AUSTRALIAN BOOK AUCTIONS

Monday 23 April, 2018, at 6.30 pm
AUSTRALIAN BOOK AUCTIONS

BOOKS AND DOCUMENTS

Comprising Voyages and Travels, Ephemera, Literature, Art, Natural History and Science, Australiana.

To be sold by auction
Monday 23rd April 2018 at 6.30 pm

At Australian Book Auctions Gallery
NEW ADDRESS: 2 / 970 High Street, Armadale, Victoria
Telephone  (+61) 03 9822 4522
Email  admin@australianbookauctions.com
www.australianbookauctions.com

On View
At the new Gallery, 2 / 970 High Street, Armadale, Victoria
Friday 20th April from 10.00 am to 4.00 pm
Saturday 21st April from 10.00 am to 4.00 pm
Monday 23rd April from 10.00 am to 4.00 pm

Catalogue Price: $33.00
Important Information for Buyers

Registration and Buyer’s numbers
The auction will be conducted using Buyer’s numbers. All prospective bidders are asked to register and collect a Buyer’s number before the sale.

Buyer’s premium
Please note that a Buyer’s premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding
As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a lower estimate of at least $1000, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids. Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases
All lots purchased must be collected from the place of auction within seven days of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer’s risk and the Buyer’s expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment
Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction’s account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. Please note that if payment is made by credit card, an additional charge of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots
All lots are sold “as is”, in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers’ expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum
All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates
The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller’s reserve in no case will the seller’s reserve exceed the lower estimate.

Conditions of Business
The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.
Order of Sale

Monday, 23rd April 2018 at 6.30 pm.

Lots 1 – 69  Voyages and Travel (including Australiana)
Lots 70 – 82  Ephemera &c.
Lots 83 – 106  Art Reference, Architecture, Antiques, &c.
Lots 107 – 149  Literature, including Antiquarian, Children’s, First Editions.
Lots 150 – 182  Natural History and Science, Including Gould Prints.

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to $200  by $10s
$200 to $500  by $20s
$500 to $1000  by $50s
$1000 to $2000  by $100s
$2000 to $5000  by $200s
$5000 to $10,000  by $500s
$10,000 to $20,000  by $1000s
$20,000 to $50,000  by $2000s
$50,000 to $100,000  by $5000s
Over $100,000  auctioneer’s discretion
COOK. HAWKESWORTH, John. AN ACCOUNT OF THE VOYAGES undertaken by order of His Present Majesty for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook... *Three volumes, quarto, plates and charts (some folding), with the Chart of the Straights of Magellan, and with the rare leaves “Directions for Placing the Cuts and Charts”, early tree calf, rebacked preserving two original spines, the final spine a near match but with different gilt ornaments. London, W. Strahan and T. Cadell, 1773.* The first edition of the official account of Cook’s first voyage and the discovery of Eastern Australia. Edited from Cook’s journals by the scholar John Hawkesworth, volumes 2 and 3 comprise the account of Cook’s voyage, while the first volume comprises the official accounts of the voyages of Byron, Wallis and Carteret. Although notable now as the official account of Cook’s great voyage, Hawkesworth’s compendium of voyages represents the greatest achievements of eighteenth-century British maritime exploration. Bagnall, 2514; Beddie, 648; Hill 2, 782; Holmes, 5; Kroepelien, 535; Sabin, 30934. Estimate $1500/3000

EDEN, William (traditional misattribution). THE HISTORY OF NEW HOLLAND, FROM ITS FIRST DISCOVERY IN 1616, TO THE PRESENT TIME. With a particular account of its produce and inhabitants; and a description of Botany Bay: also, a list of the Naval, Marine, Military, and Civil Establishment. To which is prefixed, an introductory discourse on banishment, by the Right Honourable William Eden. *Octavo, with two folding maps handcoloured in outline, rebacked early half calf and marbled boards, a fine copy. London, Printed for John Stockdale, 1787.* This important First Fleet book, one of the earliest descriptions of Australia, was written when the expedition to settle New Holland was first proposed publicly in 1786-7. The prominent Piccadilly bookseller and publisher, John Stockdale, published the work aiming “to present at one view a connected description of the whole country of New Holland” to a public anxious for information on Botany Bay and the proposed thief colony there. The preface and text discuss the transportation of offenders, with an “Introductory Discourse on Banishment” by William Eden, to whom authorship of the whole book was for a long time attributed. Details of the fleet that was preparing to depart are given as well as a comprehensive account of what was known of the east coast of New Holland. This expanded second edition was published within a few months: “since the first edition of this work has been printed off, the plan of forming a settlement in the environs of Botany Bay has been laid before Parliament, and unanimously approved”. Stockdale also extended the preface by some twelve pages giving more precise details of the Botany Bay expedition and promoting the success of the experiment. The two fine handcoloured maps are highly regarded and show the entire continent as then known, with an inset map of Botany Bay, and a large folding world map with the “passage from England to Botany Bay in New Holland 1787” showing the route of the First Fleet. Stockdale was exceptionally well-connected in official circles and this and other works that he published in 1786-7 relating to the proposed Botany Bay experiment were almost certainly prepared with official approval. These *livres de circonstance*, as Eris O’Brien called them, were essentially part of a publicity campaign by the pro-Botany Bay lobby within Whitehall circles. Beddie, 28; Ferguson, 25; Holmes, 66 (first edition). Estimate $2000/3000
The London Chronicle for 1789.
March 24th 1789.

The Prince of Wales is said to have entered London, and has taken possession of a house in the Strand near the Bridge. It is understood that he is accompanied by a large number of attendants. The Prince is expected to remain in London for some time.

At a meeting at pistol, the property was entered into by the justices, and it is understood that the property will be sold.

The Prince of Wales is said to have been seen in the park of the Duke of York, and is expected to return to London soon.

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FIRST FLEET: THE LONDON CHRONICLE. THE FIRST PRINTED ACCOUNT OF THE SETTLEMENT AT SYDNEY COVE, in three issues of the London Chronicle newspaper: March 24-26, 1789; March 26-28, 1789; and March 28-31, 1789. Three issues, folio, each of eight pages, disbound. London, 1789. Rare and of high importance. On 23 March 1789 the convict transport Prince of Wales sailed into Plymouth after an absence of almost two years in New South Wales. Before the arrival of the Prince of Wales the English public had heard nothing from this new settlement on the other side of the world. A few weeks before several brief reports based on accounts from vessels returning from the Far East announced that the Fleet had arrived safely but the earliest full account of the settlement was published immediately after the Prince of Wales had docked. For a time this was the only report of Australia’s foundation, preceding even the arrival of Governor Phillip’s brief official despatches on board the Borrowdale transport which docked on 24 March. Lieutenant Maxwell delivered these brief despatches to London on 26 March. It was not until 27 March that the Government received Phillip’s full despatches which he had sent aboard the Alexander transport. The long first account published in the London Chronicle was written up from reported conversations with the crew of the Prince of Wales, while the second article added information that had returned on the Borrowdale and from other sources such as private letters. The briefer three-paragraph third account includes details of the Aborigines. Much news in those days came from private letters which the recipient made available to the newspaper men. In fact newspapers came about initially as multiple copies of private letters between the branches of business houses, notably the Fuggers. Wantrup revealed the bibliographical importance of the London Chronicle account in 1985 and, in the process, identified the first printed book on the settlement (First News from Botany Bay. Privately printed, Melbourne, 1985; published edition Sydney, Hordern House, 1987). The earliest book on the settlement at Sydney Cove was the renowned and now very rare ‘Officer’ account, published by Forster and Stockdale in the first few days of April 1789. This was based almost entirely on the first two London Chronicle articles, reprinting them verbatim. A day or two later, Debrett issued Tench’s authentic first-hand account, which seems to have so dampened the sale of the Forster-Stockdale publication that it is now a great rarity. Added to the three key issues in this lot is an earlier issue of the newspaper (for 26-28 February, 1789) which includes a very brief reports that the ships of the First Fleet had arrived at their destination. The three important March issues of the newspaper, then, comprise the earliest printed reports emanating from the new settlement at Sydney Cove. They have been unexpectedly rare on the market in recent decades; this is only the second group that we have seen. Estimate $8000/12,000

WHITE, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES with Sixty-five Plates of Nondescript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions. Quarto, with engraved title-page and 65 engraved plates, with two leaves of terminal advertisements that were not issued with all copies, more recent half calf over earlier grey-brown boards, the edges sprinkled. London, J. Debrett, 1790. First edition: John White, chief surgeon on the First Fleet, commenced his journal with the sailing of the First Fleet and continued his own personal chronicle through the first ten months of settlement at Sydney Cove, including “many circumstances omitted by Governor Arthur Phillip and others” (Hill). This copy with both the leaves Hh4 (pp. 239/240) and Kk4 (pp. 255/256) in their cancelled state as usual. Ferguson, 97; Ford, 2495; Hill 2, 1858; Wantrup, 17. Estimate $2000/3000
Tench, Watkin. A COMPLETE ACCOUNT OF THE SETTLEMENT AT PORT JACKSON, in New South Wales, including an accurate description of the Situation of the Colony; of the Natives; and of its natural productions: Taken on the spot... Quarto, with folding "Map of the hitherto unexplored country contiguous to Port Jackson... ", an appealing copy in original condition, entirely uncut in the original thin contrasting boards with printed spine label, preserved in a quarter morocco bookform box by Aquarius. London, G. Nicol and J. Sewell, 1793. First edition: in exemplary original condition. Captain Watkin Tench was the only First Fleet chronicler to publish more than one book. He had returned to England with other marines in the Gorgon in 1792 and his very scarce second account of the colony was published over a year later, at the end of 1793. Tench "completes his account of the first years of the colony and brings his record of events down to the end of the first four years of settlement. The map and text give important and full details of the early expeditions of discovery to the south and to the west, including those which Tench led himself. As an accurate, well-written and acutely observed account of the earliest years of Australia’s colonisation, it is a most important addition to any collection of Australian books. It is rare despite the hundreds of copies that were originally printed..." (Wantrup). Davidson, p. 76; Ferguson, 171; Wantrup, 16.

Estimate $10,000/15,000
[6]

**HAMILTON, George.** A VOYAGE ROUND THE WORLD, IN HIS MAJESTY’S FRIGATE PANDORA. Performed under the direction of Captain Edwards in the Years 1790, 1791, and 1792... Octavo, frontispiece portrait of the author (pale mark at one corner), uncut, in fine pebble-grain cloth (faint mottling at foot of front board), a fresh copy. Berwick, W. Phorson, B. Law and Son, 1793. First edition of this extremely scarce account of the ill-fated voyage of the Pandora sent by the Admiralty under Captain Edward Edwards to seek out and capture the Bounty mutineers. Written by the ship’s surgeon, George Hamilton, an educated man and an entertaining writer, the book is one of the most fluently written and engaging voyage accounts of the period. The Pandora arrived in Tahiti in March 1791 to find that sixteen mutineers had remained on Tahiti when Christian sailed the Bounty away. Two of them had died by the time the Pandora arrived but the remaining mutineers surrendered or were captured and were placed in irons and locked in a cage on deck that was nicknamed “Pandora’s Box”. On the return voyage Edwards endeavoured to find a passage through the still uncharted Great Barrier Reef off Australia’s east coast but, at what is now called Pandora’s Entrance, the ship struck a reef and began to take water. Edwards ordered the prisoners brought out on deck a few at a time but no sooner had the first three been released than the Pandora began to sink and the two men sent to release the prisoners were washed overboard. The ship was sinking quickly but bosun’s mate Moulter climbed onto the cage and released the remaining prisoners, all but one of whom got free. The crew and prisoners made it to Batavia in open boats, and from there they were returned to England. Of the fourteen Bounty mutineers whom Edwards had arrested, ten survived the voyage and wreck. Once back in England they were tried for mutiny. Three of the mutineers were hanged; the other seven were either acquitted or pardoned. Ferguson 151; Hill 2, 766; Kroepelien, 507; Sabin, 30011.

**Estimate $8,000/12,000**
PARKER, Mary Ann. A VOYAGE ROUND THE WORLD, IN THE GORGON MAN OF WAR: CAPTAIN JOHN PARKER... Octavo, with the final leaf of integral advertisements, an occasional pale spot of foxing, a handsome copy in mottled calf of the period, rebacked. London, Printed by John Nichols and sold by Mr Debrett, 1795. First edition: Mary Anne Parker’s rare account is one of the first eye-witness accounts of Australia by a private individual – earlier accounts were by officials – and the first account of the colony written by a woman. Mary Ann Parker, wife of the captain, John Parker, sailed to New South Wales on H.M.S. Gorgon, which accompanied the Third Fleet to New South Wales in 1791 and which brought additional stores to the starving settlement following the loss of the storeship Guardian the previous year. This is also the earliest first-hand account of a circumnavigation by an English woman. She “describes in detail her life at Port Jackson and makes some perceptive comments on the transportation system and on the economic potential of the colony. As an honoured guest, she reveals the informal side of Governor Phillip who breakfasted with her on board the Gorgon and invited her to share his table on shore. An educated woman typical of her day, she includes a sensitive section on the Aborigines as well as much on the flora and fauna she saw on her visits ashore” (Wantrup). Her remarks on the development of the colony include a discussion of “the propriety of establishing a whale-fishery on the coast of New Holland”. Ferguson, 229 (not noting the integral advertisement leaf); Hill 2, 1303; Wantrup, 24.

Estimate $7000/9000
SHILLIBEER, John. A NARRATIVE OF THE BRITON’S VOYAGE TO PITCAIRN’S ISLAND. Octavo, with a frontispiece and 15 illustrations on eleven etched plates (two folding and one in sepia) by the author, bound with two unrelated contemporary works, early marbled boards and half calf. Taunton, Law and Whitaker, 1817. First edition: notably rare. Shillibeer’s account of the voyage of the Briton records what was only the second visit (in September 1814) to Pitcairn Island since it had been settled by the mutineers. Shillibeer’s is an “engaging account” that includes “noteworthy details about the mutiny of the Bounty, gleaned from a meeting with the last survivor, John Adams, when the ship called at Pitcairn Island. The Briton first visited Rio de Janeiro. From Brazil the vessel was ordered into the Pacific to search for the American frigate Essex, then threatening British whalers in those waters. Interesting information regarding Captain David Porter, of the Essex, and his proceedings in the Marquesas is included” (Hill). A delightfully idiosyncratic work, Shillibeer’s book is illustrated with charming “etched plates – all after his own drawings – which have an appealing naïveté. One can only admire the eccentricity of his view of Juan Fernandez being printed in ochre – as it is ‘the native colour of that island’…” (Ellis catalogue). Another of the plates is a portrait of Friday Christian, while another gives a view of Pitcairn Island. Ferguson, 696; Kroepelien, 1186; Sabin, 80483. Estimate $2000/4000
NEW SOUTH WALES.

REPORT

OF THE

COMMISSIONER OF INQUIRY INTO THE

STATE OF THE

Colony of New South Wales.

Ordered, by the House of Commons, to be printed,
15 June 1837
[9]
MACQUARIE, J.T. A COMPLETE SET OF THE THREE FAMOUS REPORTS into the State of the Colony of New South Wales, the State of Agriculture and Trade, and the Judicial Establishments of New South Wales and Van Diemen’s Land... *Four pieces in one volume, foolscap folio, bound in half maroon calf, preserved in a custom-made cloth box.* [London], House of Commons, 1822 - 1823. A complete set of these famous reports. The first report is the rare first issue with the libellous remarks about W.C. Wentworth that were excluded from the subsequent corrected House of Commons printing and the House of Lords printing. Ferguson 854, 891a, and 892; Wantrup, 46, 47, 48. Also bound in is a copy of a related Act of Parliament: AN ACT... TO PROVIDE FOR BETTER ADMINISTRATION of Justice in New South Wales and Van Diemen’s Land... 19 Jul 1823. This was the Act that established the Supreme Courts of New South Wales and Van Diemen’s Land and allowed for the appointment of a Chief Justice. Ferguson, 914.
Estimate $3000/4000

[10]
MACLEHOSE, James. *Carmichael, John (illustrations by).* THE PICTURE OF SYDNEY; AND STRANGER’S GUIDE IN NEW SOUTH WALES, FOR 1838. Embellished with forty three engravings of the public buildings and picturesque land and water views in and near Sydney. *Duodecimo, with folding engraved map of Sydney, and 43 engraved illustrations on 29 leaves (many printed on coloured papers and one folding), several slightly shaved, a fine copy with a few minor spots, a couple of plates offset, later polished calf, spine just rubbing, top edge gilt, outer edges uncut. Sydney, James Macle Hose, 1838.* The first issue (of two) of this very early example of urban topography. Macle Hose’s Stranger’s Guide was published as a guidebook for visitors to Sydney, with delicate engravings by John Carmichael. It was the first publication of its type produced in Australia; the numerous illustrations provide a valuable – and, essentially, an unique – visual record of Sydney fifty years after the arrival of the First Fleet. Ferguson, 2539; Wantrup, 224a.
Estimate $3000/4000

[11]
STIRLING, Sir James. JOURNALS OF SEVERAL EXPEDITIONS MADE IN WESTERN AUSTRALIA, during the years 1829, 1830, 1831, and 1832. *Duodecimo, large folding engraved map as frontispiece, expert repair to verso, with the advertisement leaf, an attractive copy, uncut in original cloth, paper spine label. London, Joseph Cross, 1833.* Rare and important. First edition: undertaken on Sir James Stirling’s orders, the inland explorations recorded here effectively made known the principal outlines for future settlement in Western Australia. The major success of Stirling’s governorship came from the coastal surveys and inland expeditions he sent out or undertook himself for the encouragement of new settlements. “The earliest work relating to the inland exploration of Western Australia. The book consists of the journals and reports of over twenty exploratory expeditions into the country around the Swan River settlement undertaken by, among others, the colony’s Surveyor General, John Septimus Roe, and the artist and Assistant Surveyor, Robert Dale. Cross edited their journals for publication and drafted a fine map from them which is included in the volume” (Wantrup). On the frontispiece map is the publisher’s announcement that a large and more detailed version had been published by Cross’s contemporary, Arrowsmith. Ferguson, 1664; Wantrup, 151.
Estimate $7000/9000
DARWIN, Charles. JOURNAL AND REMARKS, 1832-1836 Volume III [The Voyage of the Beagle]. Octavo, two folding engraved endpocket maps, both expertly backed with tissue, the half-title creased and with pale marking, a fine and uncut copy, the lower margin of one leaf marked, a few spots at outer edges extending onto the page margin several times, one leaf with clean tear (8 cm.), modern crimson half morocco and marbled boards. London, Henry Colburn, 1839. First edition: the rare first state of Charles Darwin’s first book, one of the classic volumes of scientific travel. It was in the course of this voyage that Darwin made the observations that would lead over the next few decades to the revolutionary theory of evolution by natural selection. The journal of his voyage in the Beagle is generally regarded as scientifically and intellectually the most important travel book of all time, providing the evidence for what would become Darwin’s lifelong quest to uncover the processes of evolution that has had such a profound effect on mankind in all spheres of human activity. For Darwin himself the voyage of the Beagle was “by far the most important event in my life, and has determined my whole career” (Life and Letters 1:61). Darwin’s journal proved of such immediate popularity that, from at least August 1839, Colburn was issuing the Darwin volume on its own, separate from the King-Fitzroy voyage narrative, now with an expanded second-issue title-leaf and without any reference to its being the third volume of the complete narrative. Consequently, this first issue of Darwin’s book is now rare. Also in the lot, in uniform binding, is King and Fitzroy’s official voyage account, the Narrative of the Surveying Voyages, two volumes in three including Appendix (three maps tissue-backed, the remaining three in facsimile). Freeman 10 and 11.

Estimate $10,000/15,000
STOKES, John Lort. DISCOVERIES IN AUSTRALIA; with an account of the Coasts and Rivers explored and surveyed during the Voyage of H.M.S. Beagle, In the Years 1837 – 38 – 39 – 40 – 41 – 42 – 43. By Command of the Lords Commissioners of the Admiralty. Also a Narrative of Captain Owen Stanley’s Visits to the Islands in the Arafura Sea. Two volumes, octavo, with, in total, 26 plates, two charts, six endpocket charts (a couple a little soiled or with tears on folds), fine worming of several plate margins (in one case touching caption), minor foxing, old mottled half calf, the Mabel Brookes – R.S. Fox copy with bookplates. London, Boone, 1846. First edition: the last great Australasian surveying voyages, sailing in the Beagle, Darwin’s ship. In the course of their survey Wickham and Stokes completed the discovery of the north-west coast and accurately charted for the first time other stretches of coast. On the northern coast they discovered and partly explored five rivers, while Stokes and his men also undertook many expeditions inland which are recorded in the official account. Very scarce with all the loose folding charts. Ferguson, 4406; Wantrup, 89.

Estimate $3000/5000

[15]

BARRINGTON, George (attributed to). THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependencies from the original discovery of the island. Octavo, with engraved title with coloured vignette, 21 handcoloured plates, full-page woodcut in-text, several leaves with waterstain, some foxing, overall a good copy in later cat’s paw calf. London, Jones, 1802. First edition: the first book with handcoloured topographical views of New South Wales. This copy with an addition seven plates from Barrington’s Voyage. See Ferguson, 345. Estimate $400/600
[16] **BARRINGTON, George.** *A VOYAGE TO NEW SOUTH WALES, WITH A DESCRIPTION OF THE COUNTRY; the manners, customs, religion, &c. of the natives, in the vicinity of Botany Bay.* *Duodecimo in sixes, text browned throughout as usual with American books of the period, final leaves a bit damp marked, blank free back endpaper little defective, bound with the half title in original tree calf – ‘tree sheep’ rather – a little rubbed at the extremities, unlettered spine with four gilt rules; withal a very good unsophisticated copy in original condition, entirely characteristic of American books of the period. Philadelphia, Thomas Dobson, 1796.* Rare: the first American edition of the Barrington voyage account, in attractive and characteristic original condition. This was only the second book on the colony published in North America, preceded only by the 1789 New York edition of Tench’s narrative which is of such extraordinary rarity that one can confidently say the Philadelphia Barrington was the principal source of information about eighteenth-century New South Wales available to a North American audience. Only four institutional copies in Australia (Mitchell, Dixson, NLA Ferguson, Monash University). Ferguson, 235; Garvey, AB8; not in Sabin.

*Estimate $400/600*

[17] **BEAUVOIR, Le Comte de.** *AUSTRALIE.* *Voyage Autour du Monde.* *Octavo, two original mounted albumen photographs of natives, two large folding coloured maps, uncut in original wrappers, the front wrapper with taped repair to crease. Paris, Henri Plon, 1870.* Second edition: the only edition illustrated with portrait photographs. Ferguson, 6839.

*Estimate $80/120*


*Estimate $100/200*

[19] **BLIGH, William.** *A NARRATIVE OF THE MUTINY, ON BOARD HIS MAJESTY’S SHIP BOUNTY; and the subsequent voyage of part of the crew, in the ship’s boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies.* *Octavo, a little marking but a decent copy, bound without half title in worn cloth backed boards, Edge-Partington copy with bookplate. Dublin, Printed for L. White, P. Byrne, J. Moore, J. Jones, B. Dornin, Grueber and M’Allister, W. Jones and R. White, 1790.* The rare Dublin edition, pirated from Nicol’s quarto London edition of the same year. Ferguson, 72 (apparently in error calling for a chart – see Kroepelien, loc.cit.); Hill 2, 134 (“unlike most Dublin printings, this Irish edition is rarely found”); Kroepelien, 88.

*Estimate $600/900*
[20] BLUNDELL, James J. THE SQUATTER’S DIRECTORY and Key to the Squatting Map of Victoria. 1862. Octavo, large lithographed map with handcoloured outline (several splits at folds), folding into original cloth case, front hinge opened, complete with the 48-page printed Directory and Key (detached), a very good copy, with early signature of Philip Oakden, Lyne Station, the front board lettered in gilt “Squatting Map of Victoria”. Melbourne, James J. Blundell & Co., (1861). Rare. Not in Ferguson, but see his entries for 1857 and 1865 editions (Ferguson, 16104 and 16105); Hyslop, 13. Estimate $1000/1500

[21] BONWICK, James. GEOGRAPHY OF VICTORIA. 18mo, with a double-page coloured map (soiled and with a short tear), original cloth. London and Glasgow, William Collins and Sons, 1877. Ferguson, 7242. Estimate $80/100


[23] CASH, Frank. PARABLES OF THE SYDNEY HARBOUR BRIDGE. Setting forth the preparation for, and progressive growth of, the Sydney Harbour Bridge, to April, 1930. Octavo, with numerous photographic plates, some folding, original gilt-decorated cloth. Sydney, [The Author], 1930. First edition. + A copy of Roy Bridges’s FROM SILVER TO STEELE (1920), Glover copy with usual markings. Estimate $100/200

[24] CLUTTERBUCK, James Bennett. PORT PHILLIP IN 1849. Duodecimo in sixes, with a frontispiece folding map (several pale spots), an attractive copy in early half morocco and marbled boards. London, John W. Parker, 1850. Clutterbuck arrived in 1840 and spent nearly ten years as a pioneer doctor in the colony, writing this book on the return voyage. Intended principally for emigrants, his description is one of few published accounts of Port Phillip before separation. Billot, 725; Ferguson, 5326; Ford, 530. Estimate $300/500

[25] COOK, HAWKESWORTH, John. AN ACCOUNT OF THE VOYAGES undertaken by the order of His Present Majesty for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook... Four volumes, octavo, 11 plates and charts (all folding), plates offset, final gathering of third volume wormed, a few leaves browned or marked, a sound set in modern morocco, gilt. London, W. Strahan and T. Cadell, 1785. First octavo edition and third edition overall of Hawkesworth’s important edition of James Cook’s voyage in the Endeavour. The octavo edition was more accessible to the general public and had a wider circulation than the expensive quarto editions, despite which it is quite scarce today. Beddie, 665. Estimate $500/700
[26]
COOK. THE POLITICIAN’S DICTIONARY; or a summary of political knowledge. Two volumes, mixed edition, volume two being the first edition sheets with a new title page and publisher, in good original condition, uniformly bound in early calf, in handsome modern morocco-backed bookform box. London, Geo. Allen, 1775-6. With useful references to the Southern Continent (33-pages), Mississippi, Florida, the Northwest Passage, and Spanish America. Estimate $400/600

[27]
COOK, YOUNG, Rev. George. A HISTORY OF WHITBY, and Streoneshall Abbey. Two volumes, octavo, plates (including a portrait of Capt. Cook) and plans, a handsome set in early diced calf, rebacked. Whitby, Clark and Medd, and others, 1817.
Estimate $80/120

[28]
Estimate $300/400

[29]
Estimate $100/150

[30]
Estimate $60/80

[31]
FIRST WORLD WAR. BEAN C.E.W. (ed.), OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. Twelve volumes, octavo, with plates, etc, a good set in original cloth, about half the spines with a trace of flecking, more extensive on one rear board. Sydney, Angus & Robertson, 1921-1942. Complete set, mixed editions.
Estimate $600/800

[32]
FIRST WORLD WAR. CLARK, Lieut.-Colonel James Prucell. LETTER WRITTEN ON A GERMAN POSTCARD TO MISS MOLLIE COX (HOBART). Printed postcard (small defect) with envelope. 28 April 1918. “This is a Bosch Field Post Card captured at MESSINES”. + A Second World War souvenir of Victory Day.
Estimate $80/120
[33] FIRST WORLD WAR. GREEN, F.C. THE FORTIETH: A Record of the 40th Battalion, A.I.F. Octavo, frontispiece, with maps, original cloth, a very good copy without the usual attrition on the front board. Hobart, John Vail, 1922. First edition: rare with unblemished binding (illustrated above). Estimate $300/500

[34] FIRST WORLD WAR. GREEN, F.C. THE FORTIETH: A Record of the 40th Battalion, A.I.F. Octavo, frontispiece, maps, original cloth with the usual attrition of the white lettering and illustration on the front board. Hobart, John Vail, 1922. First edition: very scarce. Estimate $200/400
[35] FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS... Two text volumes, quarto, with plates, plates offset as usual, one plate with detailed pencilled grid, without half-titles, repairs to title page (plus one stamp) and following leaf, modern morocco. London, Nicol, 1814. First edition of the text: with a set of LBSA facsimile charts, coastal views, and botanical plates in a uniform half morocco box.
Estimate $600/800

[36] FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS... Two text volumes, quarto, with plates, the plates spotted and offset, without half-titles, titles creased, rebacked and with some restoration in early speckled calf. London, Nicol, 1814. First edition of the text: with a set of LBSA facsimile charts, coastal views, and botanical plates in a quarter calf box.
Estimate $500/600

[37] FLINDERS, Matthew. MATTHEW FLINDERS PRIVATE JOURNAL, from 17 December 1803 at Isle of France to 10 July 1814 at London. Edited and with an introduction by Anthony J. Brown and Gillian Dooley, Foreword by Witgar Hitchcock, Preface by Paul Brunton. Small quarto, colour portrait and plates, folding map in endpocket, quarter leather, mint. Adelaide, Friends of the State Library of South Australia, 2005. The deluxe issue of 150 numbered copies within the edition of 850. The first transcription of this private journal, previously published only in a facsimile of the original manuscript.
Estimate $150/200

[38] FORREST, Thomas. VOYAGE AUX MOLUQUES et a la Nouvelle Guinee ... en 1774, 1775 & 1776. Quarto, engraved plates and map (some folding), contemporary patterned calf a little wormed and abraded, the text crisp. Paris, Hotel de Thou, 1780.
Estimate $600/800

Estimate $600/900

[40] GREY, George. JOURNALS OF TWO EXPEDITIONS OF DISCOVERY in North-West and Western Australia, during the years 1837, 38, and 39. Two volumes in one, octavo, with two large folding maps bound in, complete with 22 plates (six coloured), early marbled boards and half calf, front joint cracking. London, T. & W. Boone, 1841. First edition. Grey’s expeditions were a major advance in the discovery of the west and north-west parts of the Australian continent. He discovered and named the Glenelg River, the Macdonald Range, the Stephen Range, the Gairdner River, Mount Lyell, the Gascoyne River, the Murchison River and nine other rivers, the Lyell, Victoria and Gairdner Ranges, and many other features along the west coast. This work includes scientific appendices by John Gould, John Edward Gray, and Adam White. The Aboriginal rock paintings found on the first expedition are illustrated on several plates. Ferguson 3228, Wantrup 131 (miscounting plates in the second volume).
Estimate $300/500
[41] 
GREY, George. JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH-WEST AND WESTERN AUSTRALIA... Two volumes, octavo, plates (lacking large folding maps), modern binder’s cloth, new endpapers. London, T. & W. Boone, 1841. First edition. A re-backed copy of McKINLAY’S JOURNAL OF EXPLORATION (Melbourne, 1862), the three folding endpaper maps now preserved in modern cloth folder.  Estimate $200/400

[42] 

[43] 
HOWARD, John. AN ACCOUNT OF THE PRINCIPAL LAZARETTOS IN EUROPE, with various papers relative to the plague, together with further observations on some foreign prisons and hospitals, and additional remarks on the present state of those in Great Britain and Ireland. Quarto, 21 (of 22) folding and double-page engraved plates, folding engraved table, one plate torn, the missing plate supplied in facsimile, uncut, modern half morocco and marbled boards. Warrington, T. Cadell, J. Johnson, and others, 1789. First edition. Following his pioneering prison reforms, Howard devoted himself to the study of gaol fever: the work includes chapters on hulks and penitentiaries. See Garrison and Morton, 1601.  Estimate $200/300

[44] 
HUNTER, Governor John. I. JOHN HUNTER’S REISE NACH NEU-SÜDWALLIS, NEBST NACHRICHTEN VON DEN ENTDEKUNGEN IN DEISEM LANDE UND IN DER SÜDSEE... (sectional title) Octavo, pp. iii-vi, 328, 2 engraved folding charts and two plates (one folding), apparently lacking the title-page and with the first sectional title moved to that position, Continental marbled boards of the period. [? Berlin, 1794]. Johann Reinhold Forster’s translation of Hunter’s Journal, including extracts from Phillip’s dispatches and King’s account of Norfolk Island. The two folding maps are the County of Cumberland, NSW and the track of Waaksamhey’d from Sydney to Batavia. See Ferguson, 184, and the NLA online catalogue proposal F.184a. See also Perry and Prescott 1794.13, and 1794.14.  Estimate $400/600

[45] 
IDRIESS, Ion. DRUMS OF MER. Octavo, old tape stripe on endpapers, original red cloth with a couple of spots of foot, in very scarce original dustwrapper with slight loss. Sydney, Angus and Robertson, 1933. First edition: scarce.  Estimate $300/500

[46] 
KERR, Robert. A GENERAL HISTORY AND COLLECTION OF VOYAGES AND TRAVELS, arranged in a systematic order, forming a complete history of the origin and progress of navigation, discovery and commerce, by sea and land, from the earliest ages to the present time. Eighteen volumes, octavo, engraved maps and plates, occasional browning, a good set in contemporary diced calf, a little rubbing, the spines mellowed. London, Blackwood and Cadell, 1824. Voyages to the Pacific, from Magellan to Cook, are covered in volumes ten to seventeen.  Estimate $500/800
[47]  
Estimate $300/500

[48]  
**LEE, Mrs. R. (“formerly Mrs. T.E. Bowdich”).** ADVENTURES IN AUSTRALIA; or the Wanderings of Captain Spencer in the Bush and the Wilds. London, Grant and Griffith, 1851. Duodecimo, four plates after J.S. Prout, original cloth. First edition: the second adventure novel set in Australia. Ferguson, 11534. + Two Australian works (one incomplete).  
Estimate $80/120

[49]  
**LESSON, René Primevère.** VOYAGE AUTOUR DU MONDE entrepris par ordre du Gouvernement sur la Corvette La Coquille; par P. Lesson, Membre correspondant de l’Institut. Four volumes in one, octavo, engraved frontispiece in each volume, contemporary quarter morocco, paste paper boards, front joint cracking at head, a clean copy. Brussels, Gregoire, Wouters & Co., 1839. The official account of the 1822-5 voyage in the Coquille under Louis Isidore Duperre’s was never published and so this scarce account by the surgeon and naturalist on the Coquille is the only separate narrative account. Lesson reported some important scientific detail which Duperre’s failed to publish in his incomplete account, including many extensive vocabularies and grammatical analyses, particularly of the Maori Language. The Paris edition of the same year included natural history plates which were not included in this Brussels edition. Ferguson, 2788.  
Estimate $400/600

[50]  
**MACKAY, George.** THE HISTORY OF BENDIGO. Octavo, two folding panoramas and nine plates, original green cloth. Melbourne, Mackay & Co., 1891. First edition of an important gold fields local history. Ferguson, 12031.  
Estimate $200/300

[51]  
**MACPHAIL, Myles.** NATIONAL DIRECTORY OF TASMANIA FOR 1867-68. Octavo, with folding “Yearly Advertiser” (laid down on linen as issued), lacking the folding map of Tasmania, half green morocco and cloth boards (bit rubbed) with Detmold ticket. Hobart Town, Myles Macphail, 1867. Scarce.  
Estimate $200/400

[52]  
**MISCELLANEOUS.** THREE MISCELLANEOUS NINETEENTH-CENTURY Australian volumes, some defects. Balance of a collection.  
Estimate $80/120
[53] MORGAN, John. THE LIFE AND ADVENTURES OF WILLIAM BUCKLEY, Thirty-two Years a Wanderer amongst the Aborigines of the then Unexplored Country round Port Phillip, now the Province of Victoria… Octavo, lithographed portrait frontispiece with mild spotting, the portrait and title-page detaching, a couple of leaves marked, overall a very good copy in publisher’s cloth without paper spine label. Hobart, Archibald Macdougall, 1852. First edition and now quite scarce: Morgan’s narrative of Buckley’s experiences was based on an intelligently conducted series of interviews with him. The book also includes a good deal of related additional matter in a series of appendices, providing much original material of interest to the development of Port Phillip from 1803 to recent gold rushes, including: details of the abortive 1803 settlement of Port Phillip under David Collins (pp. 153-160); “Aborigines’ Superstitions and jealousies” (pp. 161-163); “The Contrast! Statistics of the Province of Victoria 1851 (pp. 170-178); “The Golden Harvest” (pp. 179-196); and finally, a transcription of “The Journal of the Rev. Robert Knopwood 1803-4” recording his experiences during Collins’s 1803 expedition to Port Phillip and subsequent establishment of the settlement at Hobart. With the contemporary signatures and monogram of William Knight, likely the Melbourne printer and draftsman who later went into business with Thomas Ham. Ferguson, 12813.

Estimate $200/400


Estimate $200/300


Estimate $120/180


Estimate $100/150


Estimate $200/400


Estimate $60/80
[59]

[60]

[61]

[62]

[63]
SWAN RIVER. THE MIRROR of Literature, Amusement and Instruction. Three volumes, octavo, illustrations throughout, original half calf and marbled boards, a pleasant uniform set rebacked in period style. London, Limbird, 1829 – 1831. Volumes 13, 15, and 17. Includes important articles, two illustrations, and a map relating to the new Swan River colony. Estimate $400/600

[64]
VINCENT, J. Matthew. THE AUSTRALIAN IRRIGATION COLONIES on the River Murray, Victoria and South Australia. Folio, numerous illustrations (some full-page) and map, original gilt-lettered and -decorated cloth, front board stained, edges rubbing, internally good. London, Chaffey Brothers Limited, circa 1890. One of several variants (see Ferguson, 17976). Estimate $300/400
[65]  
**WALCH, J. & Sons.** WALCH'S TASMANIAN ALMANACK, and Guide to Tasmania, for 1866. *Duodecimo, coloured signals (tiny corner loss) pasted on pp. 96-7, original russet cloth. Tasmania, J. Walsh & Sons, 1866.* Fourth year of issue.  
*Estimate $100/200*

[66]  
*Estimate $100/200*

[67]  
**WEBSTER, E. H. and NORMAN, L.** A HUNDRED YEARS OF YACHTING. *Octavo, illustrations including folding panorama, original cloth with chipped dustwrapper. Hobart, J. Walsh & Sons, 1936.* + Copies of Norman’s PIONEER SHIPPING OF TASMANIA (1938) and SEA WOLVES AND BANDITS (1946).  
*Estimate $100/200*
WESTMACOTT, Captain Robert Marsh. SKETCHES IN AUSTRALIA, from Drawings by Captain R.M. Westmacott, (late 4th King’s Own Regiment.) F.G.S., F.R.G.S. Quarto, 12 (of 18) tinted lithographed plates, all but one with a leaf of descriptive text, two plates stained, one plate and a number of descriptive leaves trimmed, a few spots of pale foxing, disbound and with detached rare titling wrappers for Part 2. [Exeter, Printed at W. Spreat’s Lithographic Establishment, circa 1848]. A group of plates from the rare set of New South Wales views, depicting Sydney and the harbour, the Blue Mountains, the Illawarra district, and Aboriginal groups. See Ferguson, 4955 (images are those listed for plates 1-12); Wantrup, 236.

Estimate $2000/3000

Estimate $160/280
[70]

**AMERICAN FLEET.** SOUVENIR PROGRAMME. *Single sheet, printed (on tissue) in blue within pink ornamental border, old folds. Sydney, S. Browne, [1908].
Estimate $60/80*

[71]

**AUSTRALIAN EX LIBRIS SOCIETY.** ANNUAL REPORT for 1932. *Octavo, tipped-in bookplates including frontispiece in colour, original yapp wrappers with two library stamps. Sydney, Beacon Press, 1932. Limited edition of 250 numbered copies. + A group of eleven mounted Australian bookplates, including six signed Adrian Feints. + A folder of about 40 European examples, and two works on bookplates.
Estimate $150/200*

[72]

**GRAINGER, Percy.** PHOTOS OF ROSE GRAINGER, and of 3 short accounts of her life by herself, in her own handwriting, reproduced for her kin and friends by her adoring son. *Oblong octavo, plates, tied in rear board, front wrapper with portrait laid down, a fine copy. [New York, circa 1923].
Estimate $80/120*

[73]

**HARWOOD, Gwen, writing as ‘Walter Lehmann’.** BULLETIN. 5 and 19 August 1961. *Two issues, quarto, illustrations, original wrappers in later binder’s cloth. Sydney, Bulletin, 5 August and 19 August, 1961. Rare suppressed issue of the Bulletin. Walter Stone’s bound copies of the two issues relating to Harwood’s notorious literary hoax, including the contentious number that was speedily suppressed by the Bulletin. That issue included her two acrostic poems, “Eloisa to Abelard” and “Abelard to Eloisa”. The acrostics read: “So Long Bulletin” and “Fuck all Editors”. Also bound in is he subsequent August 19 number with a defensive editorial. With a typed tipped in Bulletin memo written by its editor Donald Horne discussing the controversy.
Estimate $100/200*

[74]

**NEW SOUTH WALES.** COLONIAL CORRESPONDENCE. *Group of five manuscript letters, signed, 1836 – 1846: various subjects and authors.*
Estimate $200/400
ROYAL HAYMARKET THEATRE.

The Patrons who attended the above Theatre on Thursday, Oct. 17th, are respectfully informed that they were mistaken in regard to the obnoxious Critic who they supposed was present, as he was not in the Theatre at all that evening. The person referred to is supposed to be one Kneald, with the prefix of Doctor, a dispenser of drugs in Bourke-street, and who it is reported is Theatrical Critic for the ‘Argus’ and ‘Australasian.’ The patrons of the PIT and GALLERY are requested to read the following extract from the ‘Australasian’ of October 5, said to be also written by the aforesaid. It is in reference to the performance of the ‘Child Stealer:’

Extract from the ‘Australasian,’
OCTOBER 5th, 1867.

“It occurs to me, however, that this play really fulfilled the Shakespearean truth about the ‘One touch of Nature,’ and that it moved the sympathies of the gentlemen of the pit and gallery by reason of its being so marked a reflex of their own experiences. Nearly everybody in it was a law-breaker of some kind.

Is not this equivalent to calling the patrons of the pit and gallery very hard names? Will these people calmly submit to being so termed in a public newspaper?

A PATRON
OF THE HAYMARKET.

[75]
NEILD, James  ROYAL HAYMARKET THEATRE… [drop title] Octavo broadside, printed in large type. Melbourne, Charlwood & Son, Printers. [1867]. Extremely rare and probably unique: a squeal of complaint against the theatrical critic, James Neild, who had given the theatre a bad review. In the form of an open letter to “Patrons of the Pit and Gallery”, the writer notes that they were called “very hard names” by “one Kneald… a dispenser of drugs in Bourke-street… theatrical critic for the Argus and Australasian” and urges them to consider whether they would “calmly submit to being so termed in a public newspaper”. As clear a case of incitement to mayhem as one can imagine, Your Honour.

Estimate $150/300

[76]
ROSS, James. HOBART TOWN GAZETTE. No. 918 (3 Jan. 1834) – no. 969 (25 Dec. 1834), bound without no. 953 (4 Sep. 1834). Quarto, few leaves defective, about 10 leaves stained, and about 10 leaves torn, with occasional loss of corners, half calf and marbled boards (rubbed). Hobart, James Ross, 1834.

Estimate $200/400
Estimate $200/300

[78] [STRUTT]. OCTAVO SCRAP BOOK (half morocco and cloth boards) of mostly photographic reproductions, and including one (unsigned) pencil sketch, probably compiled by a family member.
Estimate $100/200
[79] TASMANIA. TASMANIAN MAIL Turf Register. Octavo, cut-flush green cloth boards, printed label on upper board, Hobart, Davies Bros, 1883. + A small group of ephemeral pieces mostly relating to Tasmania.
Estimate $80/120

Estimate $100/200

Estimate $60/90

[82] WIGG, E. S. & Son. PHOTOGRAPHIC VIEWS OF ADELAIDE, South Australia. Octavo folder of red cloth, gilt and decorated, minor stains, with nine captioned mounted actual photographs on thin board, folding leporello fashion into their cloth case. Adelaide, E. S. Wigg & Son, n.d. (circa 1880s). Rare. + A standard leporello souvenir album of Melbourne.
Estimate $80/120
Art Reference, Architecture, Antiques, &c. Lots 83 – 106

[83]  
BLACKMAN, Charles. THE LOST DOMAINS. Text by Nadine Amadio. Folio, numerous colour plates, several pale spots on first few leaves, original boards with dustwrapper, in slipcase. Sydney, Reed, 1980. Estimate $100/200

[84]  

[85]  

[86]  

[87]  
HUGHES, Robert. THE ART OF AUSTRALIA. Octavo, eight plates in colour, black & white illustrations, original pictorial wrappers, a good copy. Melbourne, Penguin Books, 1966. The extremely scarce first edition that was suppressed and withdrawn by the publisher due to plagiarism. With a signed note on the half title from Geoffrey Dutton, who with Brian Stonier had commissioned the book, giving speculative details of its publishing history. Estimate $200/300

[88]  

[89]  
KERR, Robert. THE GENTLEMAN’S HOUSE, or how to plan English residences from the parsonage to the palace. Octavo, folding plans, original cloth, gilt. London, John Murray, 1865. Second edition, revised. Estimate $100/200
[90]  
LINDSAY, Norman. PEN DRAWINGS. Folio, plates, original art vellum-backed gilt-decorated boards, spine damaged, some foxing. Sydney, Arthur McQuitty & Co., 1924. Edition limited to 500 numbered copies, signed by Lindsay.  
Estimate $100/200

[91]  
LINDSAY, Norman. PAINTINGS IN OIL: with essays by Douglas Stewart and Norman Lindsay. Quarto, plates, original bright green boards with scarce dustwrapper, fine. Sydney, Shepherd Press [1945]. Limited to 1000 numbered copies.  
Estimate $400/600

[92]  
Estimate $200/400

[93]  
[McGRATH] HOFF, G. Rayner (editor). THE WORK OF EILEEN McGRATH. Quarto, mounted coloured and other plates, original plain boards with attached pictorial dustwrapper, some chipping. Sydney, [Printed by Ernest Shea for] Sydney Technical College, 1931. Edition limited to 1000 numbered copies, this one out of series, not numbered or signed. Includes articles on Australian art by Norman Lindsay, Leslie Wilkinson, and others. This was one of Shea’s earliest productions, printed by the letterpress students of Sydney Technical College under his direction, and preceding the establishment of his Sunnybrook Press. + Two issues of Art in Australia, Series Four, 1941-2 (owner stamps, minor adhesion).  
Estimate $100/150

[94]  
Estimate $200/300

[95]  
PRESTON, Margaret. MARGARET PRESTON’S MONOTYPES. Edited by Sydney Ure Smith. Folio, tipped-in coloured plates, original cloth, the dustwrapper (with slight loss) taped along margins. Sydney, Ure Smith, circa 1949. Signed by the artist on the half title.  
Estimate $150/200

[96]  
Estimate $100/200
[97] 
Estimate $100/200

[98] 
ROBERTS, CROLL, R. H. TOM ROBERTS. Father of Australian Landscape Painting. Octavo, colour plates, original two-tone cloth, a touch of trivial flecking, with fine (and rare) dustwrapper. Melbourne, Robertson & Mullens, 1935. 
Estimate $100/200

[99] 
Estimate $150/240

[100] 
Estimate $200/400

[101] 
Estimate $400/600

[102] 
Estimate $100/200

[103] 
Estimate $150/200
[104] STREETON, Arthur. THE ART OF ARTHUR STREETON. Quarto, tipped in colour plates, original cloth-backed papered boards, with dustwrapper. Sydney, Angus & Robertson, 1919. Special number of Art in Australia, limited to 1500 copies: this copy inscribed by the publisher to Stanley Unwin. Estimate $100/200

[105] STREETON, Arthur. THE ARTHUR STREETON CATALOGUE. Quarto, 26 tipped in colour plates, black & white illustrations, original cloth, faded on spine and front joint, tidemark at foot of some leaves. Melbourne, Arthur Streeton, 1935. Edition limited to 500 numbered copies signed by the artist. With loosely enclosed autograph letter to Souter, referring to a forthcoming trip to Venice: signed, two pages on one leaf, Melbourne, October 1907. Estimate $500/800

[106] WILSON, Hardy. OLD COLONIAL ARCHITECTURE in New South Wales and Tasmania. Folio, with 50 tipped-in plates, original batik boards, the art vellum spine with pale foxing. Sydney, The Author, 1924. One of 1000 numbered and signed copies. Estimate $300/500

Literature, including Antiquarian, Children’s, First Editions. Lots 107 – 149


[110] 
**CHURCHILL, Winston W. MARLBOROUGH, his life and times.** *Four volumes, octavo, plates and maps, original cloth, with dustwrappers (two intact, two split). London, George G. Harrap & Co. Ltd., 1934-1939. Mixed editions (volumes 3 and 4 in first edition). The first volume with Churchill’s signature, 30 April 1941, on Downing Street letterhead tipped-in.*
*Estimate $300/500*

[111] 
**CONGREVE, William. THE WORKS of Mr. William Congreve… consisting of his plays and poems.** *Octavo, engraved portrait and plates, early green morocco, the boards with elaborate gilt borders and contrasting leather inlays, spines worn, all edges gilt, Ralph Smith copy with book labels. Birmingham, John Baskerville for J. and R. Tonson, 1761.* Fine Baskerville printing.
*Estimate $180/240*
[112]
DANTE ALIGHIERI. LA DIVINA COMMEDIA or the Division Vision of Dante Alighieri, in Italian & English. Folio, double-page plates from Botticelli drawings, publisher’s vellum stained orange, spine sunned, gilt, top edge gilt on the rough, fore-edge and lower edge uncut. London, Nonesuch Press, 1928. Limited to 1475 numbered copies. Estimate $400/600

[113]
DOYLE, Arthur Conan (contributes to). THE STRAND MAGAZINE, Nine volumes, quarto, bound without the wrappers in original blue cloth, gilt and decorated (1892 in half morocco): volumes IV, XII, XIII, XIV, XXXI, XXXVI, 37 and 43 (this present in duplicate). London, 1892 - 1912. Group of eight volumes plus one duplicate: contributors include Conan Doyle (Silver Blaze, with illustrations by Sidney Paget) in Vol. IV, P.G. Wodehouse, Rudyard Kipling, Jules Verne, Winston Churchill, and Jerome K. Jerome. Estimate $400/600

[114]
FOLIO SOCIETY  MISCELLANEOUS LITERATURE. About 35 volumes. Estimate $150/300

[115]
FOLIO SOCIETY. ANTHONY TROLLOPE. About 14 volumes. Estimate $80/120

[116]
FOLIO SOCIETY. LITERATURE. About 30 volumes including Graham Greene boxed set. Estimate $150/300

[117]
GIBBON, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. Six volumes, quarto, frontispiece, three folding maps, five volumes in uniform contemporary calf, last Six volumes, quarto, frontispiece, three folding maps, an attractive and fresh set, vols. 2-6 in uniform contemporary calf, spines with gilt hatching, all but one label lost, joints cracking and three boards detached, the first volume in early non-uniform but sympathetic calf. London, W. Strahan and T. Cadell, 1776-1788. Volume 1 second edition, the balance first edition. Gibbon’s publisher, Dr. Johnson’s friend William Strahan, was so impressed on reading the manuscript of the first volume that he doubled the printing order from five hundred to one thousand copies. On publication this volume sold out within a fortnight. Estimate $800/1000
[118]
HAKLUYT, Richard. THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by sea or over land, to the most remote and farthest distant quarters of the earth at any time within the compasse of these 1500 yeeres. Folio, engraved historiated and ornamental initials and head- and tail-pieces, text in black letter, an incomplete copy, LACKING the title, dedication leaves, a leaf of Contents, the Drake leaves, Index leaves and the famous folding map (all supplied in sympathetic facsimile), the original Contents leaves remargined and one with loss at head, gathering R omitted and replaced with K in error, also lacking pp. 483-505, with tape repairs to twenty leaves, two leaves stained, and one corner lost: old calf, corners rubbed, modern rebacking with crimson spine label. London, George Bishop and Ralph Newberie, deputies to Christopher Barker, 1589. First edition of the famous Elizabethan history of English voyages. See STC 12625.
Estimate $1000/2000

[119]
LEVER, Charles. A COLLECTION OF FIRST EDITIONS, all bound from the original parts. Thirteen titles in seventeen volumes, thick octavo, over 500 full-page etched plates by Phiz, each bound from the original parts, with wrappers and advertisements preserved, rich Birdsall half morocco, spines in five panels, gilt and decorated, top edges gilt: a splendid set. Dublin, William Curry, 1845 [later] London, Chapman and Hall, Fine group of Lever’s titles bound from the original parts.
Estimate $3000/5000

[120]
LITERATURE. ONE SHELF of eighteenth- and nineteenth-century literature in contemporary leather bindings: includes Froissart’s Chronicles (two volumes, quarto), and John Evelyn’s Diaries (four volumes, octavo).
Estimate $200/300

[121]
Estimate $300/500

[122]
Estimate $200/400

[123]
URQUHART, Thomas. THE WORKS OF SIR THOMAS URQUHART of Cromarty, Knight, reprinted from the original editions. Quarto, engraved portrait and three plates on two leaves, a fresh copy in superb later binding of full calf, both covers ruled and decorated with blind-embossed acorns, in suede-lined canvas slipcase with leather edges. Edinburgh, [Maitland Club], 1834.
Estimate $300/400
[124]
WARNER, Sylvia Townsend. ELINOR BARLEY, with illustrations in dry point by I.R. Hodgkins. Quarto, etched frontispiece, title vignette and four plates, pale foxing, original pictorial vellum, top edge gilt. London, Cresset Press Limited, 1930. Deluxe edition of 30 numbered copies within a total limitation of 350, specially bound, and with an extra set of seven plates (signed by Hodgkins) loose in envelope fitted to the rear board. Eight limited editions, and mostly private press works (in ten volumes) including Havelock Ellis’s Chapman (Nonesuch Press, 1934), and Theophile Gautier’s Mademoiselle De Maupin (Golden Cockerel Press, 1938).
Estimate $400/600

[125]
BAKER, Sidney J. THE AUSTRALIAN LANGUAGE. An examination of the English language and English speech as used in Australia, from convict days to the present, with special reference to the growth of indigenous idiom and its use by Australian writers. Octavo, plates, original cloth with spine-darkened dustwrapper; a few newscuttings loosely inserted. Sydney, Angus and Robertson, 1945. First edition: signed by the author. The classic first comprehensive work on Australian English. This is the uncommon first issue with the original leaf pp. 295/6 that was ludicrously suppressed owing to Baker’s remarks on the Bulletin; this leaf was excised and replaced in most copies. This copy is signed by the author on the title-page and is from the library of Meanjin founder and editor, C.B. Christesen, with his ownership signature on the front endpaper.
Estimate $100/150

[126]
BIRTLES, Bert. BLACK POPPIES. With a Pencil Portrait of the Author by B.E. Minns. Quarto, tipped-in frontispiece, calf-backed (bit dried out on spine) cloth boards, top edge gilt, boxed. Sydney, The Author, 1924. First edition. One of 15 presentation copies (within an overall limitation of 150), inscribed and signed by the author, and with the opening lines of ‘Beauty. (to D)’ in the author’s holograph.
Estimate $100/200

[127]
CAMERON, John, attributed. THE FIRE STICK: Incidents in the Shearers’ strike. A tale of Australian Bush Life. By Wulla Merrii. Octavo, a fine copy – evidently uncirculated – in the original pictorial yellow-back boards (with a few trivial rubs); protected in a custom-made bookform box with leather label. No imprint but Brisbane, n.d. but circa 1893. Only edition: a novel of the Queensland Shearers’ Strike, written from an anti-union position and with a degree of venom that argues for bitter personal experience. The novel has been attributed on circumstantial grounds to the pastoralist and politician. John Cameron, who played a central role in the Shearers’ Strike. Printed but not published, evidently suppressed by the author before publication. NISBET, Hume. THE SWAMPERS: A Romance of the Westralian Goldfields. Octavo, frontispiece; uncut in original pictorial cloth (patch of flecking on the back board), from W.H. Smith’s library with their small printed label partly removed from the front pastedown endpaper but otherwise unmarked. London, F.V. White & Co., 1897. First edition: despite the title, Nisbet spends much of his time and effort on New South Wales, criticising rather mercilessly everything and everyone. He reserved special venom for the Bulletin – and it had become rather pompous by then. This so incensed J.F. Archibald that he threatened legal action against booksellers and libraries who circulated the book, which resulted in its withdrawal from sale in New South Wales at least.
Estimate $120/180
[128]  
DENNIS, C.J. BACKBLOCK BALLADS AND LATER VERSES. With Illustrations by Hal Gye. Square octavo, coloured frontispiece and title page, original pictorial cloth, boxed. Sydney, Angus & Robertson, 1918. First edition, first issue, with the suppressed frontispiece.  
Estimate $100/200

[129]  
DEVANNY, Jean. THE BUTCHER SHOP. Octavo, lightly marked and worn original cloth, occasional pale foxing, preserved in a custom-made cloth box. London, Duckworth, 1926. Extremely scarce: suppressed in several countries including New Zealand and Nazi Germany. + A copy of the New York edition of the same year.  
Estimate $200/400

[130]  
MARSHALL-HALL, G.W.L. A BOOK OF CANTICLES. Octavo, original wrappers, small defect on lower wrapper and top of spine, damp mark throughout, preserved in cloth folder. Melbourne, The Atlas Press, 1897. First edition: extremely scarce with fewer than 50 copies distributed. + MARSHALL-HALL, G.W.L. HYMNS ANCIENT AND MODERN. Octavo, original wrappers, bit worn on spine, preserved in cloth folder. Melbourne, The Atlas Press, 1898. First edition: scarce and said to have been suppressed. Marshall-Hall’s controversial volumes of ‘scandalous’ verses, which were said to have lead to his removal as Professor of Music at the University of Melbourne.  
Estimate $180/280

[131]  
MOORHOUSE, Frank. THE ILLEGAL RELATIVES. Octavo, line-drawings throughout in several colours, stapled in original self-wrappers, edges browned as usual, otherwise fine (preserved in cloth folder). N.p., n.d. but Sydney, Tomato Press for the Author, 1973. First edition of this extremely scarce, privately-produced underground publication of explicitly pornographic fiction. Said to have been published without the author’s consent but shall we say ‘recollections vary’?  
Estimate $100/200

[132]  
NEILSON, John Shaw. NEW POEMS. Quarto, portrait frontispiece, sewn in original wrappers (bit worn and marked) preserved in cloth folder. Sydney, The Bookfellow, 1927. First edition, the uncommon suppressed state without the poem ‘Song Without Wine’.  
Estimate $100/200

[133]  
TENNANT, Kylie. RIDE ON STRANGER. Octavo, original cloth in defective and internally strengthened dustwrapper, boxed, Walter Stone’s copy. Sydney, Angus and Robertson, 1943. First edition., suppressed. With a letter from A & R to Stone, and a newspaper clipping (both discussing the withdrawal of the novel from sale), tipped in on endpapers.  
Estimate $100/200

[134]  
SUPPRESSED AUSTRALIAN BOOKS. BALANCE OF A COLLECTION: suppressed books published in twentieth-century Australia on over one shelf.  
Estimate $200/400
BANCKS, Jim. HAYES, Henry T. and Billy EDWARDS. GINGER MEGGS: THE “SUNBEAMS” SONG [cover title]. Folio, musical score, pp. [4], loose (as issued) in original illustrated Jim Bancks wrappers, wrappers printed in black red and orange, little minor edge wear, very good. Melbourne, etc., Allans Music Publishers, 1923. Rare: the very first appearance of Ginger Meggs – one of Australia’s most loved characters – in a separate publication. Jim Bancks had commenced the comic strip featuring Ginger Meggs in 1921, when he first appeared in the cartoon strip “Us Fellers” in the Sunbeams pages of the Sydney Sunday Sun. By 1923 his character had generated so much public appeal that J.C. Williamson commissioned a special song featuring Ginger Meggs for their 1923 pantomime, The Forty Thieves. This is the musical score for that song and features Ginger Meggs and the dog Mike on the front cover with a Bancks cartoon strip as background. In 1924 the long-running series of Sunbeams/Ginger Meggs Annuals began publication but the present piece precedes that publication by a year. See Robert Holden, A Birthday Celebration for Ginger Meggs [exhibition catalogue], Sydney, Blaxland Gallery, 1986, p. 7 for a discussion of this piece, where it is also illustrated.

**Estimate $120/240**


**Estimate $150/300**
[137]  
**LINDSAY, Norman.** THE MAGIC PUDDING. The Adventures of Bunyip Bluegum. *Quarto, plates, original cloth-backed boards, joints a trifle rubbed at head and foot of spine, without dustwrapper, faint tide-mark at head of text block, a very good copy. Sydney, Angus & Robertson, 1918.* First edition: the first issue with A & R endpapers. One of a handful of seminal classics of twentieth-century Australian children’s literature. Written and illustrated by Lindsay to prove his case that a book centred around food would appeal to children, *The Magic Pudding* was produced by Angus and Robertson to a high standard in large format on art paper to appeal both to the children’s market and to collectors of Norman Lindsay’s illustrative work. This exuberant, spontaneous work, showcasing Lindsay’s talents both as an inspired illustrator and as a comic writer of true distinction, has remained endurably popular ever since.  
*Estimate $1200/1800*  

[138]  
*Estimate $80/120*
[139]
Estimate $150/200

[140]
Estimate $150/200

[141]
Estimate $300/500

[142]
Estimate $150/240

[143]
Estimate $200/400

[144]
Estimate $150/300

[145]
LITTLE, William. A VISIT TO TOPOS and how the Science of Heredity is practised there. Octavo, pp. 28, stapled into original card wrappers, title repeated on the front wrapper, staples rusting otherwise near fine. Ballarat (Victoria), Berry, Anderson & Co, Printers, 1897. Rare: author’s own copy of this very early example of utopian Australian science fiction, overlooked in most of the references. Inscribed on the front wrapper “Kindly return this after perusal. W.L.”
Estimate $80/120
Estimate $60/80

Estimate $150/200

Estimate $400/600

[149] GELLERT, Leon. SIX HOLOGRAPH POEMS. Six pieces, broadside octavo, holograph ink manuscript on Church of England (Trencham Camp) letterhead, some old folds, in fine state. Dated variously from May 1915 – [January] 1916. A fine group of six holograph poems by Australia’s pre-eminent poet of the First World War. A Gallipoli veteran, wounded and discharged, Gellert wrote his poems in the trenches at Gallipoli and in a hospital bed in Malta. Collected as Songs of a Campaign, his book was published and printed in Adelaide by George Hassell and Son in 1917. The book was received well in Adelaide, awarded the university’s Bundey Prize for English poetry, and ran to a second impression.
The poems in the present lot are fair copies written out by Gellert on church letterhead – paper was notoriously scarce in the theatre of war and any available paper was written on, even the inside of cigarette packets! In all likelihood these were transcribed when he was hospitalised in Malta. All six poems were included in his 1917 collection: “The Burial”, dated May 1915; “The Death”, dated June 1915; “These Men”, dated July 1915; “The Consumptive”, dated Nov. 1915; “The Teacher”, undated; “Anzac Cove”, dated 1916
In Australia most soldier-rhymesters were no more than minor versifiers or clumsy balladists but there were also literary soldier-poets such as Leon Gellert and Frederick Manning. Gellert produced the most substantial body of verse, while Manning’s few war poems shrink into insignificance when placed next to his acknowledged masterwork, the novel The Middle Parts of Fortune.
Gellert’s collection was widely and positively reviewed throughout the Commonwealth, the Bulletin stating that it was the best Australian poetry of the war and that it was “one of the best that has come out of the war to the English language”. That was probably true in 1917, before the poetry of Owen and Rosenberg had been published. Readers at the time recognised the intensity of Gellert’s verse, his realism, and his graceful style. Subsequent critics have acknowledged the directness, the plain language, and the restrained imagery of the ‘trench poems’.
This is an impressive group of manuscripts from the most substantial Australian poet of the war. Such collections are rarely seen on the market.
Estimate $2000/3000
There's a lovely stretch of hellocks:
there's a beach asleep, a dream,
there's a battered broken post beside
the sea,
there are sunken trampled graves:
and a little rotting pier,
and winding batties that sound
unceasingly.

There's a tomb and silent valley;

there's a tiny streamlet
with some blood upon the stones
besides its mouth.

There are lines of buried bones;
there's an unpaid wanting debt;
there's a sound of gentle sobbing in
the north.

Angac Cove
1916

Trentham Camp,
New Zealand.
[150]
**Estimate $100/200**

[151]
**Estimate $800/1200**

[152]
**Broinowski, Gracius J.** The Birds of Australia: with a descriptive account of the life and characteristic habits of over seven hundred species. *Six volumes in three, folio, with 303 full-page chromolithographs, contemporary morocco, an attractive set. Melbourne, Charles Stuart, 1887 – 1890 – 1891.* Broinowski best-known work was designed to bring Australian ornithology to a much wider audience than could be reached by Gould’s expensive series of handcoloured lithographs published thirty years earlier. His production of over three hundred chromolithographs in Australia in 1890 was an exceptional undertaking and his book a monument to Australian printing technology and to the author’s remarkable enthusiasm. Ferguson, 7458; Whittell, p. 78; Wood, p. 262; Zimmer, p. 100.
**Estimate $2000/4000**

[153]
**Cook, Whitehead, P.J.P.** Forty Drawings of Fishes made by the artists who accompanied Captain James Cook on his three voyages to the Pacific... some being used by authors in the description of new species. *Folio, 36 plates in colour, original cloth with dustwrapper, slight spotting on fore-edge. London, Trustees of the British Museum, 1968. First edition.*
**Estimate $100/200**

[154]
**Estimate $300/500**

[155]
**Darwin, Charles (Editor).** The Zoology of the Voyage of the Beagle during the years 1832-1836. *Three volumes, quarto, coloured and black & white plates, quarter blue morocco, cloth boards with a few pale spots, more pronounced on the front board of the third volume, a good set. Wellington, Nova Pacifica, 1980. Facsimile edition: limited to 750 numbered copies.*
**Estimate $300/500**
Estimate $200/300

DU MONT DE COURSET, G. L. M. IL BOTANICO COLTIVATORE. Twelve volumes, uncut in original wrappers, one volume with front wrapper and first few leaves damaged by fire. Padua, 1820.
Estimate $50/80

FORSHAW, Joseph M. and William T. COOPER. AUSTRALIAN PARROTS. Folio, two volumes, coloured plates, green leather with coloured leather inlay parrot designs on each volume, spine title of first volume slightly rubbed, without solander box. Melbourne, Lansdowne, 1980. Second (best) edition, collector’s issue limited to 1000 numbered and signed copies.
Estimate $300/500

FORSTER, Johann Reinhold, Georg Adam FORSTER, and Anders SPARRMAN. CHARACTERES GENERUM PLANTARUM, quas in itinere ad insulas Maris Australis, Collegerunt, Descripserunt, Delinearunt, annis MDCCCLXXII – MDCCCLXXV. Quarto, with 78 engraved plates, occasional pale spots, small piece lost at one plate margin, a decent copy in modern leather. London, B. White, T. Cadell, P. Elmsly, 1776. First edition. The first botanical work relating to Australia. The Ivo Hammet copy with name stamp. See also lot 39.
Estimate $1000/2000

GALEN. (SECUNDA CLASSIS … TERTIAE CLASSIS… INDEX). Three volumes in two, folio, woodcut titles, head-pieces and initials, LACKING 4 leaves in Part 1, and 20 leaves in Part 2, early limp vellum, stained and one rear board replaced, Venice, Giunta, 1541-3. An interesting relic: two incomplete parts, of seven or eleven, plus Index, of the famous Italian Renaissance printing of Galen’s collected works in Latin.
Estimate $400/600

Estimate $300/500

Estimate $240/360
[163] GOULD, John. HALMATURUS RUFICOLLIS. Rufous-necked Wallaby. *Original handcoloured lithograph, mounted, framed and glazed, with accompanying original text leaf.* Estimate $400/800


[165] GOULD, John. SCOTOPHILUS GREYI. Little Broad-nosed Bat. *Original handcoloured lithograph, mounted, framed and glazed.* Estimate $150/300


[178] LEWIN, John William. A NATURAL HISTORY of the Birds of New South Wales... Introduction and bibliographical descriptions by Allan McEvey. Large quarto, 28 coloured plates (plus the two extra proof plates loose), a few pale spots of foxing (largely on fore-edges) with the loosely inserted Correction by McEvey, original publisher’s polished morocco, gilt, and bookform box Melbourne, Queensberry Hill Press, 1978. Facsimile edition, limited to 500 copies. Estimate $200/300

[180]
MAWSON, Douglas. AUSTRALIAN ANTARCTIC EXPEDITION 1911-14. SCIENTIFIC REPORTS. A long run of the scientific reports of this expedition. 81 (of 91), parts, quarto, numerous plates, maps, and illustrations, original wrappers (one part with wrappers detached, one front wrapper torn), several leaves with corner stain, otherwise in very good condition. Sydney, Government Printer, 1916 – 1947.
Estimate $500/800

[181]
NEEDHAM, Joseph. SCIENCE AND CIVILISATION IN CHINA. Volumes I, II, III, IV parts 1-3, V parts 1-7, 9, 13, VI parts 1-3, VII part 1. Nineteen volumes, quarto, maps, plates, original cloth-backed boards with dustwrappers. Cambridge, CUP, 1972-1998. The present volumes deal with language and logic, paper and printing, botany, agriculture, mathematics, physics, mechanical and civil engineering, gold, alchemy, missiles and sieges, gunpowder, textiles, mining, and forestry. A substantial run (nineteen of the twenty-five volumes published so far) of a giant in twentieth-century scholarship.
Estimate $500/800

[182]
Estimate $80/120

End of Sale
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Books and Documents
23 April 2018

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• Absentee bids must be received at least 24 hours before the sale.
• Australian Book Auctions will not be held responsible for any error or failure to execute bids.
• Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer’s books. In the event of identical bids, the first received will take precedence.
• A Buyer’s premium at the published rate will be added to the hammer price of all lots purchased.
• All lots purchased must be paid for and collected within seven days of the sale date
• International bidders must advise us of the intended method of payment and collection prior to bidding.
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AS

AS

AS

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23 April 2018

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Lot Number as in the catalogue Author/title (Please print or type)

______

______

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6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.

6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.

7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer’s opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
   (i) the lot is returned in the same condition as it was at the date of the sale; and
   (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
   (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves; then the sale will be rescinded and the amount paid by the Buyer will be refunded.

7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.

7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return," or "w.a.f." (i.e. with all faults).

7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.

7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.

7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.

8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.

8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.