best accounts, with impressively detailed record of first-hand evidence. Well illustrated with a large folding panoramic view of Ballarat, plates of views and facsimile documents as well as a fine additional title-leaf with a coloured representation of the famous "Southern Cross" Eureka flag. Ferguson 18713.

Estimate \$400/600

[68]

WITHERS, William Bramwell. THE HISTORY OF BALLARAT, from the first pastoral settlement to the present time. *Octavo, additional chromolithographed title-page, folding panorama, plates, original cloth faded and a bit chipped. Ballarat, "Ballarat Star", 1870.* First edition. Ferguson 18713.

Estimate \$300/500

[69]

WITHERS, William Bramwell. THE HISTORY OF BALLARAT, from the first pastoral settlement to the present time... Second Edition: with Plans, Illustrations, and Original Documents. *Octavo, folding coloured panorama of Ballarat (split on one of the folds), folding coloured plan, and 31 plates, including lithographs after S.T. Gill and facsimiles of original documents, original gilt and decorated cloth, some fading. Ballarat, F. W. Niven & Co., 1887.* Second edition. Ferguson, 18716. + A copy of the 1999 facsimile edition, which includes the author's later *Reminiscences*.

Estimate \$200/300

[70]

COMMONWEALTH OF AUSTRALIA: ROYAL MILITARY COLLEGE. ROYAL MILITARY COLLEGE ORDERS, 1911 *Foolscap folio, limp morocco, cancelled library stamps on front endpapers. Sydney, William Applegate Gullick, Government Printer, 1911-1912.* Bound volume of Military College Orders nos 1-52.

Estimate \$80/120

[71]

A.I.F. IN FRANCE. AUSSIE: The Australian Soldiers' Magazine. *Octavo, six issues (of twelve), self-wrappers. [France] Printed in the Field by the A.I.F. Printing Section, March 1918 – April 1919.* The best known of all the A.I.F. field newspapers. Issued in the field: all issues are now rare. Together with a facsimile of the very rare first issue. Dornbusch, 256. Sold as a periodical and so not subject to return.

Estimate \$100/150

[72]

A.I.F. IN FRANCE. AUSSIE: A reprint of all the numbers of the Diggers' own paper of the battlefield, wholly written, illustrated and printed in the field by members of the A.I.F. *Octavo, separately-paginated facsimiles of the original thirteen issues, cheap paper tanning as always, original cloth-backed boards with chipped dustwrapper. Sydney, Phillip L. Harris on behalf of the Australian War Museum, 1920.* Facsimile edition of the original issues.

Estimate \$50/70

[73]

AUSTIN, Ronald J. AS ROUGH AS BAGS: The History of the 6th Battalion, 1st AIF, 1914 -- 1919. *Octavo, illustrations, original boards in dustwrapper. McCrae (Vic), R.J & S.P. Austin, 1992.* Signed. + **AUSTIN, Ronald J.** COBBERS IN KHAKI: The History of the 8th Battalion, 1914 – 1918. *Octavo, illustrations, original boards in dustwrapper. McCrae (Vic), Slouch Hat Publications, 1997.* + **AUSTIN, Ronald J.** BLACK AND GOLD: The History of the 29th Battalion, 1915 -- 1918. *Octavo, illustrations, original boards in dustwrapper. McCrae (Vic), Slouch Hat Publications, 1997*

Estimate \$120/240

[74]

BALLARAT, H.M.A.T. THE BOOK OF THE BALLARAT. Left Australia, 19 February - Torpedoed Anzac Day, 25 April, 1917 - with a Few Laughs in Between. *Quarto, illustrations throughout, original titling-wrappers (some spotting). London, Wightman & Co., [1917].* Scarce troopship journal.

Estimate \$100/150

[75]

BEAN, C.E.W. (ed.). OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. *12 volumes, octavo, with plates, etc, original cloth with some blemishes (volume six flecked), a good set with predominantly bright spines. Sydney, Angus & Robertson, 1937-1942.* Mixed editions.

Estimate \$600/900

[76]

BROINOWSKI, L. TASMANIA'S WAR RECORD. 1914 - 1918. *Octavo, black and white plates, original boards. [Perth, John Burridge Military Antiques, 1980s - 1990s].* Facsimile edition limited to about 200 copies. **DE PIERRES, Paul.** War Service Personnel of the Yilgarn: 1900-1972. *Octavo, black & white illustrations, original gilt-decorated boards. Perth, John Burridge, 1990.* Limited to about 200 copies.

Estimate \$100/140

[77]

BURKE, Keast (ed.). WITH HORSE AND MORSE IN MESOPOTAMIA: The Story of Anzacs in Asia. *Quarto, illustrations, maps, original cloth. [Perth, John Burridge Military Antiques, 1980s - 1990s].* Facsimile edition limited to 200 copies. + Facsimile edition of Newton's *The Story Of The Twelfth*, with dustwrapper.

Estimate \$100/140

[78]

CARNE, W.A. IN GOOD COMPANY. An Account of the 6th Machine Gun Company A.I.F. in Search of Peace 1915-19. *Octavo, plates and maps (one folding), original cloth. [Perth, John Burridge Military Antiques, 1980s - 1990s].* Facsimile edition limited to 300 copies. + **McNICOL, N.G.** THE THIRTY-SEVENTH: History of the Thirty-seventh Battalion A.I.F. *Octavo, illustrations, maps, original plasticised cloth. Facsimile edition, limited to 200 copies*

Estimate \$100/200

[79]

CHATAWAY, T.P. HISTORY OF THE 15TH BATTALION Australian Imperial Forces, War 1914 - 1918... Revised and Edited by Lt. Col. Paul Goldenstedt. *Octavo, illustrations, original cloth. [Perth, John Burridge Military Antiques, 1980s - 1990s].* Facsimile edition, limited to 200 copies. + **BRAHMS, Vivian.** THE SPIRIT OF THE FORTY-SECOND. *Octavo, with plates, cloth. Facsimile edition.*

Estimate \$100/200

[80]

COLLIVER, E.J. and B.H. RICHARDSON (editors). THE FORTY-THIRD: The Story and Official History of the 43rd Battalion, A.I.F. *Octavo, with plates and maps, lacking front free endpaper. flecked (as always) original cloth. Adelaide, Rigby Limited, 1920.*

Estimate \$200/400

[81]

COLLIVER, E.J. and B.H. RICHARDSON (editors). THE FORTY-THIRD: The Story and Official History of the 43rd Battalion, A.I.F. *Octavo, with plates and maps, flecked (as always) original cloth. Adelaide, Rigby Limited, 1920.*

Estimate \$200/400

[82]

COLLIVER, E.J. and B.H. RICHARDSON (editors). THE FORTY-THIRD: The Story and Official History of the 43rd Battalion, A.I.F. *Octavo, with plates and maps, cloth. [Perth, John Burridge Military Antiques, 1990s].* Facsimile edition limited to 200 copies. + Facsimile editions of Wrigley's *The Battle Below*, and Gorman's *With The Twenty-Second*, both limited to 200 copies.

Estimate \$150/300

[83]

DOLLMAN, W. and H.M. SKINNER. THE BLUE AND BROWN DIAMOND: A History of the 27th Battalion A.I.F. 1915 - 1919. *Octavo, with plates and maps, original calf. [Perth, John Burridge Military Antiques, 1980s - 1990s].* Facsimile edition limited to about 200 copies.

Estimate \$150/240

[84]

DYSON, Will. AUSTRALIA AT WAR: A Winter Record Made by Will Dyson on the Somme and at Ypres... *Folio, black & white plates, original wrappers, worn on spine. London, Cecil Palmer & Hayward, 1918.*

Estimate \$80/120

[85]

FAIREY, Eric. THE 38TH BATTALION A.I.F. The Story and Official History of the 38th Battalion A.I.F. *Octavo, black and white plates, pictorial wrappers. No imprint. [circa 1995].* Recent facsimile. + **McNICOL, N.G.** THE THIRTY-SEVENTH: History of the Thirty-seventh Battalion A.I.F. *Octavo, illustrations, maps, original plasticised cloth. Facsimile edition, limited to 200 copies*

Estimate \$100/200

[86]

FIRST WORLD WAR. WESTRALIA GIFT BOOK to AID Y.M.C.A. Military Work and Returned Nurses' Fund by Writers and Artists of Western Australia. *Quarto, tipped-in coloured plates, black & white illustrations, original pictorial wrappers (chipped). Perth, V.K. Jones & Co., 1916.*

Estimate \$80/120

[87]

GALLIPOLI. THREE LINEN BACKED FOLDING MAPS. *Survey Dept, Egypt, 1915.*

Estimate \$150/300

[88]

GORMAN, E. WITH THE TWENTY-SECOND: A History of the Twenty-Second Battalion, A.I.F. *Octavo, plates, original papered boards. [Perth, John Burrige Military Antiques, 1980s – 1990s].* Facsimile edition, limited to 200 copies. + Facsimile edition of Chataway's *History Of The 15th Battalion*, limited to 200 copies.

Estimate \$100/200

[89]

LOCK, Cecil B.L. THE FIGHTING 10TH: A South Australian Centenary Souvenir of the 10th Battalion, A.I.F. 1914 – 1919. *Octavo, original cloth. Adelaide, Webb & Son, 1936.*

Estimate \$200/300

[90]

McGIBBON, Frederick William. THE FORTY-FIRST. *Quarto, illustrations throughout, folding honour roll, original pictorial boards, small old tape repair on spine. No imprint [France, In the Field, n.d. but probably circa 1919].* Rare unit history printed in the field.

Estimate \$700/1400

[91]

McNICOL, N.G. THE THIRTY-SEVENTH: History of the Thirty-Seventh Battalion A.I.F. *Octavo, with maps and plates, original boards. [Perth, John Burrige Military Antiques, 1980s – 1990s].* A modern facsimile edition of 200 copies. + **BRAHMS, Vivian.** THE SPIRIT OF THE FORTY-SECOND. *Octavo, with plates, cloth. Facsimile edition.*

Estimate \$100/200

[92]

MILLS, Sergeant Edgar Yelverton. SMALL GROUP of documents and a manuscript letter mostly relating to Mills's service with the 1st Light Horse in Egypt. *1916-1919.* Includes Mills's certificate of discharge.

Estimate \$80/120

[93]

OLDEN, A.C. WESTRALIAN CAVALRY IN THE WAR: The Story of the 10th Light Horse Regiment, A.I.F., in the Great War, 1914 -- 1918. *Octavo, with illustrations and maps (seven in endpocket), original cloth. Melbourne, Alexander McCubbin, [1921].*

Estimate \$300/500

[94]

RICHARDS, E.J. AUSTRALIAN AIRMEN. History of the 4th Squadron Australian Flying Corps. *Octavo, black and white illustrations, original blue decorated cloth. [Perth, John Burrige Military Antiques, 1980s – 1990s].* Facsimile edition. + A facsimile edition of Wrigley's *The Battle Below.*

Estimate \$80/120

[95]

ROHU, Bombadier Sil and Gunner Eric HARDING (editors). THE 7TH FIELD ARTILLERY BRIGADE YANDOO... Whilst on Active Service in France, and Return Journey to Australia. Volume III. *Tall duodecimo, coloured plates and folding maps, photographic illustrations, original printed wrappers (sunned on spine).* [Sydney, Government Printer, 1920] but dated September 1919. Scarce.

Estimate \$160/240

[96]

SCHULER, Phillip F.E. THE BATTLEFIELDS OF ANZAC. A deeply interesting and historical series of views depicting the heroism of our gallant Anzac boys on the field of battle. By the War Correspondent of the "Age"... *Oblong octavo, photographic illustrations throughout; original colour-illustrated wrappers.* Melbourne, Osboldstone & Co., [1916]. Very scarce. + **[HUGHES, W.M., Prime Minister].** EXTRACT FROM GOVERNMENT OF AUSTRALIA GAZETTE, No. 98, 25th June, 1917... [drop title]. Octavo, stapled as issued. Melbourne, Commonwealth of Australia, 1917. Uncommon.

Estimate \$80/120

[97]

SIM, Sapper James Norman. SMALL MISCELLANEOUS ARCHIVE, including material related to Sim, Field Company Engineers, AIF. Circa 1916-1950.

Estimate \$60/90

[98]

SUTHERLAND, L.W. ACES AND KINGS. *Octavo, black and white plates, original cloth (slightly flecked).* Sydney, Angus & Robertson, 1935. First Australian edition.

Estimate \$80/120

[99]

WANLISS, Newton. THE HISTORY OF THE FOURTEENTH BATTALION, A.I.F. Being the Story of the Vicissitudes of an Australian Unit During the Great War. *Octavo, with plates and maps, original first issue cloth, flecked and faded (as usual).* Melbourne, The Arrow Printery, 1929.

Estimate \$300/500

[100]

WILDMAN, Owen. QUEENSLANDERS WHO FOUGHT IN THE GREAT WAR. *Folio, with illustrations, publisher's half roan.* Brisbane, Besley & Pike, n.d. First edition. Scarce.

Estimate \$100/200

[101]

WILSON, L.C., and H. WETHERELL. HISTORY OF THE FIFTH LIGHT HORSE REGIMENT (Australian Imperial Force). *Octavo, illustrations, folding maps at rear, original cloth-backed boards.* [Perth, John BurrIDGE Military Antiques, 1980s – 1990s]. Facsimile edition limited to 200 copies. + Facsimile edition of Gorman's *With The Twenty-Second*, limited to 200 copies.

Estimate \$150/250

[102]

[MANOORA, H.M.A.S.] A GOOD GROUP OF ISSUES OF THE SHIPBOARD NEWS-SHEET "THE BUZZ REVIEW" AND OF A RELATED SHIPBOARD PUBLICATION "A CHAPLAIN'S CHATTERINGS". *Various sizes, mainly foolscap and quarto, most of 4 pages, stencil duplicated typescript; loose or stapled as issued; a degree of wear and use and some with defects but in good state overall. Wholly set-up and printed on board H.M.A.S. Manoora, 1944-5.* Very rare: a good group (some duplication) of issues of shipboard newsletters produced on a vessel in combat in the South-West Pacific (around the Philippines and Borneo) in the last years of the war. The group comprises several issues of the jokey but quite interesting monthly or fortnightly "The Buzz Review", supplemented by the less facetious and more informative "A Chaplain's Chatterings" by the vessel's padre, Rev. N.H. Symes – indeed on one occasion the padre was too informative and his identification of a US warship has been excised by the on-board censor. Second World War shipboard publications are cruder in production and materials, and so vastly more ephemeral than their First World War counterparts.

Estimate \$200/400

[103]

AITKEN, E.F. THE STORY OF THE 2/2ND AUSTRALIAN PIONEER BATTALION. *Octavo, plates and maps, original cloth (flecked at head of spine) with scarce but defective dustwrapper. Melbourne, 2/2nd Pioneer Battalion Association, 1953.* First edition inscribed and signed by the author. Trigellis-Smith, 465.

Estimate \$100/200

[104]

BARTON, Leonard L. THE DESERT HARASSERS Being Memoirs of 450 (R.A.A.F.) Squadron 1941 - 1945. *Quarto, black & white illustrations, original boards. Sydney, Astor Publications, 1991.* Edition limited to 500 copies. Signed by the author. + A copy of Barton's *Bankstown to Berlin* (1996) in original wrappers.

Estimate \$80/120

[105]

BENTLEY, Arthur. THE SECOND EIGHTH: A History of the 2/8th Australian Infantry Battalion. *Octavo, with errata leaf, illustrations and maps, original cloth with torn dustwrapper. Melbourne, 2/8th Battalion Association, 1984.* First edition. + Facsimile edition (with supplement) of Frank Allchin's *Purple and Blue: The History of the 2/10th Battalion, A.I.F. (The Adelaide Rifles) 1939-1945.*

Estimate \$100/200

[106]

BUDDEN, F.M. THAT MOB: The Story of the 55/53rd Australian Infantry Battalion, A.I.F. *Octavo, illustrations, bookseller's stamp on front free endpaper, original cloth with worn dustwrapper. Sydney, The Author, 1973.* First edition. + **CLIFT, Ken.** WAR DANCE: A Story of the 2/3 Aust. Inf. Battalion A.I.F. *Octavo, illustrations, maps, original boards in dustwrapper. Kingsgrove, P.M. Fowler and the 2/3 Battalion Association, 1980.* + **RUSSELL, W.B.** THE SECOND FOURTEENTH BATTALION. *Octavo, cloth with dustwrapper. [Melbourne], 2/14th Battalion Association, 1986.*

Estimate \$120/240

[107]

CHRYSTAL, Cecil (chairman). "WHITE OVER GREEN". The 2/4th Battalion and reference to the 4th Battalion. *Octavo, maps and illustrations, stamps on endpapers, original cloth with (worn) dustwrapper. Sydney, Angus & Robertson and 2/4th Battalion Association, 1963.* First edition: the 2/4th Battalion Association issue with printed notice on back dustwrapper flap.

Estimate \$150/300

[108]

CLIFT, Ken. WAR DANCE: A Story of the 2/3 Aust. Inf. Battalion A.I.F. *Octavo, illustrations, maps, original boards in dustwrapper. Kingsgrove, P.M. Fowler and the 2/3 Battalion Association, 1980.* First edition. + Reprinted editions of Gallegan's *Greyhounds*, and Russell's *The Second Fourteenth Battalion*, both in original cloth.

Estimate \$100/150

[109]

HAY, David. NOTHING OVER US: The Story of the 2/6th Australian Infantry Battalion. *Quarto, illustrations, maps, original cloth in dustwrapper. Canberra, Australian War Memorial, 1984.* First edition.

Estimate \$100/200

[110]

MARSHALL, Alan John. NULLI SECUNDUS LOG. *Quarto, illustrations, worn original wrappers. Sydney, The 2/2nd Australian Infantry Battalion, 1946.* First edition: Dornbusch, 468; Trigellis-Smith, 360.

Estimate \$100/200

[111]

ROYAL AUSTRALIAN ENGINEERS. THE CORPS OF ROYAL AUSTRALIAN ENGINEERS IN THE SECOND WORLD WAR 1939-45. *Quarto, plates; original boards with dustwrapper. Melbourne, Specialty Press, [1947].* First edition: extremely scarce with dustwrapper. Complete with the loosely inserted four-page "Supplementary List". Dornbusch, 407a; Trigellis-Smith, 449.

Estimate \$80/120

[112]

SHROPSHIRE, H.M.A.S. "PORTHOLE" Being a Chronicle of the Operations, Experiences and Peregrinations of H.M.A.S. Shropshire in the Second World war, 1939 – 1945... *Quarto, illustrations, original boards (stained).* Sydney, John Sands, 1946.

Estimate \$80/120

[113]

HORNER, David. THE GUNNERS: A History of Australian Artillery. *Quarto, illustrations, maps, boards in dustwrapper.* Sydney, Allen & Unwin, 1995. + **WARBY, John.** THE 25 POUNDERS FROM EGYPT TO BORNEO (1995). Small quarto, illustrations, original boards in dustwrapper. Sydney, 2/6th Field Regiment Association, 1995. + **KIDD, Reg and Ray NEAL.** THE 'LETTER' BATTERIES: The History of the 'Letter' Batteries in World War II. Quarto, with maps and illustrations, original cloth with dustwrapper. Sydney, R.E. Neal, 1998. First published edition. + A copy of Richmond Cubis's *A History Of 'A' Battery* (1978), original cloth with dustwrapper.

Estimate \$120/180

[114]

WEBB, J.R. (edited by). MISSION IN VIETNAM. *Quarto, illustrations, original boards in dustwrapper, fine.* Perth, John Burridge Military Antiques, 1989. Facsimile edition: the scarcest of the major Vietnam unit histories. + Burridge facsimile editions of Clunies-Ross's *The Grey Eight In Vietnam*, and Battle's *The Year Of The Tigers*, both in dustwrappers.

Estimate \$120/180

[115]

WELCH, Nick. A HISTORY OF THE SIXTH BATTALION THE ROYAL AUSTRALIAN REGIMENT 1965 – 1985. *Quarto, with illustrations throughout, 25 maps in back endpocket (one folding); original cloth with dustwrapper (rubbed)* Brisbane, Sixth Battalion RAR, 1986. First edition of the third and final volume of the official history of 6RAR in Vietnam. Trigellis-Smith, 650.

Estimate \$150/300

[116]

BROWNING, Neville. THE BLUE & WHITE DIAMOND: The History of the 28th Battalion 1915 -- 1919. *Octavo, illustrations, original boards with dustwrapper.* Perth, Advance Press, n.d. First edition: signed. + **McALLESTER, J.C.** MEN OF THE 2/14 BATTALION. Octavo, illustrations, original boards with dustwrapper. Melbourne, 2/14 Battalion Association, 1990. + **RUSSELL, W.B.** THE SECOND FOURTEENTH BATTALION. Octavo, cloth with dustwrapper. [Melbourne], 2/14th Battalion Association, 1986.

Estimate \$150/300

Bookplates and the publications of P. Neville Barnett

[117]

AUSTRALIAN EX LIBRIS SOCIETY. THE AUSTRALIAN EX LIBRIS SOCIETY Year Book and Annual Report. *Nine pieces, 16mo and octavo, tipped-in bookplate and other illustrations, original paper or heavy paper wrappers (one rear wrapper defective).* Sydney, Tyrrell's Galleries, Beacon Press, 1923-1935/6. Editions limited between 175 and 500 copies.

Estimate \$300/400

[118]

AUSTRALIAN EX LIBRIS SOCIETY. THE AUSTRALIAN EX LIBRIS SOCIETY ANNUAL REPORT for 1929, 1930 and 1934. *Three pieces, 16mo and octavo, tipped-in bookplates and other illustrations, original heavy wrappers (some with glassine dustwrappers).* Sydney, 1923 – 1936. Editions limited. + Five related items.

Estimate \$120/180

[119]

BARNETT, P. Neville. ARMORIAL BOOK-PLATES: Their Romantic Origin and Artistic Development. *Octavo, 16 tipped-in bookplates, illustrations, original cloth.* Sydney, Beacon Press, 1932. Scarce: the standard edition limited to 300 numbered and signed copies. Barnett includes an excellent account of the bookplates of significant early Australian figures including explorers such as Blaxland and Oxley, among others. The tipped-in bookplates include several notable Australian contemporaries, including Sir Douglas Mawson, Sir Charles Kingsford-Smith, Sir Philip Game and Captain Francis Edward de Groot.

Estimate \$200/300

[120]

BARNETT, P. Neville. ARMORIAL BOOK-PLATES: Their Romantic Origin and Artistic Development. *Small quarto, with numerous bookplates, both tipped-in and as text illustrations, original imitation snakeskin cloth, paper label on front board.* Sydney, Beacon Press, 1932. Deluxe edition of 120 numbered and signed copies. The tipped-in bookplates

include Sir Douglas Mawson, Sir Charles Kingsford-Smith, Sir Philip Game and Captain Francis Edward de Groot.

Estimate \$500/700

[121]

BARNETT, P. Neville. AUSTRALIAN BOOK-PLATES and Book-Plates of interest to Australia. *Quarto, very numerous illustrations (including many tipped-in actual bookplates); original parchment-backed boards with dustwrapper and original additional plain plastic protective dustwrapper.* Sydney, Privately Printed [at The Beacon Press], 1950. The standard edition, limited to 200 numbered and signed copies. The most complete survey of Australian bookplates, from the earliest period up to the time of publication.

Estimate \$300/500

[122]

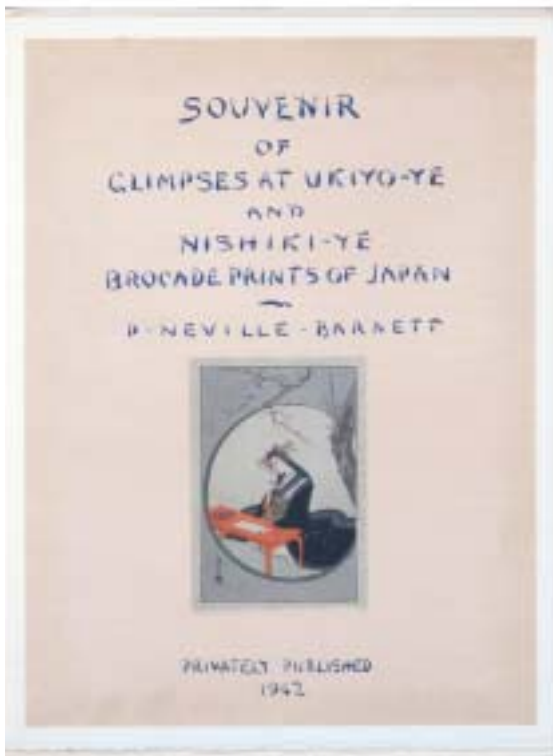
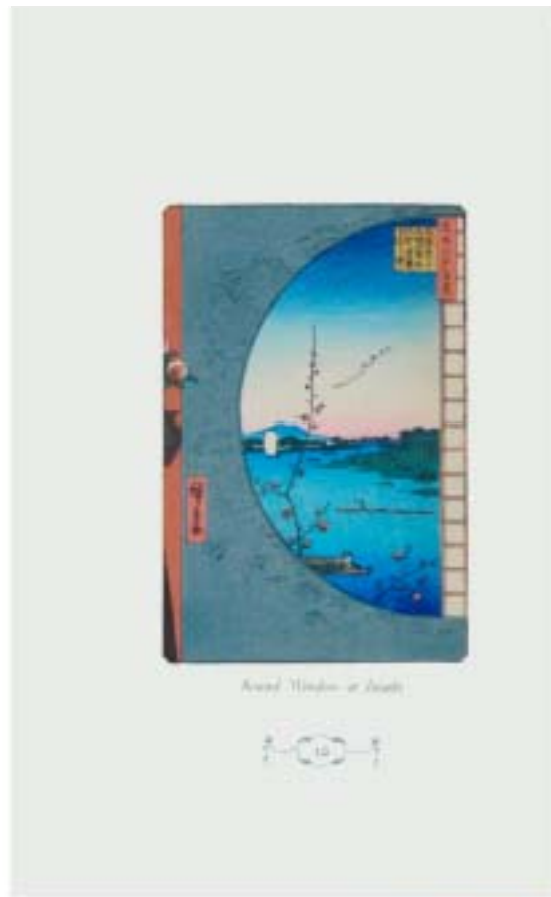
BARNETT, P. Neville. DE LUXE PUBLICATIONS. *Octavo, 3 tipped-in bookplates, two coloured, the third being Sir Charles Kingsford-Smith, with the removable order form, in original wrappers.* [Sydney, Privately Printed], n.d. circa 1938.

Estimate \$80/120

[123]

BARNETT, P. Neville. PICTORIAL BOOK-PLATES: Their Origin and Use in Australia. *Quarto, pp. 146 (last blank) + [32] (16 additional leaves inserted in the Edition de Luxe only: listed at pp. 10-12), with numerous illustrations and tipped-in bookplates, original marbled cloth, all edges uncut.* Sydney, Privately Printed at The Beacon Press, 1931. Rare: the Edition de Luxe limited to 100 numbered and signed copies with extra tipped-in bookplates. As frontispiece, is a fine remarque proof of Sydney Long's own bookplate, etched by himself, numbered and signed by the artist in an edition limited to 110 copies. This was Barnett's first substantial essay on the bookplate and the first of his elaborate private publications. The standard edition (300 copies) illustrated 86 bookplates of which 36 were tipped-in original bookplates: this Edition de Luxe adds 16 additional tipped-in bookplates.

Estimate \$500/800



Lots 124 (bis), 126, and 123

[124]

BARNETT, P. Neville. HIROSHIGE. *Octavo, twenty colour plates, vellum-backed textured boards, in card slipcase. Sydney, Privately Published, Beacon Press, 1938.* Edition limited to 200 numbered and signed copies.

Estimate \$300/500

[125]

BARNETT, P. Neville. SOUVENIR OF AUSTRALIAN BOOK-PLATES and book-plates of interest to Australia. *Quarto, illustrated, tied in blue wrappers, plain plastic wraparound. Sydney, Privately Printed, Beacon Press, 1951.* Edition limited to 200 copies, numbered and signed by the author.

Estimate \$150/240

[126]

BARNETT, P. Neville. SOUVENIR OF GLIMPSES AT UKIYO-YE and Nishiki-Ye. *Brocade Prints of Japan. Quarto, 7 tipped-in illustrations (5 in colour), original silk-tied wrappers. Sydney, Privately Published, 1942.* Edition limited to 50 copies, numbered and signed by the author.

Estimate \$120/180

[127]

BARNETT, P. Neville. SOUVENIR OF JAPANESE COLOUR-PRINTS. *Octavo, 8 tipped-in colourplates, tied in textured card wrappers with colour pictorial onlay. Sydney, Privately Printed [by The Beacon Press], 1936.* Edition limited to 65 copies, numbered and signed by Barnett: this copy presented to Robert Henderson Croll.

Estimate \$200/300

[128]

BARNETT, P. Neville. WOODCUT BOOK-PLATES SOUVENIR. *Octavo, illustrated and decorated throughout, including tipped-in original bookplates (2 in colour), fine in original decorated paper wrappers, silk ties, in matching unlettered envelope. Sydney, Privately Printed at The Beacon Press, 1934.* Edition of 100 numbered and signed copies.

Estimate \$150/240

[129]

BARNETT, P. Neville. JAPANESE ART. A Phase in Colour -Prints. *Quarto, 27 tipped-in colour plates, original cloth (foxing on spine). Sydney, Beacon Press, 1953.* Standard de luxe edition of 160 copies.

Estimate \$400/600

[130]

BARNETT, P. Neville. JAPANESE COLOUR-PRINTS. *Large quarto, mounted woodcut title-page in red and black, 109 tipped-in coloured Japanese prints, showing very little of the usual paste off-setting, publisher's original vellum-backed printed linen boards (without the usual darkening), woodblock endpapers. Sydney, Privately Printed [by The Beacon Press], 1936.* Standard De Luxe edition, limited to 185 numbered and signed copies (#30). Barnett's first essay on the art of the Japanese coloured print.

Estimate \$800/1200

[131]

BARNETT, P. Neville. WOODCUT BOOK-PLATES. *Quarto, numerous bookplates, some handcoloured and some signed, both tipped-in and as text illustrations, original vellum-backed patterned papered boards, in the scarce dustwrapper (old tape fastening). Sydney, Privately Printed at the Beacon Press, 1934.* First edition, limited to 210 copies, signed by the author. One of the most attractive Australian books of the period. With Barnett's signed inscription "To Adrian Feint, with the author's sincere regards."

Estimate \$600/900

[132]

BOOKPLATES. TWO ALBUMS of around one hundred bookplates, mainly Australian and American, including some duplication. Plus a further quantity loose, and including some in photograph album.

Estimate \$150/300

[133]

BYRNE, Harold. ETCHED BOOK-PLATES, with an introduction by John Lane Mullins. *Quarto, title and nine tipped-in original etched plates, original parchment-backed papered boards with etched paper label. Sydney, [the Author], 1936.* Limited to 25 copies only, numbered and signed by the artist. Notably rare.

Estimate \$600/900

[134]

FEINT, Adrian. ADRIAN FEINT. Bookplate Artists. Number One. *Octavo, with 19 tipped-in bookplates, original cord tied decorated wrappers with textured glassine wrapper. Sydney, Beacon Press, 1934.* Extremely scarce: edition limited to 150 numbered and signed copies, with an additional Feint bookplate loosely inserted.

Estimate \$300/500

[135]

FEINT, GARTNER, John. ADRIAN FEINT AND HIS BOOKPLATES. *Octavo, with three full-page illustrations, original wrappers, with loosely inserted Feint bookplate for Barbara Lane Mullins. Melbourne, The Hawthorn Press, 1940.* Extremely scarce: limited to 100 copies although without stated limitation. Keain, 156.

Estimate \$200/300

[136]

FEINT, GARTNER, John. THE BOOKPLATES OF ADRIAN FEINT. *Tall duodecimo by dimensions, reproductions of seven bookplates, original card wrappers. Melbourne, The Hawthorn Press, 1941.* Edition limited to 200 copies: presentation copy inscribed and signed by John Gartner "To my good friend, the president of the forthcoming Australian Bookplate Club, Bob Croll", and with Croll's pencilled signature.

Estimate \$200/300

[137]

GODSON, John B. JOHN B. GODSON BOOKPLATES. *Small octavo, ten original tipped-in bookplates, cloth-backed boards. Melbourne, G.C. Ingleton [i.e. Golden Lantern Press] and printed by Colarts Studio, 1933.* Limited edition of 150 numbered copies. With a check list of the bookplates. Scarce.

Estimate \$200/260

[138]

GRAPHIA. SMALL GROUP of booklets on European bookplate artists. *Antwerp, 1960s.*

Estimate \$100/200

[139]

LANE, F.C.V. THE BOOKPLATES OF NORMAN LINDSAY. *Octavo, 18 tipped-in bookplates, original stiff wrappers, fine, with loosely inserted bookplate of Jessica Castles. Adelaide, The Wakefield Press, 1944.* Very scarce: one of 375 numbered copies for sale, over-subscribed on publication and scarce ever since.

Estimate \$300/500

[140]

LINDSAY, Lionel. THE EX LIBRIS OF SIR LIONEL LINDSAY 1874-1961. *Quarto, with 65 illustrations of bookplates (and one original bookplate tipped-in), and 4-page errata with four illustrations, publisher's leather with matching cloth slipcase. Melbourne, Privately Published, 1978.* One of 30 special copies bound in leather and with an original bookplate signed by Lindsay.

Estimate \$200/300

[141]

MORT, Eirene. CHECKLIST OF THE BOOKPLATES OF EIRENE MORT. *Octavo, seven tipped-in bookplates, original wrappers, with the bookplate of Ella Dwyer. Melbourne, The Hawthorn Press, 1943.* Third publication of the Australian Bookplate Club: the edition limited to 150 copies (unsigned).

Estimate \$200/300

[142]

PERROTTET, George D. THE BOOKPLATES OF G.D. PERROTTET. *Octavo, tipped-in bookplates (mostly in colour), stiffened printed wrappers. Adelaide, The Wakefield Press, 1942.* Edition limited to 275 numbered copies.

Estimate \$180/280

Prints, Drawings and other Works on Paper

[143]

ABBOTT, Ernest E. UPPER YARRA BRIDGE, AND BILLABONG. Pair of engravings, 15 x 25.5 cm., and 28.5 x 19, both signed lower right, mounted, framed and glazed.

Estimate \$150/200

[144]

BAXTER, George. CAPE WILBERFORCE AUSTRALIA. Colour wood engraving, 9.5 x 14 cm, mounted, framed and glazed, a few spots.

Estimate \$100/200

[145]

COBB, Victor. ST. PATRICK'S CATHEDRAL WITH FINISHED SPIRES. Etching, 25 x 25.7 cm., mounted, framed and glazed. Signed and numbered (37/200). Inscribed "To my old friend, Albert Bennett, with best wishes from Victor Cobb. 24/11/1939".

Estimate \$200/400

[146]

EARLY PRINTING. TWO TEXT LEAVES, including a woodcut from Brant's Das Narrenschiff, and a framed leaf (text and woodcut depicting two naked ladies), probably from a French edition of Virgil. + Handcoloured woodcut from an early ornithological work, framed and glazed.

Estimate \$100/200

[147]

HILL, Robin. PRINCE ALFRED RIFLE BIRD. Original watercolour painting, approximately 50.5 x 71 cm., inscribed with title and signed lower middle, 1969. Double mount, framed and glazed.

Estimate \$600/900

[148]

HJORTH, Noela. THE CYCLE. Colour lithograph diptych, approximately 33 x 36.5 cm., mounted, framed

and glazed, (sight, including margins). Signed and titled below the image, artist's proof.

Estimate \$80/120

[149]

KIYOCHIKA, Kobayashi. THE VILLAGE HEADMAN SOGORO PLEADING WITH THE OLD FERRYMAN JIMBEI. Colour woodblock triptych, approximately 35 x 71 cm sight, mounted, framed and glazed, some browning and spotting.

Estimate \$200/300

[150]

KOBERGER Anton (printer). FRAMED LEAF FROM SUMMA THEOLOGICA. Single incunable leaf, Nuremberg, 1481-1482, double-column text recto, recto with large inhabited initial letter in red and blue, approximately 8.5 x 10.5 cm. Double-sided mount, frame and glazing.

Estimate \$200/400

[151]

LINDSAY, Lionel. [A COURTYARD IN CASTILE]. Etching, 13.5 x 17 cm, mounted, framed and glazed. Signed and numbered (100).

Estimate \$200/300

[152]

LINDSAY, Lionel. [A COURTYARD, SEGOVIA]. Etching, 25 x 17.4 cm, mounted, framed and glazed, blank margins darkening. Numbered.

Estimate \$200/300

[153]

LINDSAY, Lionel. [BRONZE BY BARYE]. Etching, 9.3 x 12.9 cm, mounted, framed and glazed. Signed, first State.

Estimate \$200/300

[154]

LINDSAY, Lionel. [HORNBILL]. Woodcut, 14 x 14 cm, mounted, framed and glazed. Signed and numbered.

Estimate \$200/300

[155]

LINDSAY, Lionel. [PHEASANT AND WISTERIA].
Woodcut, 22.5 x 13 cm, mounted, framed and glazed.
Signed and numbered.
Estimate \$200/300

[156]

LINDSAY, Lionel. [REPOSE]. Woodcut, 17.9 x
16.7 cm, mounted, framed and glazed. Signed and
numbered.
Estimate \$200/300

[157]

LINDSAY, Lionel. [THE DANCER]. Woodcut, 15.3
x 11.4 cm, mounted, framed and glazed. Signed,
numbered.
Estimate \$200/300

[158]

LINDSAY, Lionel. [THE EMPEROR]. Woodcut,
16.2 x 13.5 cm, mounted, framed and glazed.
Numbered.
Estimate \$200/300

[159]

LINDSAY, Lionel. [THE GOLDEN PHEASANT].
Woodcut, 5.9 x 7.7 cm, mounted, framed and glazed.
(One of 95?).
Estimate \$200/300

[160]

LINDSAY, Lionel. [THE INDIAN VULTURE].
Woodcut, 18.3 x 11.2 cm, mounted, framed and glazed.
Signed, numbered.
Estimate \$200/300

[161]

LINDSAY, Lionel. [THE NIGHT HERON].
Woodcut, 13.4 x 13.4 cm, mounted, framed and glazed.
Signed and numbered.
Estimate \$200/300

[162]

LINDSAY, Lionel. [THE ROMANTIC GARDEN].
Woodcut, 21.6 x 14.3 cm, mounted, framed and glazed.
Signed and numbered.
Estimate \$200/300

[163]

LINDSAY, Lionel. [THE WHITE FAN]. Woodcut,
16.5 x 22.3 cm, mounted, framed and glazed. Signed
and numbered.
Estimate \$200/300

[164]

LINDSAY, Lionel. AUTUMN [THE PEACOCK].
Woodcut, 15.2 x 14.3 cm, mounted, framed and
glazed, slight foxing. Signed, numbered.
Estimate \$100/200

[165]

LINDSAY, Lionel. HENRY LAWSON 1867-1922.
Woodcut, 24 x 15.15 cm, mounted, framed and glazed.
Signed and numbered (23/200).
Estimate \$500/800

[166]

LINDSAY, Lionel. KOOKABURRA. Woodcut,
14.4 x 10 cm, mounted, framed and glazed (cracked).
Signed and numbered.
Estimate \$200/300

[167]

LINDSAY, Lionel. MACAWS. Woodcut, 13.4 x
12.3 cm, mounted, framed and glazed. Signed and
numbered.
Estimate \$200/300

[168]

LINDSAY, Lionel. PHILOSOPHY. Woodcut, 17 x
15.2 cm, mounted, framed and glazed. Signed,
numbered 92.
Estimate \$200/300

[169]

LINDSAY, Lionel. SPANISH STILL LIFE. Woodcut, 31.6 x 19.5 cm, mounted, framed and glazed. Signed and numbered. Estimate \$200/300

[170]

LINDSAY, Lionel. THE ARBOUR. Woodcut, 22.4 x 22.1 cm, mounted, framed and glazed, slight foxing. Signed and numbered. Estimate \$200/300

[171]

LINDSAY, Lionel. THE BROKEN FENCE. Woodcut, 15.7 x 11.5 cm, mounted, framed and glazed. Signed and numbered (81). Estimate \$200/300

[172]

LINDSAY, Lionel. THE FISHMARKET CLOCK, NAPLES. Etching, 25 x 17.3 cm, mounted, framed and glazed, slight foxing. Signed, numbered. Estimate \$200/300

[173]

LINDSAY, Lionel. THE GREAT DOORWAY, BURGOS. Etching, 30 x 21.4 cm, mounted, framed and glazed. Signed, numbered. Estimate \$200/300

[174]

LINDSAY, Lionel. THE HERRING (STILL LIFE). Wood engraving, Meryon Press, 49.5 x 35 cm, mounted, framed and glazed. Signed and numbered. The title, initial letter, imprint and rule in colour. Estimate \$200/300

[175]

LINDSAY, Lionel. THE JESTER. Woodcut, 14.5 x 9.5 cm, mounted, framed and glazed, some discolouration and a tear through the signature. Signed and numbered. Inscribed "To my friend, Jim Vicars, Christmas 1939". Estimate \$200/300

[176]

LINDSAY, Lionel. THE MOOR'S GATE. Etching, 12.3 x 9.8 cm, mounted, framed and glazed, yellowed at mount. Signed and numbered (40/50). Estimate \$80/120

[177]

LINDSAY, Lionel. THE OLD BASQUE HOUSES, SAN SEBASTIAN. Drypoint, 22.3 x 27.4 cm, mounted, framed and glazed. Numbered. Estimate \$200/300

[178]

LINDSAY, Lionel. THE TOWN GATE, BURGOS. Drypoint, 27.5 x 24 cm, mounted, framed and glazed, slight foxing. Signed, numbered. Estimate \$200/300

[179]

LINDSAY, Lionel. THE TOWN GATE, BURGOS. Drypoint, 27.8 x 24 cm, mounted, framed and glazed. Signed and numbered. Estimate \$200/300

[180]

LINDSAY, Lionel. THE WHITE HORSE. Woodcut, 20.3 x 20.4 cm, mounted, framed and glazed (cracked). Signed and numbered (16/100). Estimate \$200/300

[181]

LINDSAY, Lionel. THE WHITE PEACOCK. Woodcut, 25.4 x 14.6 cm, mounted, framed and glazed. Signed and numbered (88/100). Estimate \$200/300

[182]

LINDSAY, Lionel. TOUCANS. Woodcut, 14x9.6 cm, mounted, framed and glazed. Signed, artist's proof. Estimate \$200/300

[183]

LINDSAY, Norman. THREE FRAMED PRINTS, including one elaborately framed modern reproduction in colour.

Estimate \$100/200

[184]

MATHER, John. DIGGER'S HUT, STEEL'S CREEK. *Etching, 120 x 75 mm (sight), printed in sepia, signed bottom left, J.M. 03, inscribed with title twice below in ink and pencil.*

Estimate \$60/90

[185]

NUREMBERG CHRONICLE. FRAMED LEAF FROM THE LATIN EDITION, 1493. Single incunable leaf, 64 lines text recto with 5 woodcut images with colour, 62 lines text verso with 2 woodcut images and decoration with colour. Double-sided mount, frame and glazing.

Estimate \$200/400

[186]

SHEPHERD, Eric. BARN OWL. Original watercolour painting on paper, approximately 36.5 x 25 cm., mounted, framed and glazed.

Estimate \$100/200

Literature and General Antiquarian

[187]

AQUINAS, St. Thomas. [SUMMA THEOLOGICA. Secunda Secundae.] *Octavo, lacking title and possibly other prelims, text in Gothic letter, old sheep over wooden boards (several tiny wormholes), corners worn, one early and one replaced leather strap, early brass clasps on rear board. [1512?].*

Estimate \$200/400

[188]

AUSTRALIAN POETRY. Post-War Poets. A good group of about 13 works by major figures of post-war Australian poetry, some signed or inscribed. Includes A.D.Hope, Gwen Harwood, Rosemary Dobson, Bruce Dawe, and David Campbell.

Estimate \$80/120

[189]

AUSTRALIAN POETRY. Senior Contemporary Poets. A good group of about 20 volumes by major figures of post-war Australian poetry, some signed or inscribed. Includes John Forbes, Ken Bolton, Robert Adamson, Michael Dransfield, Martin Johnson.

Estimate \$60/90

[190]

BRADBURY, Ray. THE SILVER LOCUSTS. *Octavo, original cloth with dustwrapper. London, Rupert Hart-Davis, 1951.* First UK edition. + **BRADBURY, Ray.** THE ILLUSTRATED MAN, *Octavo, original cloth with dustwrapper. London, 1952.* First UK edition. + Three other works of science fiction with dustwrappers.

Estimate \$200/300

[191]

CAMPBELL, David. WORDS WITH A BLACK ORPINGTON. *Octavo, little shelf-rubbed in Charles Blackman card wrappers. Sydney, Angus & Robertson, 1978.* First edition. Loosely inserted is a one-page quarto typed letter, signed, from the poet to Leonie Henschke at Angus & Robertson making detailed suggestions about the design of the front wrapper, including the suggestion that he ask Charles Blackman to do the artwork. The letter (a bit creased without loss on the fore-edge) is stapled to a postcard and a series of sketches by Campbell to illustrate his suggestion, which was taken up more or less as he proposed.

Estimate \$60/90

[192]

CAREY, Peter. TRUE HISTORY OF THE KELLY GANG. *Octavo, fine in original papered boards, blocked in (fugitive) metallic blue, unlettered imitation leather spine, fore-edge uncut, with the scarce plain opaque paper dustwrapper. Brisbane, University of Queensland Press, 2000.* First edition: the superior and sought-after hardback issue of the Booker Prize-winning novel, produced in limited numbers.

Estimate \$80/120

[193]

CARTER, John and MUIR, Percy H. PRINTING AND THE MIND OF MAN: the impact of print on five centuries of western civilization. *Quarto, illustrated, original cloth, gilt, dustwrapper.* London, Cassell and Company Ltd., 1967. First edition. + **MORISON, S. and K. DAY.** THE TYPOGRAPHIC BOOK 1450-1935. *Quarto, illustrated, original cloth, gilt, dustwrapper, card slipcase.* London, Ernest Benn Ltd., 1963.

Estimate \$200/300

[194]

CHAIR, Somerset de. THE GOLDEN CARPET, published by permission of the War Office. *Octavo, frontispiece portrait, remnants of bookplate on an early blank, Sangorski & Sutcliffe green quarter morocco, spine sunned, white canvas boards, top edge gilt, outer and lower uncut.* London, The Golden Cockerel Press, 1943. Edition limited to 500 numbered copies. Pertelote, 155.

Estimate \$80/120

[195]

COLERIDGE, Samuel Taylor. POEMS CHOSEN OUT OF THE WORKS OF SAMUEL TAYLOR COLERIDGE. *Octavo, printed in black and red, woodcut titlepage and facing page with elaborate borders, woodcut initials, original semi-limp vellum with yapp edges, silk ties, an attractive copy.* Hammersmith, printed by William Morris at the Kelmscott Press, 5th February 1896. Edition limited to 300 copies on paper. Peterson A38.

Estimate \$2000/3000

[196]

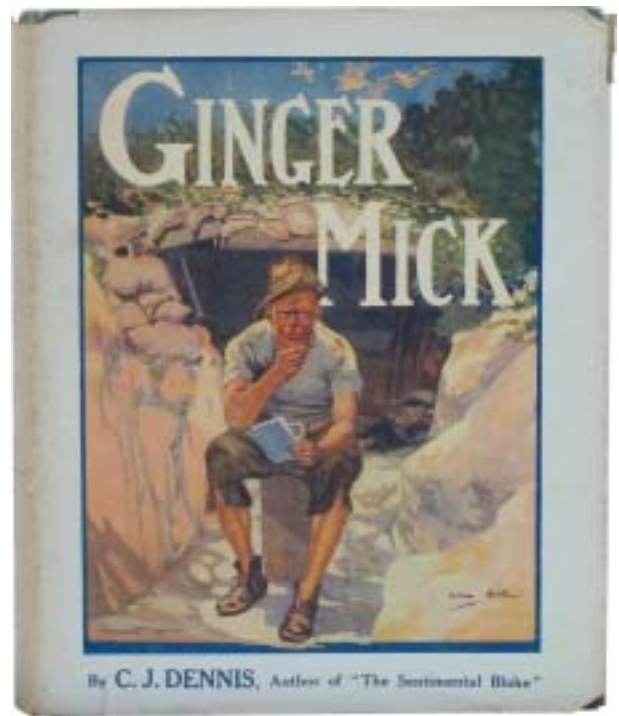
CONTEMPORARY AUSTRALIAN POETRY. A GOOD GROUP of mainly first editions of contemporary Australian poets, on about one shelf.

Estimate \$80/120

[197]

DAVISON, Frank Dalby. "MAN-SHY". *Octavo, original red cloth lettered in black.* Sydney, Australian Authors' Publishing Co., 1931. First edition, first issue: the very rare 'antique paper' issue, limited to 200 copies. In a letter written in 1960 (sale in our rooms, March 2009, lot 20), Davison noted that only the first 200 copies of the first edition were printed on thick paper and bound in cloth.

Estimate \$300/500



[198]

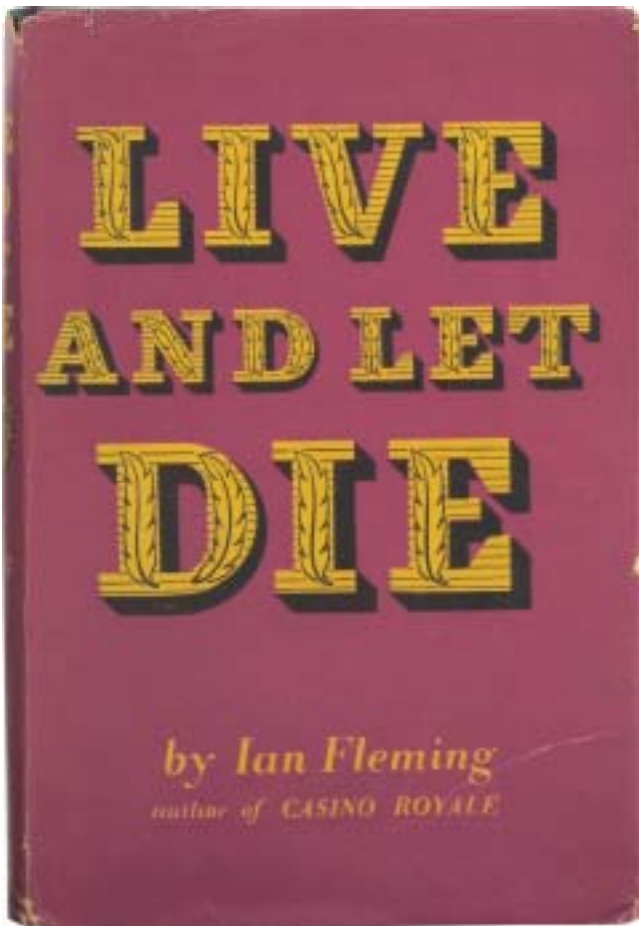
DENNIS, C.J. THE MOODS OF GINGER MICK. *Square octavo, coloured frontispiece and additional coloured title-page, illustrations, foxed, original green cloth with dustwrapper.* Sydney, Angus & Robertson, 1916. First edition: One of 38 special copies, signed by the author on the half-title, and with dustwrapper illustration bound in. Publisher's presentation copy.

Estimate \$200/400

[199]

FITZGERALD, Robert D. TO MEET THE SUN. *Square octavo, cloth with dustwrapper.* Sydney, Angus and Robertson, 1929. First edition: inscribed by the author to Harry Chaplin; with a comic sketch relating to the poem by Hugh McCrae tipped-in. + **FITZGERALD, Robert D.** MOONLIGHT ACRE. *Octavo, boards with dustwrapper.* Melbourne, Melbourne University Press, 1938. First Edition. + **FITZGERALD, Robert D.** THIS NIGHT'S ORBIT. *Octavo, cloth with dustwrapper.* Carlton, Melbourne University Press, 1953. First edition: limited to 230 copies of which 200 were for sale. + Copies with dustwrappers of *Southmost Twelve* and *Product: Later Verses*.

Estimate \$150/300



[200]

FLEMING, Ian. CASINO ROYALE. *Octavo, original black boards, lower board a little scuffed. London, Jonathan Cape, 1953. First edition.*

Estimate \$1000/2000

[201]

FLEMING, Ian. LIVE AND LET DIE. *Octavo, price in biro on front free endpaper, original boards, price-clipped first issue dustwrapper with some darkening to edges and lower panel. London, Jonathan Cape, 1954. First edition.*

Estimate \$3000/5000

[202]

FLEMING, Ian. THUNDERBALL. *Octavo, original boards, price-clipped dustwrapper. London, Jonathan Cape, 1961. First edition.*

Estimate \$200/300

[203]

FOLIO SOCIETY. OVID. GOLDING, Arthur (translated by), METAMORPHOSES. *Quarto, with tipped-in illustrations after paintings by Titian inspired by the Metamorphoses, full publisher's morocco in bookform box of issue, fine.* London, The Folio Society, 2008. Edition limited to 2750 copies. + **BLAKE, William (illustrated by), MILTON, John. PARADISE LOST**, a Poem in Twelve Books. With a Preface by Peter Ackroyd, and Introduction by John Wain, and Illustrations by William Blake. Quarto, colour plates, quarter morocco, moiré silk boards, slipcase with pictorial onlay. London, The Folio Society, 2003. + A good group of Folio Society editions on about half a shelf.

Estimate \$180/260

[204]

FOLIO SOCIETY. ORIGINAL LEAVES FROM FAMOUS ENGLISH BOOKS. *Folio, index leaf, 12 original text leaves in window-mounts, loose in publisher's cloth box.* The leaves gathered from sixteenth to twentieth century works, among them Richard Pynson's Froissart, the King James Bible, and the Second Folio Shakespeare.

Estimate \$300/500

[205]

FRANKLIN, Miles. UP THE COUNTRY, A tale of the early Australian squattocracy. By Brent of Bin Bin. *Octavo, original cloth, dustwrapper (laid down, and with patch lacking at foot of spine).* Edinburgh and London, William Blackwood & Sons Ltd., 1928. First edition.

Estimate \$100/150

[206]

HALL, Rodney. FORTY BEADS ON A HANGMAN'S ROPE: Fragments of Memory. *Quarto, pp. [56], printed on the rectos only, minuscule ownership signatures on first leaf, fine in original red card wrappers with very good, little foxed and edge-worn, dustwrapper (attached, as issued).* Newnham (Tasmania), Wattle Grove Press, 1963. Rare: first edition of Hall's second volume of poems. The edition, from Hennequel's eccentric private press, was limited to 220 copies signed by the author.

Estimate \$100/150

[207]

HUGHES, Ted. CROW, FROM THE LIFE AND SONGS OF THE CROW. With twelve drawings by Leonard Baskin. *Quarto, full-page plates, outer and lower edges uncut, original contrasting cloth, a couple of minute spots to shelf edge, in card slipcase.* London, Faber and Faber, 1973. Limited edition of 400 numbered copies, signed by author and artist.

Estimate \$300/500

[208]

LEAF BOOK. LEHMANN-HAUPT, Helmutt and McCURRY, Charles. TWO ESSAYS ON THE DECRETUM OF GRATIAN, together with an original leaf printed on vellum by Peter Schoeffer at Mainz in 1472. *Folio, printed in red and black, with original vellum rubricated leaf in pocket, uncut, marbled boards and half vellum, with broken card slipcase.* Los Angeles, Zeitlin & Ver Brugge, San Francisco, Bernard Rosenthal, 1971. Edition limited to 193 copies.

Estimate \$1000/1500

[209]

McCUAIG Ronald. THE WANTON GOLDFISH. *Sextodecimo, pp. [12], with a full-page illustration by Victoria Cowdroy facing the title; very slight external use but about fine in original blue wrappers.* Vaucluse, Sydney, The Author, 1941. Rare: first edition. Although without stated limitation, only 170 copies of this first edition were printed on bond paper and sewn in wrappers. + A fine copy in dustwrapper of McCuaig's *Quod*, his first regular publication.

Estimate \$120/240

[210]

MODERN LITERATURE. A GROUP of about 14 works, mostly first editions with dustwrappers, including Salman Rushdie, Julian Barnes, and Graham Swift.

Estimate \$200/300

[211]

MURRAY, Les A. LUNCH & COUNTER LUNCH. *Octavo, original boards with little edge-worn dustwrapper* Sydney, Angus and Robertson, 1974. First edition: the rare hard cover issue of Murray's third solo collection. + A similar dustwrapped copy of Murray's less difficult *Poems Against Economics* (1972).

Estimate \$200/400

[212]

MURRAY, Les A. THE WEATHERBOARD CATHEDRAL: Poems. *Octavo, partly erased (small stamp on front endpaper and another not erased in the text, otherwise a very good, clean copy in original original black papered boards with little edge-worn dustwrapper. Sydney, Angus and Robertson, 1969.* First edition of Murray's extremely scarce first solo volume. + Four first edition later works in wrappers.

Estimate \$150/200

[213]

NEILSON, John Shaw. BEAUTY IMPOSES. Some Recent Verse. *Octavo, original cloth. Sydney, Angus & Robertson, 1938.* First edition, rare cloth issue.

Estimate \$150/300

[214]

PECH, Emile. UN ONCLE D'AUSTRALIE. *Large octavo, 18 full-page engravings and numerous other illustrations in the text, original pictorial boards. Paris, Boivin & Cie, n.d.* Set principally in Victoria, particularly on the Victorian goldfields. The illustrations are mostly of such accuracy that they must surely have been engraved from photographs or other contemporary illustration (the Melbourne auctioneer, Gemmell, Tuckett and Co's hoarding, for instance, is present in one full-page Melbourne street scene illustrating the characters battering on a city door).

Estimate \$100/200

[215]

RICHARDSON, H. H. THE LETTERS, edited by Clive Probyn and Bruce Steele. *Three volumes, octavo, boards in dustwrappers, in slipcase. Melbourne, Miegunyah Press, 2000.*

Estimate \$100/150

[216]

SLESSOR, Kenneth. ONE HUNDRED POEMS 1919 – 1939. *Octavo, a particularly good copy for this book with only light tanning of the text, contemporary ownership inscription on the endpaper, original cloth with dustwrapper. Sydney, Angus & Robertson, 1944.* First edition. Loosely inserted is a 1970 typed and signed letter from Slessor briefly discussing the Norman Lindsay frontispiece for *Cuckooz Contrey* and noting that it was also later issued as a separate – and very scarce – etching.

Estimate \$50/70

[217]

TAYLOR, Derek. FIFTY YEARS ADRIFT, edited by George Harrison. *Thick octavo, illustrated throughout in colour and black & white, publisher's half calf, boards decorated and gilt, all edges gilt, in papered slipcase. Guildford, Surrey, Genesis Publications, 1984.* Limited edition of 2000 copies (no. 1491), signed by Taylor and Harrison.

Estimate \$600/1200

Art, Antique Reference, &c.

[218]

BLACKMAN, Charles & AMADIO, Nadine. PARIS DREAMING, a celebration of a city of the imagination. The Paris drawings of Charles Blackman. *Folio, coloured and black & white plates, original boards in dustwrapper, a trace of pale foxing on outer edges, with slipcase. Sydney, AH & AW Reed, 1982.*

Estimate \$200/300

[219]

BLACKMAN, Charles. THE LOST DOMAINS. Text by Nadine Amadio. *Folio, numerous colour plates, original boards with dustwrapper, in slipcase. Sydney, Reed, 1980.* Uncommon.

Estimate \$200/300

[220]

BLACKMAN, SHAPCOTT, Thomas. THE ART OF CHARLES BLACKMAN. *Quarto, colour and black & white plates, cloth in dustwrapper. London, Deutsch, 1989.* + Shapcott's 1967 *Focus on Charles Blackman*, and two further works on Blackman.

Estimate \$100/150

[221]

BRACK, GRISHIN, Sasha. THE ART OF JOHN BRACK. *Two volumes, quarto, illustrations, original cloth with matching slipcase. Melbourne, Oxford University Press, 1990.* Very scarce. + A copy in card wrappers of the 1987 *Retrospective* (text by Robert Lindsay).

Estimate \$400/600

[222]

CHING, Raymond. STUDIES & SKETCHES OF A BIRD PAINTER. With Additional Text by Errol Fuller. *Folio, colour and other reproductions, original cloth in pictorial slipcase, fine copy. Melbourne, Lansdowne Editions 1981.*

Estimate \$100/150

[223]

CORNALL, Graham. MEMORIES. A survey of Early Australian Furniture in the collection of the Lord McAlpine of West Green. *Folio, colour and black & white plates, original cloth with dustwrapper, a fine copy. Perth, Australian City Properties, 1990.* Lavishly illustrated survey, first edition. + **HUNTER, John.** THE HUNTER SKETCHBOOK. Canberra, National Library of Australia, 1989. Quarto, numerous coloured and black & white illustrations, quarter leather, marbled boards in slipcover. Edition limited to 500 bound copies. + Four works on European art.

Estimate \$200/300

[224]

COUNIHAN, Noel. WAR OR PEACE. Twelve linocuts by Noel Counihan. Poems by Jack Lindsay. *Quarto, frontispiece, illustrations, with 12 linocuts in separate folder, original quarter morocco and papered boards in slipcase. Melbourne, Gryphon Books, 1981.* Edition limited to 250 copies, signed by Counihan and Lindsay. There was some difficulty in ensuring both author and artist signed all copies owing to Lindsay being in Britain and Counihan in Melbourne. Copies appear to have been signed by one or the other.

Estimate \$300/500

[225]

DOUDIET, Charles A. AUSTRALIAN SKETCHES 1852-1855. *Oblong folio, colour plates, original cloth with pictorial onlay, in cloth slipcase. Ballarat, Ballarat Fine Art Gallery Association, 1997.* Edition limited to 200 numbered copies. + A group of fourteen Australian art titles, including the facsimile edition of Gill's *Sketchbook* (1974).

Estimate \$200/300

[226]

EAGLE, Mary and Jan MINCHIN. THE GEORGE BELL SCHOOL: Students Friends Influences. *Large quarto, illustrations, original cloth with dustwrapper. Melbourne and Sydney, 1981.* Edition limited to 1000 numbered copies.

Estimate \$80/120

[227]

FAHY, Kevin, Christina SIMPSON, and Andrew SIMPSON. NINETEENTH CENTURY AUSTRALIAN FURNITURE. *Folio, frontispiece, black & white and coloured illustrations, original cloth in dustwrapper. Sydney, David Ell Press, 1985.* Edition limited to 2000 copies. + **CRAIG, Clifford et al.** EARLY COLONIAL FURNITURE in New South Wales and Van Diemen's Land. Melbourne, Georgian House, 1972. + **CORNALL, G.** MEMORIES, A survey of Early Australian Furniture in the collection of the Lord McAlpine of West Green. Perth, Australian City Properties, 1990. *Folio, colour and black & white plates, original cloth with dustwrapper.* + A group of five pamphlets on timbers, bound together.

Estimate \$300/400

[228]

FRIEND, Donald. AN ALPHABET OF OWLS ET CETERA With a Text suitable for all Children, Grown-ups, Non-readers, Ornamental Hermits, Et Alia. *Folio, illustrations, original black cloth with pictorial onlay. South Melbourne, Gryphon Books, 1981.* Edition limited to 150 copies, signed by the author.

Estimate \$300/400

[229]

FRIEND, Donald. BIRDS FROM THE MAGIC MOUNTAIN. *Small folio, illustrations, batik-style cloth lettered in red. Bali, 1977.* Edition limited to 400 numbered and signed copies. With loosely inserted original sketch in texta and biro, initialled by Friend.

Estimate \$300/500

[230]

FRIEND, Donald. THE FARCE OF SODOM. by the Right Honourable Earl of Rochester written for the Royall Company of Whoremasters... *Folio, 18 tipped-in coloured plates, numerous black & white illustrations, publisher's half black morocco and purple velvet boards with slipcase. Melbourne, Gryphon Books, 1980.* Edition limited to 250 numbered copies signed by the artist.

Estimate \$400/500

[231]

FRIEND, Donald. TIDES OF SENSUALITY. Working Drawings and Studies for a Major Work to be Titled Bumbooziana. *Quarto, numerous black & white illustrations, tipped-in coloured plate, original cloth in dustwrapper. Melbourne, Gryphon Books, 1978.* One of 100 copies (with original pen drawing), within an overall limitation of 350 copies, signed by the artist.

Estimate \$300/500

[232]

GIBBS, May. POSTCARD ENTITLED 'We're Still Above Water!', framed and glazed.

Estimate \$60/80

[233]

HUNTER, Dard. PAPERMAKING, the history and technique of an ancient craft. *Octavo, folding map, illustrations, slight foxing, original cloth in dustwrapper. New York, Alfred Knopf, 1943.* First edition.

Estimate \$100/200

[234]

INGLETON, Geoffrey C. TRUE PATRIOTS ALL. *Quarto, three original etchings by Geoffrey Ingleton tipped onto initial binder's blanks, illustrations throughout, original quarter morocco, top edge gilt. Sydney, Angus & Robertson, 1952.* Limited edition of 150 numbered and signed copies.

Estimate \$200/300

[235]

LAWSON, Henry and Lionel LINDSAY (illustrated by). THE ROMANCE OF THE SWAG. Illustrated with Woodcuts by Lionel Lindsay. *Small quarto, four full-page and eight smaller woodcuts, and with a suite of the four full-page woodcuts repeated on japanese vellum at the end of the volume, original cloth, leaves untrimmed. Sydney, The Australian Limited Editions Society, 1939.* 350 numbered copies signed by the artist.

Estimate \$200/300

[236]

LIND, Ruby. THE DRAWINGS OF RUBY LIND: (Mrs Will. Dyson) 1887 – 1919. *London, Cecil Palmer, 1920.* First edition.

Estimate \$200/400

[237]

LINDSAY, Lionel. A BOOK OF WOODCUTS, drawn on wood and engraved by Lionel Lindsay. *Quarto, frontispiece in colour, tipped-in plates, original cloth with paper label on upper board. Sydney, Art in Australia, 1922.* Edition limited to 200 numbered copies. + A copy of Lindsay's *Discobolus* (1959) limited to 350 copies.

Estimate \$200/300

[238]

LINDSAY, Lionel. CHARLES KEENE, the artist's artist. *Quarto, fifty-six collotype plates including frontispiece portrait, original cloth-backed papered boards, top edge gilt, outer and lower edges uncut, with dustwrapper (foxed). London, P. & D. Colnaghi & Co. for the Author, 1934.* Edition limited to 130 numbered and signed copies

Estimate \$300/500

[239]

LINDSAY, Lionel. THE EX LIBRIS OF SIR LIONEL LINDSAY 1874-1961. *Quarto, with 65 illustrations of bookplates, and 4-page errata with four illustrations, original black cloth with matching slipcase. Melbourne, Privately Published, 1978.* Edition limited to 350 numbered copies.

Estimate \$80/120

[240]

LINDSAY, Lionel. TWENTY-ONE WOODCUTS, drawn, engraved & printed by Lionel Lindsay. *Quarto, tipped-in plates, cloth-backed papered boards, with paper label. Sydney, Meryon Press, 1924.* The first book of the Meryon Press, hand-printed by Lindsay, in an edition of 95 copies with the plates on Japanese vellum. Unnumbered presentation copy, inscribed to Leon Gellert, 1924.

Estimate \$1000/1500

[241]

LINDSAY, Lionel. MENDELSSOHN, Joanna. THE ART OF SIR LIONEL LINDSAY. Volume I: Woodcuts. Volume II Parts A & B: Etchings. *[Woodcuts] Small folio, plates in colour and black & white, publisher's full morocco, gilt, with cloth slipcase. [Etchings] Two volumes, folio, black & white illustrations, original cloth in matching slipcase. Sydney, Copperfield Publishing Company, 1982 and 1987.* Both volumes limited to 300 numbered copies, signed by the publisher.

Estimate \$600/800

[242]

LINDSAY, Norman (illustrated by). THE ANTICHRIST OF NIETZSCHE. A new version in English by P.R. Stephensen with illustrations by Norman Lindsay. *Quarto, illustrations by Norman Lindsay, original half oasis morocco, rubbed. London, Fanfrolico Press, 1928.* Limited to 550 numbered copies on hand-made paper. One of the great works of the press both for the typography and for Norman Lindsay's illustrations.

Estimate \$300/500

[243]

LINDSAY, Norman (illustrator). STEWART, Douglas. SHIPWRECK: A Poetic Drama by Douglas Stewart. With 23 black and white drawings and 5 colour plates by Norman Lindsay. *Quarto, tipped-in colour plates, very good in original blue morocco. Sydney, Shepherd Press, 1948.* Deluxe edition, limited to 100 numbered copies signed by Stewart and Lindsay.

Estimate \$400/600

[244]

LINDSAY, Norman. A COLLECTION OF THE DRAWINGS to illustrate "The Quartermaster" by M. Barnard Eldershaw. *Eleven prints (approximately 42 x 52 cm) with illustrated title-sheet. Sydney, Bulletin, [1929].* Separate publication of Lindsay's illustrations for the serialisation of A House is Built in the Bulletin under the title "The Quartermaster" by 'M. Barnard Eldershaw'. Marjorie Barnard and Flora Eldershaw collaborated to write A House is Built which won first prize in the Bulletin [pound]2000 Prize novel competition. It was published in an abridged form as "The Quartermaster" in weekly instalments in the Bulletin between May and July 1929, illustrated by Norman Lindsay.

Estimate \$600/800

[245]

LINDSAY, Norman. FAVOURITE ETCHINGS. *Quarto, plates, original boards with dustwrapper. Sydney, Angus and Robertson, 1977.* + NORMAN LINDSAY'S SHIP MODELS (1966) with dustwrapper. + A copy of Fullerton's edition of Lindsay's *War Cartoons* (1983) with dustwrapper, and another Lindsay item.

Estimate \$100/150

[246]

LINDSAY, Norman. LETTERS OF NORMAN LINDSAY. Edited by R.G. Howarth & A.W. Barker. *Quarto, black & white illustrations, original leatherette in matching slipcase, with original order form. Sydney, Angus & Robertson, 1979.* Special Collectors' edition limited to 300 copies.

Estimate \$100/150

[247]

LINDSAY, Norman. MICOMICANA. *Folio, pen drawings in black and white, original full calf, gilt decorated, with publisher's box. Melbourne University Press, 1979.* First edition: edition limited to 527 numbered copies signed by Jane Lindsay.

Estimate \$200/300

[248]

LINDSAY, Norman. MICOMICANA. *Folio, pen drawings in black and white, original full calf, gilt decorated, with publisher's box. Melbourne University Press, 1979.* First edition: edition limited to 527 numbered copies signed by Jane Lindsay.

Estimate \$200/300

[249]

LINDSAY, Norman. NORMAN LINDSAY, EIGHTEEN IMPORTANT WATERCOLOUR PAINTINGS reproduced in their original colours, with notes on the artist's life by Godfrey Blunden. *Quarto, colour plates, original cloth. Sydney, Springwood Press, 1939 [but later].* The interrupted limited edition of The Water Colour Book.

Estimate \$200/400

[250]

LINDSAY, Norman. PAINTINGS IN OIL: with essays by Douglas Stewart and Norman Lindsay. *Quarto, plates, original green boards with gilt decoration, traces of pale foxing, with worn and repaired dustwrapper. Sydney, Shepherd Press [1945].* Limited to 1000 numbered copies.

Estimate \$500/600

[251]

LINDSAY, Norman. PEN DRAWINGS. *Folio, plates, original art vellum-backed gilt-decorated boards, spine worn, some foxing. Sydney, Arthur McQuitty & Co., 1924.* Edition limited to 500 numbered copies, signed by Lindsay.

Estimate \$300/500

[252]

LINDSAY, Norman. PENCIL DRAWINGS. With a foreword by A.D. Hope. *Quarto, illustrations, original cloth in dustwrapper (with tape residue). Sydney, Angus & Robertson, 1969.* First and only edition.

Estimate \$100/200

[253]

LINDSAY, Norman. SELECTED PEN DRAWINGS. *Large quarto, illustrated throughout, original cloth with dustwrapper. Sydney, Angus and Robertson, 1968.* First edition.

Estimate \$100/200

[254]

LINDSAY, Norman. TALES FROM THE HEPTAMERON of Marguerite of Navarre. Twenty-eight pen drawings by Norman Lindsay. With an introduction by A.D. Hope. *Quarto, illustrations, original cloth with dustwrapper in publisher's cellophane box of issue. Melbourne, M.U.P., 1976.* Edition limited to 1000 copies.

Estimate \$100/150

[255]

LINDSAY, Norman. TALES FROM THE HEPTAMERON of Marguerite of Navarre. Twenty-eight pen drawings. With an introduction by A.D. Hope. *Quarto, illustrations, original cloth with dustwrapper and publisher's box of issue. Melbourne, M.U.P., 1976.* Limited to 1000 copies. + A copy of *Norman Lindsay's War Cartoons* from the same publisher and two others illustrated by or about Lindsay.

Estimate \$120/200

[256]

LINDSAY, Norman. THE PEN DRAWINGS OF NORMAN LINDSAY. Special Number of Art in Australia edited by Sydney Ure Smith and Bertram Stevens. *Quarto, frontispiece and 55 black & white plates, cloth backed papered boards. Sydney, Angus & Robertson Ltd., 1918.* One of the special edition of 200 numbered copies for sale, each signed by Lindsay.

Estimate \$400/600

[257]

LINDSAY, Norman. TWO HUNDRED ETCHINGS. Published in two volumes, with an introduction by Daniel Thomas, Comments on Norman Lindsay's Etching Technique and a Catalogue and Notes, Edited by Douglas Stewart. *Two volumes, folio, plates, original quarter morocco in slipcase. Sydney, Angus and Robertson, 1973.* Edition limited to 210 numbered copies (#61), signed by Jane Lindsay.

Estimate \$2000/3000

[258]

LINDSAY, Norman. TWO HUNDRED ETCHINGS. Published in two volumes, with an introduction by Daniel Thomas, Comments on Norman Lindsay's Etching Technique and a Catalogue and Notes, Edited by Douglas Stewart. *Two volumes, folio, plates, original quarter morocco in slipcase. Sydney, Angus and Robertson, 1973.* Edition limited to 210 numbered copies (no. 186), signed by Jane Lindsay.

Estimate \$3000/4000

[259]

LINDSAY, Norman. WATER COLOUR BOOK: Eighteen reproductions in colour from original watercolours, with an appreciation of the medium by Norman Lindsay and a biographical survey of the artist's life and work by Godfrey Blunden. *Quarto, tipped-in colour plates, original cloth. Sydney, Springwood Press, 1939.* Limited edition.

Estimate \$200/300

[260]

LINDSAY. BLOOMFIELD, Lin. NORMAN LINDSAY: Impulse to Draw. *Quarto, illustrated, boards with dustwrapper. Sydney, Bay Books, 1984.* + A copy of Fullerton's edition of Lindsay's *War Cartoons* (1983) with dustwrapper. + Nine others on Lindsay.

Estimate \$100/150

[261]

LINDSAY. BLOOMFIELD, Lin. THE COMPLETE ETCHINGS OF NORMAN LINDSAY. *Quarto, frontispiece, numerous black & white illustrations, publisher's leatherette in matching slipcase. Sydney, Odana Editions/Josef Lebovic Gallery, 1998.* Deluxe edition limited to 550 copies signed by the author and Lindsay's grand-daughter Helen Glad. Includes facsimile etching: The Artist.

Estimate \$800/1200

LINDSAY. LITTLEWOOD, Robert. A BALLAD OF BUCCANEERING, an appreciation of the circumstances which influenced the production of Sir Lionel Lindsay's first six etchings, accompanied by six of the artist's poems from the same period. *Octavo, original etching tipped-in, full morocco, gilt, in morocco-edged marbled slipcase. Melbourne, The Jester Press, 1980.* Limited edition of ten de-luxe copies, numbered, in full morocco and with an original etching (within overall limitation of 100 copies), signed by the publisher. This book, the second from Jester Press, was suppressed for fifteen years: for details, see *The History of the Littlewood Press (2007).*

Estimate \$200/400

[262]

McCRAE, Hugh. COLOMBINE. With XI Illustrations by Norman Lindsay. *Octavo, tipped-in plates, newspaper reviews laid on rear endpapers, original cloth-backed boards. Sydney, Angus & Robertson, 1920.* Edition limited to 1000 copies.

Estimate \$120/160

[263]

McCRAE, Hugh. MY FATHER, and my father's friends. *Octavo, two pieces of loosely inserted ephemera, original calf-backed boards in original box of issue. Sydney, Angus and Robertson, 1935.* Edition limited to 500 numbered copies. Inscribed and signed by the author. + A copies of McCrae's *The Mimshi Maiden*, and *The Du Poissey Anecdotes.*

Estimate \$100/200

[264]

McCRAE, Hugh. SATYRS AND SUNLIGHT: Being the Collected Poetry of Hugh McCrae. Illustrated and Decorated by Norman Lindsay. With an Introduction by Thomas Earp. *Quarto, illustrations, full stained sheepskin with shagreen finish, rubbed, sunned on spine, top edge gilt. London, Fanfrolico Press, 1928.* Edition limited to 550 numbered copies.

Estimate \$300/500

[265]

PERCEVAL. ALLEN, Traudi. JOHN PERCEVAL. *Quarto, numerous coloured and black & white illustrations, original cloth with pictorial onlay. Melbourne, Melbourne University Press, 1992.* Edition limited to 100 copies, numbered and signed by the artist.

Estimate \$200/300

[266]

PETTY, Bruce. AUSTRALIAN ARTIST IN SOUTH EAST ASIA. Introduction by Ronald Searle. *Quarto, illustrations, publisher's leather in plush lined box Melbourne, Grayflower Publications, 1962.* Publisher's presentation binding.

Estimate \$100/200

[267]

POSSUM TJAPALTJARRI, JOHNSON, Vivien. CLIFFORD POSSUM TJAPALTJARRI. *Quarto, colour illustrations, pictorial boards. Adelaide, Art Gallery of South Australia, 2003.*

Estimate \$100/150

[268]

SHIRLOW, John. THE "SYDNEY SET", ETCHINGS. *Folio, title, Foreword and List of Plates, plus six original signed etchings mounted, three with titled tissue leaves, loose in original boards, upper board gilt-lettered (and very minor wear). Melbourne, Edward A. Vidler, 1918.* Limited to 55 numbered sets, each set and each print signed by the Artist.

Estimate \$4000/6000

[269]

SHIRLOW, John. THE ETCHED WORK OF JOHN SHIRLOW. Selected reproductions in half-tone of John Shirlow's handicraft. Biography by R.H. Croll. *Quarto, frontispiece original signed etching, tipped in plates, original calf backed green cloth boards. Melbourne, Alexander McCubbin, [1920].* Edition limited to 100 numbered copies with an original etching. + **SHIRLOW, John.** ETCHINGS. Sydney, Angus & Robertson, 1917.

Estimate \$300/500



[270]

SIBLEY, Joan. THE GARDEN. A poem by Joan Sibley, illustrated by Andrew Sibley, Irena Sibley, Benedict Sibley, Jonathan Sibley. *Octavo, full-page and other colour plates, original morocco and marbled boards, in matching morocco-edged marbled slipcase (binding by Friedhelm Pohlmann), a mint copy.* Melbourne, *The Littlewood Press*, 1993. Limited edition of ten numbered copies only, signed by the four artists.

Estimate \$500/700

[271]

SMART. QUARTERMAINE, Peter. JEFFREY SMART. Foreword by Germaine Greer. *Quarto, tipped-in coloured plates (one folding), coloured and black & white illustrations, pictorial endpapers, original quarter morocco, canvas boards, with cloth slipcase.* Melbourne, *Gryphon Books*, 1983. Limited edition of 100 copies signed by the artist, this copy

without the loosely-inserted signed etching.

Estimate \$400/600

[272]

SMITH, Ivan, and Jocelyn SMITH. THE DIE-HARD. Images by Albert Tucker. *Quarto, tipped in coloured plates, original cloth in slipcase.* Sydney, *Harper & Row*, 1979. Edition limited to 500 copies signed by authors and artist.

Estimate \$100/150

[273]

THAKE, Eric. THE CHRISTMAS LINOCUTS of Eric Thake 1941-1975. *Quarto, tipped in plates, full leather.* Melbourne, *The Croft Press*, 1978. De-luxe issue limited to 50 numbered copies, signed by the artist, and with a tipped-in original linocut captioned and signed by the artist (*In the Nude*, 27/40).

Estimate \$300/500



[274]
TOWNSHEND, G. K. INK AND WASH CARTOON, titled "Parachute Troops, gen'ral! Wot's the orders?", paper mounted to board. Approximately 42 x 34 cm., signed bottom left.
Estimate \$80/120

[275]
WALSH, Grahame L. AUSTRALIA'S GREATEST ROCK ART. *Oblong folio, coloured illustrations, original cloth, gilt, in dustwrapper. Bathurst, E. J. Brill, Robert Brown & Associates, 1988.* Extremely

scarce: one of the most important and comprehensive works on Australian rock art ever published.

Estimate \$400/600

[276]
WILSON, Hardy. OLD COLONIAL ARCHITECTURE in New South Wales and Tasmania. *Folio, with 50 tipped-in plates, original batik boards and imitation vellum spine. Sydney, The Author, 1924.* One of 1000 numbered and signed copies.
Estimate \$600/900

AUSTRALIAN BOOK AUCTIONS

Books and Documents
30 March 2015

Please fax or deliver completed and signed form to:

Australian Book Auctions
 909 High Street
 Armadale Victoria
 Fax: +61 3 9822 6873

ABSENTEE BID FORM

Name *(please print or type)*. *Personal names only, Company names are not acceptable.*

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2015

Signed

**Lot Number
as in the
catalogue**

**Author/title
(Please print
or type)**

**Maximum Bid
Amount NOT
including
Buyer's Premium**

A\$

A\$

A\$

A\$

A\$

A\$

A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

AUSTRALIAN BOOK AUCTIONS

Books and Documents
30 March 2015

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Australian Book Auctions
Fax: +61 3 9822 6873
Telephone: +61 3 9822 4522

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at **least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name *(please print or type)*. *Personal names only, Company names are not acceptable.*

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2015

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

Lot Number as in the catalogue	Author/title (Please print or type)
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect I will arrange Courier/carrier Insured air mail
Insured registered post (Australia only) Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 19.8% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

